

# Concertino in D Major

Ferdinand Kückler  
Opus 14

**Allegro maestoso (♩ = 118)**

The musical score is divided into sections by measure numbers: 1, 7, 14, 20, and 26. Measure 1 starts with a forte dynamic in common time. Measures 7 and 14 show more complex harmonic progression with frequent changes in chords. Measure 20 features a melodic line in the bassoon part with grace notes and dynamic markings like *mf*. Measure 26 concludes the piece with a final cadence.

2

32

38

45

52

60

67

74

81

87

93

98

105

**Andante moderato** ( $\text{♩} = 98$ )

*p ma espressivo*

7

13

19

*poco più mosso*

26

33

*rit.*

*a tempo*

*p*

*a tempo*

39

*p ma espressivo*

*p*

45

52

*f*

*p*

*f*

*p*

58

*f*

*p*

*pp*

*f*

*p*

*pp*

**Allegro moderato, alla marcia ( $\text{♩} = 112$ )**

V  
*f*

5

9

13

*marcato*

17

21

o. H.

mf

This page contains two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth-note patterns. Measure 21 concludes with a dynamic marking 'mf' and a rehearsal mark 'o. H.'

25

mf

This page contains three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth-note patterns. A dynamic marking 'mf' is present in the middle staff.

29

f

f

This page contains three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth-note patterns. Dynamics 'f' are present in both the top and middle staves.

34

p

mf

A continuation of the musical score from page 29. It consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth-note patterns. Dynamics 'p' and 'mf' are indicated.

39

f

p

f

p

A continuation of the musical score from page 34. It consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth-note patterns. Dynamics 'f', 'p', 'f', and 'p' are indicated.

44

mf

This page contains three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features quarter notes and eighth-note patterns. A dynamic marking 'mf' is present in the middle staff.

8

49

54

59

63

67

71

o. H.

75

80

85

90 M.

95

99