

Casual Music for Orchestra No.23
For Solo Piano and Orchestra

Composer: Cheng-Shiun



Score

隨想曲No.23

For Solo Piano and Orchestra

Cheng-Shiun

♩ = 68

Piccorno

Flute *mf*

Oboe *mf*

English Horn

Clarinet in E_♭

Clarinet in B_♭ *mf*

Bass Clarinet

Bassoon *mf*

Contrabassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in B_♭

Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani

Percussion

Harp

Solo Piano

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Score for Solo Piano and Orchestra, Op. 23 by Cheng-Shiun. The score is in 4/4 time with a tempo of ♩ = 68. It features a variety of instruments including woodwinds, brass, strings, and piano. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 5, as indicated by the '5' above the Piccolo staff. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the Bassoon and Piano parts. The score is presented in a standard musical notation format with multiple staves for each instrument.

This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Piano. The second system includes Piano and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including woodwind entries, string patterns, and a prominent piano part with complex rhythmic figures. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet section.

This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra. The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, and Tuba. The third system includes Timpani and Percussion. The fourth system is for the Piano. The fifth system includes the String section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 12. The Flute, Oboe, B-flat Clarinet, and Bassoon parts feature intricate sixteenth-note passages. The Horns, Trumpets, and Percussion enter at measure 13 with a *mf* dynamic. The Piano part features a complex texture with sixteenth-note patterns in both hands. The string section provides a rhythmic foundation with sixteenth-note patterns in the lower registers.

This musical score is for the 6th page of '隨想曲No.23'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 17, indicated by a '17' above the first staff. The woodwinds (Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn.) have melodic lines starting in measure 17. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment. The piano (S. Pno.) has a complex, textured accompaniment. The brass instruments (Hn., Tpt., Tbn., B. Tbn., Tuba) are mostly silent in this section. The percussion (Timp., Perc.) is also silent. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This page contains the musical score for 'Capriccio No. 23', page 7. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Piano:** S. Pno. (Solo Piano).

The score begins at measure 29. The woodwinds (Fl., Ob., E. Hn., B♭ Cl., B Cl., Bsn., C. Bn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts starting at this measure. The piano part (S. Pno.) features a complex, rhythmic accompaniment. The brass instruments (Hn., Tpt., Tbn., B. Tbn., Tuba) and the harp (Hp.) are currently silent in this section.

This page of a musical score, numbered 8, is for 'Capriccio No. 23'. It features a full orchestral arrangement with piano accompaniment. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes Piano (S. Pno.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The score shows various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the woodwind and string sections.

This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra and piano. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, and Piano. The piano part (S. Pno.) is written in grand staff notation. The score shows the beginning of the piece, with various instruments playing chords and melodic lines. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This page of the musical score, titled "隨想曲No.23" (Capriccio No. 23), is page 11. It features a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (S. Pno.).

The score is divided into measures, with measure numbers 34, 35, and 36 indicated at the beginning of their respective staves. The Piccolo part begins at measure 34 with a melodic line. The Flute, Oboe, and Bassoon parts also have entries at measure 34. The Clarinet parts (E♭ and B♭) and the Piano part have entries at measure 35. The Horns, Trumpets, Trombones, and Tuba parts have entries at measure 36. The Percussion part has an entry at measure 35. The Harp part has an entry at measure 35. The Violin I and II parts have entries at measure 36. The Viola and Violoncello parts have entries at measure 36. The Contrabass part has an entry at measure 36.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics include *mf* (mezzo-forte) for the Piccolo part. The score includes various musical notations such as notes, rests, and articulation marks.

39

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This page of a musical score, titled "Capriccio No. 23", features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The fourth system includes the Piano (S. Pno.) and the string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 43. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 15, is for 'Capriccio No. 23'. It features a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (S. Pno.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system includes measures 51 through 54. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section includes a timpani part and a general percussion part marked *mf*. The piano part features a complex, rhythmic accompaniment. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

This page contains the musical score for measures 56 through 60 of 'Capriccio No. 23'. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- S. Pno.**: Solo Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score begins at measure 56. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Violins, Viola, Cello, Contrabasso) have active parts starting in measure 56. The brass instruments (Horns, Trumpets, Trombones, Tuba) and Percussion are mostly silent in this section. The Solo Piano part features a complex rhythmic pattern with many sixteenth notes. The score concludes at measure 60.

This page contains the musical score for 'Capriccio No. 23', page 17. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion (Perc.).
- Piano:** Grand Piano (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score begins at measure 60. The woodwinds and brass sections are mostly silent, indicated by whole rests. The piano part features a complex, rhythmic texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The string section enters in measure 60 with a rhythmic accompaniment, primarily using eighth and sixteenth notes. The overall texture is dense and rhythmic.

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 19, is for 'Capriccio No. 23'. It features a full orchestral arrangement with a string quartet. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Solo Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats and a 3/4 time signature. The score shows various musical notations such as rests, notes, and slurs across multiple staves.

79 $\text{♩} = 48$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, and Tuba. The second system includes Timpani, Percussion, Harp, and Piano. The Piano part is written in both grand staff notation (treble and bass clefs). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is shown in the bottom system. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score begins at measure 74 and continues through measure 78. The Oboe and English Horn parts have a melodic line starting in measure 74, while the Flute, B-flat Clarinet, and Bass Clarinet parts have a more rhythmic, staccato-like line. The Piano part features a complex texture with many sixteenth and thirty-second notes. The string parts are mostly rhythmic accompaniment.

This page of a musical score, numbered 22, is for 'Capriccio No. 23'. It features a full orchestral arrangement with piano accompaniment. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes the Piano (S. Pno.) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music is in a key with two flats and a 3/4 time signature. The score shows various musical notations such as rests, melodic lines, and rhythmic patterns across the instruments.

This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.), with a dynamic marking of *mp* (mezzo-piano). The fourth system includes Harp (Hp.) and Solo Piano (S. Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features intricate rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as *mp*.

This musical score is for 'Capriccio No. 23' and is arranged for a full orchestra and piano. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, and Tuba. The third system includes Timpani, Percussion, and Piano. The piano part is written in a grand staff. The score begins at measure 92. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated on this page. The orchestration features a variety of textures, including woodwind entries, brass support, and a complex piano accompaniment with dense chordal and melodic lines.

This page of the musical score, numbered 25, contains measures 98 through 101. The score is for a full orchestra and piano. The instruments listed on the left are Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of textures, including woodwind and brass entries in measures 99 and 100, and a prominent piano part in measure 98. The dynamic marking *mp* (mezzo-piano) is used in measures 99 and 100. The piano part in measure 98 consists of a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and brasses enter in measure 99 with various rhythmic figures, and the strings provide a steady accompaniment throughout the page.

This musical score is for the 26th page of '隨想曲No.23'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with sixteenth-note patterns.
- Ob.**: Oboe, playing a melodic line with sixteenth-note patterns.
- E. Cl.**: E-flat Clarinet, rests.
- B. Cl.**: B-flat Clarinet, rests.
- B. Cl.**: B-flat Clarinet, playing a melodic line starting at measure 101.
- Bsn.**: Bassoon, playing a melodic line starting at measure 101.
- C. Bn.**: Contrabassoon, rests.
- Hn. 1**: Horn 1, rests.
- Hn. 2**: Horn 2, rests.
- B. Tpt.**: B-flat Trumpet, rests.
- Tbn.**: Trombone, rests.
- B. Tbn.**: B-flat Trombone, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Hp.**: Harp, playing a melodic line starting at measure 101.
- S. Pno.**: Piano, playing a complex accompaniment with sixteenth-note patterns.
- Vln. I**: Violin I, playing a melodic line with sixteenth-note patterns.
- Vln. II**: Violin II, playing a melodic line with sixteenth-note patterns.
- Vla.**: Viola, playing a melodic line with sixteenth-note patterns.
- Vc.**: Violoncello, playing a melodic line with sixteenth-note patterns.
- Cb.**: Cello, playing a melodic line with sixteenth-note patterns.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano) in the lower staves. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

♩ = 80

106

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

106

Timp.

Perc.

106

Hp.

106

♩ = 80

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the 28th page of '隨想曲No.23'. It features a full orchestral arrangement with piano accompaniment. The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1 and 2, Trumpets (B-flat and Tenor), Trombones (Tenor and Bass), and Tuba. The third system includes Timpani and Percussion. The fourth system includes Harp and Piano. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (triplets, slurs). The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score, numbered 29, contains measures 116 through 120. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 119, then plays a melodic phrase.
- Ob.**: Oboe, rests until measure 119, then plays a melodic phrase.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests until measure 119, then plays a melodic phrase.
- B. Cl.**: Bass Clarinet, rests until measure 119, then plays a melodic phrase.
- Bsn.**: Bassoon, rests until measure 119, then plays a melodic phrase.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests until measure 119, then plays a melodic phrase.
- Hn. 2**: Horn 2, rests until measure 119, then plays a melodic phrase.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- S. Pno.**: Piano, plays a complex accompaniment with dense sixteenth-note patterns in the right hand and a steady bass line in the left hand.
- Vln. I**: Violin I, rests until measure 119, then plays a melodic phrase.
- Vln. II**: Violin II, rests until measure 119, then plays a melodic phrase.
- Vla.**: Viola, rests until measure 119, then plays a melodic phrase.
- Vc.**: Violoncello, rests until measure 119, then plays a melodic phrase.
- Cb.**: Cello, rests until measure 119, then plays a melodic phrase.

This page of a musical score, numbered 30, is for 'Capriccio No. 23'. It features a full orchestral arrangement with piano accompaniment. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The second system includes Timpani, Percussion, and Piano. The piano part is written in both treble and bass clefs. The orchestral parts are primarily in treble clef, with the lower brass and bassoon parts in bass clef. The score shows a complex texture with many notes, including some rapid passages in the piano and woodwinds. The key signature has two flats, and the time signature is 4/4. The page number '120' is written above the first measure of each staff.

This page of the musical score, numbered 31, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Solo Piano (S. Pno.).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 125. The woodwind and brass sections are mostly silent, indicated by rests. The string ensemble and piano part are active, with the piano playing a complex, rhythmic accompaniment. The string parts feature a steady eighth-note pattern in the lower register, while the violin and viola parts have more melodic lines. The piano part is highly technical, with dense sixteenth-note passages and complex harmonic structures.

This page of a musical score, numbered 32, is titled "隨想曲No.23". It features a full orchestral arrangement starting at measure 129. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Piano (Hp.), and String section (S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts have active melodic lines with many slurs and ties. The Bassoon part has a more rhythmic, chordal accompaniment. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The string section provides a rhythmic foundation with eighth-note patterns in the violins and cellos, and a more active bass line in the double basses. The woodwinds and brass instruments are mostly silent in this section, indicated by rests.

This page of a musical score, titled "Capriccio No. 23", features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 133. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The woodwinds and strings play active parts, with the piano providing a rhythmic accompaniment. The brass section, including the tuba and timpani, has a more sparse presence. A dynamic marking of *mf* (mezzo-forte) is indicated in the lower woodwind and piano parts. The score concludes with a final cadence in the piano part.

Musical score for '隨想曲No.23' starting at measure 138. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex rhythmic pattern in the woodwinds and strings starting at measure 138.

This page contains the musical score for 'Capriccio No. 23', page 35. The score is written for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The Piccolo, Flute, Oboe, and Bassoon parts have a measure rest in the first measure and begin playing in the second measure. The Horns, Clarinets, Bassoons, and Trumpets have measure rests in the first two measures and begin playing in the third measure. The Percussion, Harp, and Piano parts have measure rests in the first two measures and begin playing in the third measure. The Violins, Viola, Cello, and Double Bass parts have measure rests in the first two measures and begin playing in the third measure. The score is written in a key signature of two flats and a common time signature.

This page contains the musical score for measures 146 to 150 of 'Capriccio No. 23'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 146-150)
- Fl.**: Flute (measures 146-150)
- Ob.**: Oboe (measures 146-150)
- E. Hn.**: English Horn (measures 146-150)
- E♭ Cl.**: E-flat Clarinet (measures 146-150)
- B♭ Cl.**: B-flat Clarinet (measures 146-150)
- B. Cl.**: Bass Clarinet (measures 146-150)
- Bsn.**: Bassoon (measures 146-150)
- C. Bn.**: Contrabassoon (measures 146-150)
- Hn. 1**: Horn 1 (measures 146-150)
- Hn. 2**: Horn 2 (measures 146-150)
- B♭ Tpt.**: B-flat Trumpet (measures 146-150)
- Tbn.**: Trombone (measures 146-150)
- B. Tbn.**: Bass Trombone (measures 146-150)
- Tuba**: Tuba (measures 146-150)
- Timp.**: Timpani (measures 146-150)
- Perc.**: Percussion (measures 146-150)
- Hp.**: Harp (measures 146-150)
- S. Pno.**: Grand Piano (measures 146-150)
- Vln. I**: Violin I (measures 146-150)
- Vln. II**: Violin II (measures 146-150)
- Vla.**: Viola (measures 146-150)
- Vc.**: Violoncello (measures 146-150)
- Cb.**: Contrabasso (measures 146-150)

The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and slurs. The key signature is B-flat major, and the time signature is 4/4.

This page contains the musical score for 'Capriccio No. 23', page 37. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 150, indicated by a '150' above the first staff. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The piano part (S. Pno.) is particularly prominent, showing dense chordal textures and intricate melodic lines. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady accompaniment with rhythmic patterns. The woodwind and brass sections are mostly silent in this section, with some activity in the B♭ Clarinet and Bassoon parts. The overall texture is rich and complex, characteristic of a late Romantic or early 20th-century capriccio.

133

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

133

Timp.

Perc.

133

Hp.

133

S. Pno.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 39, contains measures 137 through 140. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with trills in measures 137-138.
- Ob.**: Oboe, plays a melodic line with trills in measures 137-138.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, plays a melodic line with trills in measures 137-138.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with trills in measures 137-138.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, play a rhythmic pattern in measures 137-138.
- B♭ Tpt.**: B-flat Trumpet, plays a rhythmic pattern in measures 137-138.
- Tbn.**: Trombone, plays a rhythmic pattern in measures 137-138.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in measures 137-138.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- S. Pno.**: Piano, plays a complex, dense texture in measures 137-140.
- Vln. I & II**: Violins I and II, play a rhythmic pattern in measures 137-138.
- Vla.**: Viola, plays a rhythmic pattern in measures 137-138.
- Vc.**: Violoncello, plays a rhythmic pattern in measures 137-138.
- Cb.**: Contrabass, plays a rhythmic pattern in measures 137-138.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of textures, including melodic lines with trills and dense rhythmic patterns.

161

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

161

Timp.

161

Perc.

161

Hp.

161

S. Pno.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.