

Solo Piano

隨想曲No.23

For Solo Piano and Orchestra

Cheng-Shiun

$\text{♩} = 68$

Piano

mf

Pno.

Pno.

Pno.

Pno.

Pno.

12

2

Pno.

15

Pno.

16

Pno.

17

Pno.

18

19

Pno.

20

Pno.

22

Pno.

23

Pno.

25

Pno.

28

Pno.

Measures 28-29 of the piano part. Measure 28 features a treble staff with a series of eighth-note chords and a bass staff with a similar rhythmic pattern. Measure 29 continues with similar textures, including some slurs and ties.

29

Pno.

Measures 29-30 of the piano part. Measure 29 shows a continuation of the textures from the previous system, with some slurs and ties. Measure 30 begins with a new texture in the treble staff, featuring a series of eighth-note chords.

30

Pno.

Measures 30-31 of the piano part. Measure 30 continues with the textures from the previous system. Measure 31 begins with a new texture in the treble staff, featuring a series of eighth-note chords.

31

Pno.

Measures 31-32 of the piano part. Measure 31 continues with the textures from the previous system. Measure 32 begins with a new texture in the treble staff, featuring a series of eighth-note chords.

32

Pno.

Measures 32-33 of the piano part. Measure 32 continues with the textures from the previous system. Measure 33 begins with a new texture in the treble staff, featuring a series of eighth-note chords.

Pno.

35

Pno.

36

Pno.

38

Pno.

42

Pno.

43

Pno.

44

Pno.

47

Pno.

48

Pno.

50

Pno.

52

55

Pno.

57

Pno.

59

Pno.

60

Pno.

62

Pno.

64

Pno.

66

Pno.

67

Pno.

70

Pno.

$\text{♩} = 48$

mp

77

Pno.

Pno.

80

Pno.

82

Pno.

85

Pno.

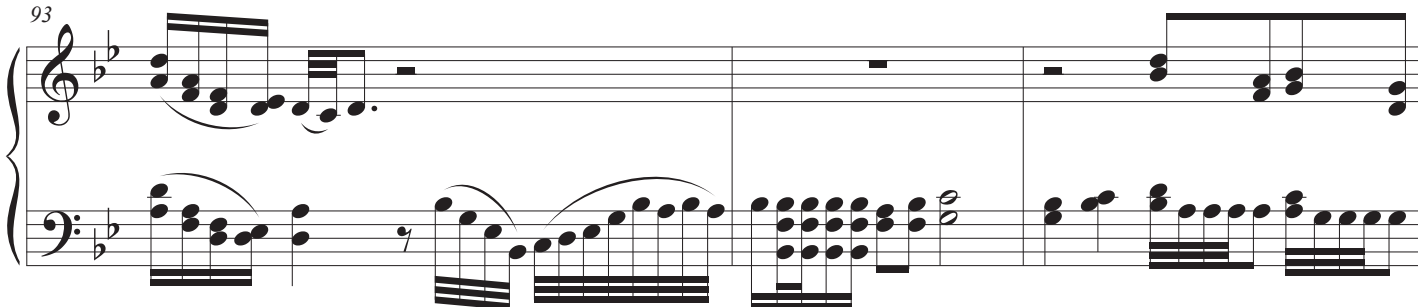
88

Pno.

91

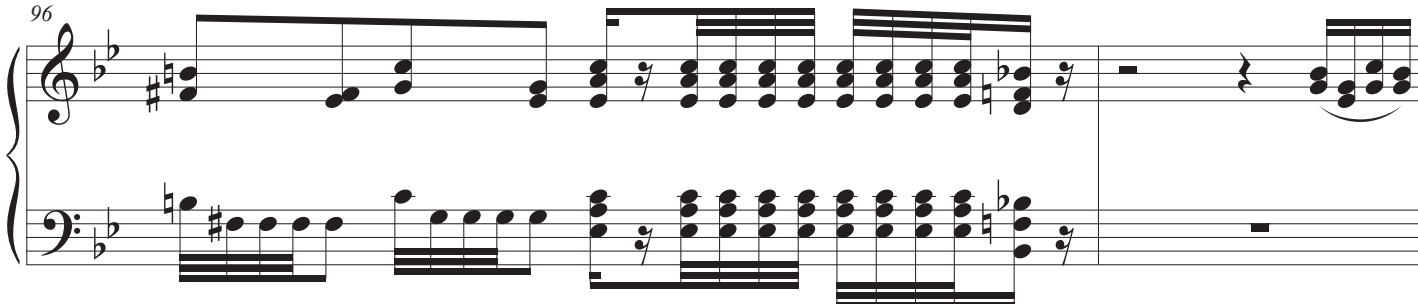
Pno.

93



Pno.

96



Pno.

98



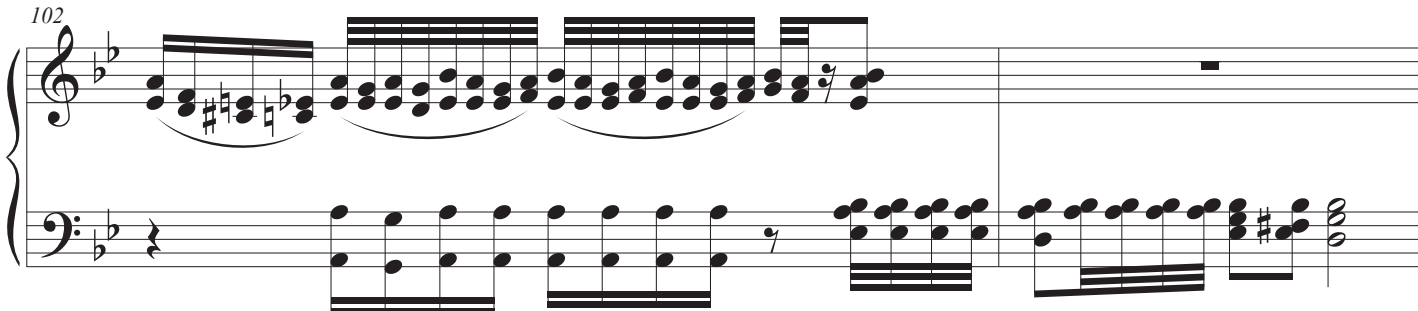
Pno.

100



Pno.

102



104

Pno.

2

2

♩ = 80

106

Pno.

2

2

mf

109

Pno.

111

Pno.

113

Pno.

Piano score for "隨想曲No.23" (Capriccio No. 23), measures 116 to 124.

The score is written for Piano (Pno.) and consists of five systems, each with a grand staff (treble and bass clef).

Measure 116: The right hand plays a series of chords and a final triplet of eighth notes. The left hand plays a continuous eighth-note pattern.

Measure 118: The right hand features a triplet of eighth notes followed by a half note. The left hand plays a series of chords and a final eighth-note pattern.

Measure 120: The right hand plays a series of chords and a final triplet of eighth notes. The left hand plays a series of chords and a final eighth-note pattern.

Measure 122: The right hand plays a series of chords and a final triplet of eighth notes. The left hand plays a series of chords and a final eighth-note pattern.

Measure 124: The right hand plays a series of chords and a final triplet of eighth notes. The left hand plays a series of chords and a final eighth-note pattern.

127

Pno.

128

Pno.

The piano accompaniment for measures 128-130 is shown. Measure 128 features a treble staff with a melodic line of eighth notes and a bass staff with a similar melodic line. Measure 129 shows a continuation of the melodic lines with some chords. Measure 130 begins with a whole rest in the treble staff and a half note in the bass staff, followed by a quarter rest and a half note in the bass staff.

131

Pno.

The piano accompaniment for measures 131-133 is written for a grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand (treble clef) begins with a half note B-flat, followed by a half note E-flat. In measure 132, it plays a quarter note G, a quarter note F, and a quarter note E. In measure 133, it plays a quarter note D, a quarter note C, and a quarter note B. The left hand (bass clef) begins with a half note B-flat, followed by a half note E-flat. In measure 132, it plays a quarter note G, a quarter note F, and a quarter note E. In measure 133, it plays a quarter note D, a quarter note C, and a quarter note B. The piece concludes with a double bar line at the end of measure 133.

[illegible]

Piano score for "隨想曲No.23" (Capriccio No. 23), measures 139 to 148.

The score is written for Piano (Pno.) and consists of five systems of music.

System 1 (Measures 139-140): The right hand (RH) features a series of chords and a melodic line. The left hand (LH) plays a simple bass line.

System 2 (Measures 141-142): The RH continues with complex chordal textures. The LH has a more active role with eighth notes.

System 3 (Measures 143-144): The RH features a dense, rapid chordal passage. The LH plays a steady eighth-note accompaniment. The system concludes with a double bar line and a fermata in both hands.

System 4 (Measures 145-147): The RH continues with complex chordal textures. The LH has a more active role with eighth notes.

System 5 (Measures 148-149): The RH features a series of chords. The LH plays a simple bass line.

Pno.

149

Pno.

150

Pno.

151

Pno.

152

Pno.

153

Pno.

Pno.

Pno.

Pno.

Pno.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.