

Dur.: 03:05

Moods
for string quartet

Ole Malmgren
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I
Perspectives

 = 144



Violin I: *arco*, dynamic **f**, then **mp**. Measures 1-4.

Violin II: *arco*, dynamic **f**, then **mp**. Measures 1-4.

Viola: *pizz.*, dynamic **f**, then **mp**. Measures 1-4.

Cello: *pizz.*, dynamic **f**, then **mp**. Measures 1-4.



Vln. I: Measures 4-5. Dynamic **mf** at the end of measure 5, followed by **f**.



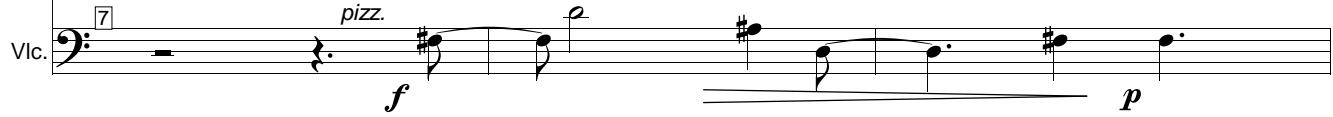
Vln. I: Measures 7-8. Dynamic **p** at the end of measure 8.



Vln. II: Measures 7-8. Dynamic **f** at the beginning, dynamic **p** at the end of measure 8.



Vla.: Measures 7-8. Dynamic **f** at the beginning, dynamic **p** at the end of measure 8.



Vlc.: Measures 7-8. Dynamic **f** at the beginning, dynamic **p** at the end of measure 8.

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Vln. I [10] 

Vln. II [10] 

Vla. [10] *arco* 

Vlc. [10] *arco* 

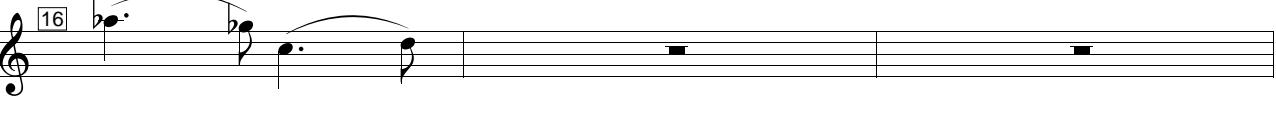
Vln. I [13] 

Vln. II [13] 

Vla. [13] 

Vln. I [16] 

Vln. II [16] 

Vla. [16] 

Moods for string quartet
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Vln. I [19] 

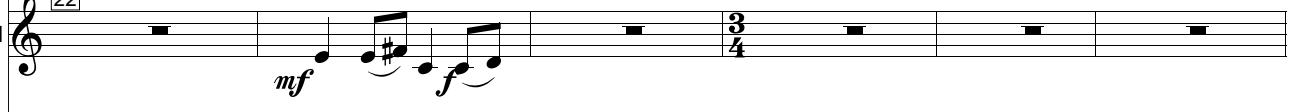
Vln. II [19] 

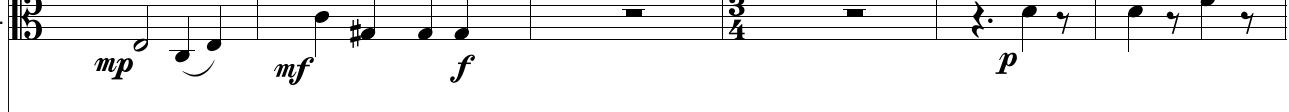
Vla. [19] *pizz.* 

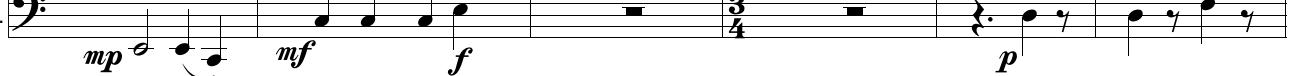
Vlc. [19] *pizz.* 

♩ = 144

Vln. I [22] 

Vln. II [22] 

Vla. [22] *arco* 

Vlc. [22] *arco* 

Moods for string quartet
Perspectives

The musical score consists of two systems of four staves each, representing a string quartet (Vln. I, Vln. II, Vla., Vlc.).

System 1 (Measures 28):

- Vln. I:** Starts with a dynamic *p*, followed by eighth-note pairs. The dynamic changes to *mf* at the second measure, then to *f* at the third measure, and back to *mf* at the fourth measure.
- Vln. II:** Starts with a dynamic *p*, followed by eighth-note pairs. The dynamic changes to *mf* at the second measure, then to *f* at the third measure, and back to *mf* at the fourth measure.
- Vla.:** Shows a single note followed by five rests.
- Vlc.:** Shows a single note followed by five rests. The dynamic is *p* with an *arco* instruction.

System 2 (Measures 33):

- Vln. I:** Shows five rests followed by a sixteenth-note pattern starting with *p* and ending with *mf*.
- Vln. II:** Shows five rests followed by a sixteenth-note pattern starting with *mf*, followed by *p*, and ending with *mf*.
- Vla.:** Shows a sixteenth-note pattern starting with *mf*, followed by *p*, and ending with a sixteenth-note pattern.
- Vlc.:** Shows a sixteenth-note pattern starting with *mf*, followed by *p*, and ending with a sixteenth-note pattern.

Moods for string quartet
Perspectives

$\text{♩} = 72$

Vln. I [39] *legato*
 p p mf mp

Vln. II [39] *legato*
 p mf mp

Vla. [39] *legato*
 p mf mp

Vlc. [39] mp



Tempo accelerando

Vln. I [45] 

Vln. II [45] 

Vla. [45] 

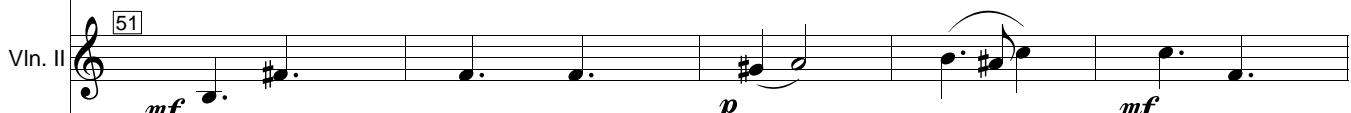
Vlc. [45] 

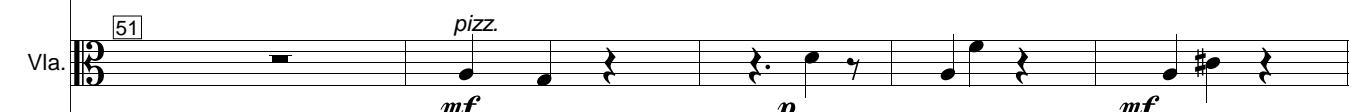


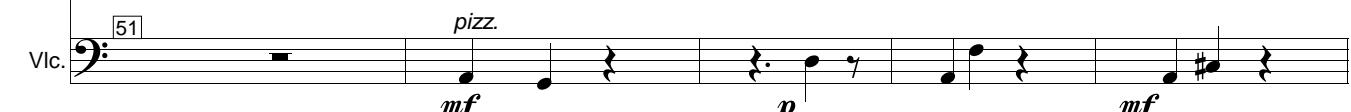
Moods for string quartet
Perspectives

$\text{♩} = 144$

Vln. I [51] 

Vln. II [51] 

Vla. [51] 

Vlc. [51] 

$\text{♩} = 288$

Vln. I [56] 

Vln. II [56] 

Vla. [56] 

Vlc. [56] 

Moods for string quartet
Perspectives

Musical score for string quartet (Vln. I, Vln. II, Vla., Vlc.) at measure 62. The key signature is A major (no sharps or flats). The dynamics are *f* and *mf*. The parts are:

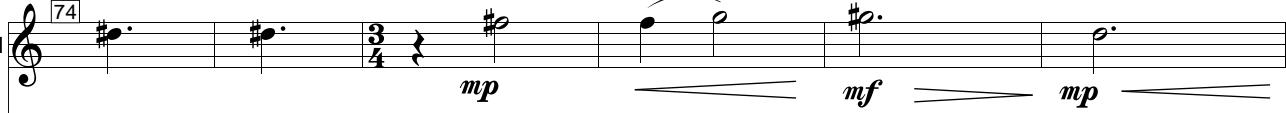
- Vln. I: Notes on the first, third, and fifth strings.
- Vln. II: Notes on the first, second, and fourth strings.
- Vla.: Notes on the first, second, and third strings.
- Vlc.: Notes on the first, second, and third strings.

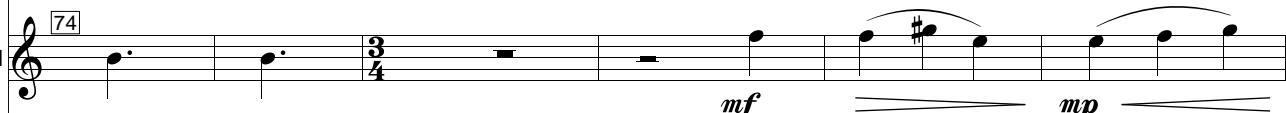
Musical score for string quartet (Vln. I, Vln. II, Vla., Vlc.) at measure 68. The key signature changes to E major (one sharp). The dynamics are *f* and *mf*. The parts are:

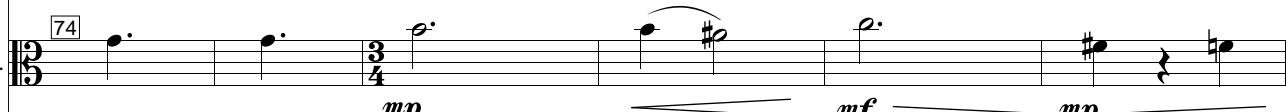
- Vln. I: Notes on the first, second, and fourth strings.
- Vln. II: Notes on the first, second, and fourth strings.
- Vla.: Notes on the first, second, and third strings.
- Vlc.: Notes on the first, second, and third strings.

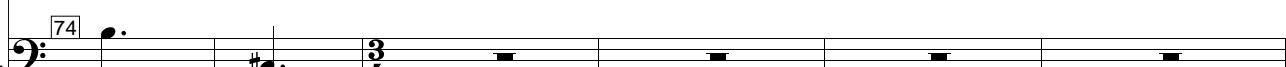
Moods for string quartet
Perspectives

$\text{♩} = 144$

Vln. I [74] 

Vln. II [74] 

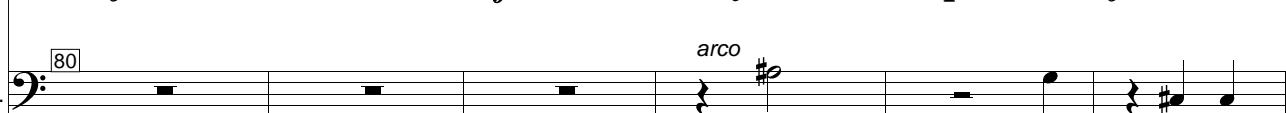
Vla. [74] 

Vlc. [74] 

Vln. I [80] 

Vln. II [80] 

Vla. [80] 

Vlc. [80] 

Moods for string quartet
Perspectives

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) at measure 86. The score consists of four staves:

- Vln. I:** Starts with ***ff***, followed by ***mp***, ***mf***, ***mp***, ***mf***, and ***mp***.
- Vln. II:** Starts with ***ff***, followed by ***mp***, ***mf***, ***mp***, ***mf***, and ***mp***.
- Vla.:** Starts with ***ff***, followed by ***mp***, ***mp***, ***mf***, and ***mp***.
- Vlc.:** Starts with ***ff***, followed by ***mf***, ***mp***.

$\text{♪} = 288$

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) at measure 92. The score consists of four staves:

- Vln. I:** Starts with ***f***.
- Vln. II:** Starts with ***f***.
- Vla.:** Starts with ***f***.
- Vlc.:** Starts with ***f***.

Moods for string quartet
Perspectives

$\text{♩} = 144$

Vln. I [98]

Vln. II [98]

Vla. [98]

Vlc. [98]

pizz.

Vln. I [105]

Vln. II [105]

Vla. [105]

Vlc. [105]

pizz.

Moods for string quartet
Perspectives

Musical score for string quartet (Vln. I, Vln. II, Vla., Vlc.) at measure 109. The key signature is B-flat major (two flats). The tempo is indicated as f . The strings play eighth-note patterns with grace notes and slurs.

Vln. I: Measures 109-110. Key signature changes to B-flat major (two flats). Measure 109 starts with a forte dynamic f . Measure 110 ends with a fermata.

Vln. II: Measures 109-110. Key signature changes to B-flat major (two flats). Measure 109 starts with a forte dynamic f . Measure 110 ends with a fermata.

Vla.: Measures 109-110. Key signature changes to B-flat major (two flats). Measure 109 starts with a forte dynamic f . Measure 110 ends with a fermata.

Vlc.: Measures 109-110. Key signature changes to B-flat major (two flats). Measure 109 starts with a forte dynamic f . Measure 110 ends with a fermata.

Musical score for string quartet (Vln. I, Vln. II, Vla., Vlc.) at measure 112. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 96$. The strings play eighth-note patterns with grace notes and slurs.

Vln. I: Measures 112-113. Key signature changes to B-flat major (two flats). Measure 112 starts with a piano dynamic p . Measure 113 starts with a mezzo-forte dynamic mf , followed by a piano dynamic p .

Vln. II: Measures 112-113. Key signature changes to B-flat major (two flats). Measure 112 starts with a piano dynamic p . Measure 113 ends with a fermata.

Vla.: Measures 112-113. Key signature changes to B-flat major (two flats). Measure 112 starts with a piano dynamic p . Measure 113 starts with an *arco* dynamic.

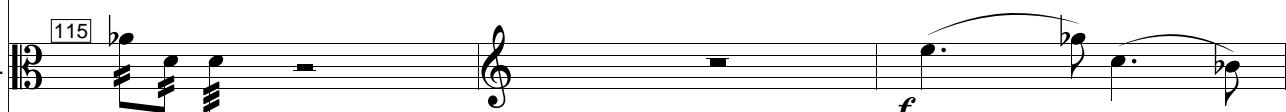
Vlc.: Measures 112-113. Key signature changes to B-flat major (two flats). Measure 112 starts with a piano dynamic p . Measure 113 starts with an *arco* dynamic.

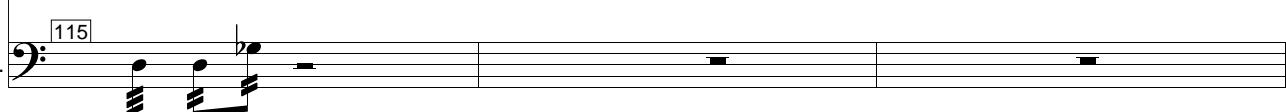
Moods for string quartet
Perspectives

$\text{♩} = 144$

Vln. I [115] 

Vln. II [115] 

Vla. [115] 

Vlc. [115] 

$\text{♩} = 96$

Vln. I [118] 

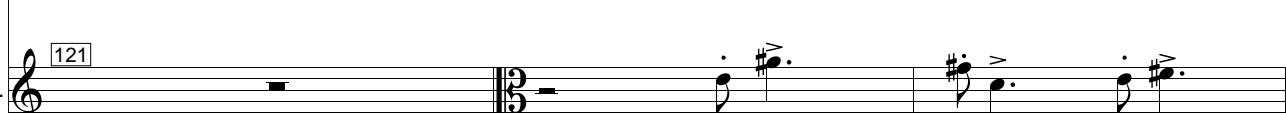
Vln. II [118] 

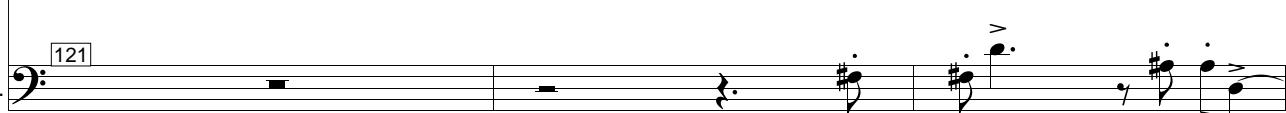
Vla. [118] 

$\text{♩} = 144$

Vln. I [121] 

Vln. II [121] 

Vla. [121] 

Vlc. [121] 

Moods for string quartet
Perspectives

The musical score consists of two systems of four staves each, representing a string quartet (Vln. I, Vln. II, Vla., Vlc.).

System 1 (Measures 124):

- Vln. I:** Treble clef, key signature of one sharp. Dynamics: *mf*, *f*. Measure 124: Sixteenth-note patterns.
- Vln. II:** Treble clef, key signature of one sharp. Dynamics: *mf*, *f*. Measure 124: Sixteenth-note patterns.
- Vla.:** Bass clef, key signature of one sharp. Dynamics: *mf*, *f*. Measure 124: Sixteenth-note patterns. Includes a dynamic marking *pizz.*
- Vlc.:** Bass clef, key signature of one sharp. Dynamics: *mf*, *f*. Measure 124: Sixteenth-note patterns. Includes a dynamic marking *pizz.*

System 2 (Measures 127):

- Vln. I:** Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*, *f*. Measure 127: Sixteenth-note patterns.
- Vln. II:** Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*, *f*. Measure 127: Sixteenth-note patterns.
- Vla.:** Bass clef, key signature of one sharp. Dynamics: *mp*, *mf*, *f*. Measure 127: Sixteenth-note patterns. Includes a dynamic marking *arco*.
- Vlc.:** Bass clef, key signature of one sharp. Dynamics: *mp*, *mf*, *f*. Measure 127: Sixteenth-note patterns. Includes a dynamic marking *arco*.

Dur.: 01:33

II
Puzzle

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$\text{♩} = 92$

Violin I: Treble clef, C major, dynamic p. Measures 1-4 show eighth-note patterns with grace notes.

Violin II: Treble clef, C major, dynamic p. Measures 1-4 show rests.

Viola: Bass clef, C major, dynamic p. Measures 1-4 show eighth-note patterns with grace notes.

Cello: Bass clef, C major, dynamic p. Measures 1-4 show eighth-note patterns with grace notes.

Vln. I [5]: Treble clef, C major, dynamic mp. Measures 5-8 show eighth-note patterns with grace notes.

Vln. II [5]: Treble clef, C major, dynamic p, mp. Measures 5-8 show eighth-note patterns with grace notes.

Vla. [5]: Bass clef, C major, dynamic p. Measures 5-8 show eighth-note patterns with grace notes.

Vlc. [5]: Bass clef, C major, dynamic p, mp. Measures 5-8 show eighth-note patterns with grace notes.

Moods for string quartet
Puzzle

A 10

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 10 measures. The score consists of four staves. Measure 10 starts with *Vln. I* at *mp*, followed by *Vln. II* at *mp*, *Vla.* at *mp*, and *Vlc.* at *mp*. Measures 11-12 show rhythmic patterns with sixteenth-note figures and grace notes. Measures 13-14 continue the rhythmic patterns. Measure 15 begins with a dynamic change. The score ends with a final measure of music.

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 15 measures. The score consists of four staves. Measures 15-16 begin with *Vln. I* at *mp*, *Vln. II* at *mp*, *Vla.* at *mp*, and *Vlc.* at *mp*. Measures 17-18 continue the rhythmic patterns. Measures 19-20 conclude the piece.

Moods for string quartet
Puzzle

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) from measure 19. The score consists of four staves. Vln. I starts with a sixteenth-note pattern followed by eighth notes. Vln. II follows with a similar pattern. Vla. continues the eighth-note pattern. Vlc. has a sustained note followed by a sixteenth-note pattern.

Vln. I Vln. II Vla. Vlc.

19

B 23

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) from measure 23. The score consists of four staves. Vln. I starts with a sixteenth-note pattern followed by eighth notes. Vln. II follows with a similar pattern. Vla. continues the eighth-note pattern. Vlc. has a sustained note followed by a sixteenth-note pattern.

Vln. I Vln. II Vla. Vlc.

23

Moods for string quartet
Puzzle

String Quartet Score (Measures 26)

This section shows four staves for a string quartet:

- Vln. I:** Treble clef, mostly rests. Dynamics: *mp*.
- Vln. II:** Treble clef, sixteenth-note patterns. Dynamics: *f*, *mp*.
- Vla.:** Bass clef, eighth-note patterns. Dynamics: *mp*.
- Vlc.:** Bass clef, mostly rests. Dynamics: *mp*.

String Quartet Score (Measures 29)

This section shows four staves for a string quartet:

- Vln. I:** Treble clef, sixteenth-note patterns. Dynamics: *mp*, *mp*.
- Vln. II:** Treble clef, sixteenth-note patterns. Dynamics: *mp*, *mp*.
- Vla.:** Bass clef, sixteenth-note patterns. Dynamics: *f*, *mp*, *mp*.
- Vlc.:** Bass clef, sixteenth-note patterns. Dynamics: *mp*, *f*, *mp*.

Moods for string quartet
Puzzle

32

Vln. I

p fp mp mf p

32

Vln. II

p fp mp mf p

32

Vla.

p fp mp mf p

32

Vlc.

p fp mp mf p

Dur.: 02:34

III
Mosaic

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$\text{♩} = 120$

Violin I: $\text{♩} = 120$. Dynamics: mp , mf , p . Measure 1: mp (two eighth notes), mf (two eighth notes), p (two eighth notes). Measure 2: mp (two eighth notes), mf (two eighth notes), p (two eighth notes).

Violin II: $\text{♩} = 120$. Dynamics: mp , mf , p . Measure 1: mp (two eighth notes), mf (two eighth notes), p (two eighth notes). Measure 2: mp (two eighth notes), mf (two eighth notes), p (two eighth notes).

Viola: $\text{♩} = 120$. Dynamics: mp , mf , p . Measure 1: mp (two eighth notes), mf (two eighth notes), p (two eighth notes). Measure 2: mp (two eighth notes), mf (two eighth notes), p (two eighth notes).

Cello: $\text{♩} = 120$. Dynamics: mp , mf , p . Measure 1: mp (two eighth notes), mf (two eighth notes), p (two eighth notes). Measure 2: mp (two eighth notes), mf (two eighth notes), p (two eighth notes).

$\text{♩} = 96$

Vln. I: $\text{♩} = 96$. Dynamics: f , p , f , p , f , p . Measure 6: f , p , f , p , f , p .

Vln. II: $\text{♩} = 96$. Dynamics: f , p , f , p , f , p . Measure 6: f , p , f , p , f , p .

Vla.: $\text{♩} = 96$. Dynamics: f , p , f , p , f , p . Measure 6: f , p , f , p , f , p .

Vlc.: $\text{♩} = 96$. Dynamics: f , p , f , p , f , p . Measure 6: f , p , f , p , f , p .

Moods for string quartet
Mosaic

String Quartet Score (Measures 12-17)

This section of the score consists of four staves:

- Vln. I:** Treble clef, key signature of one sharp. Dynamics: f , p , f , p , f .
- Vln. II:** Treble clef, key signature of one sharp. Dynamics: f , p , f , p , f .
- Vla. (Violoncello):** Bass clef, key signature of one sharp. Dynamics: f , p , f , p , f .
- Vlc. (Double Bass):** Bass clef, key signature of one sharp. Dynamics: f , p , f , p , f .

The music features eighth-note patterns primarily.

String Quartet Score (Measures 18-23)

This section of the score consists of four staves:

- Vln. I:** Treble clef, key signature of two sharps. Dynamics: mf , $pizz.$, mp .
- Vln. II:** Treble clef, key signature of two sharps. Dynamics: mf , $pizz.$, mp .
- Vla. (Violoncello):** Bass clef, key signature of two sharps. Dynamics: mf , p , mf , p , mf , p , mp . The $pizz.$ dynamic is indicated above the staff.
- Vlc. (Double Bass):** Bass clef, key signature of two sharps. Dynamics: mf , p , p , mp .

The music includes pizzicato techniques and eighth-note patterns.

Moods for string quartet
Mosaic

$\text{♪} = 240$

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 24 time. The score consists of four staves. Vln. I starts with a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. The measure ends with a two over four time signature change. The next measure begins with a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. The measure ends with a three over eight time signature change. The dynamic is *mf*. Vln. II has rests throughout the measures. Vla. has a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. The measure ends with a three over eight time signature change. The dynamic is *mf*. Vlc. starts with a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. The measure ends with a three over eight time signature change. The dynamic is *mp*.

$\text{♩} = 120$

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 31 time. The score consists of four staves. Vln. I starts with a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. This pattern repeats three times. The measure ends with a two over four time signature change. The dynamic is *mp*. Vln. II has rests throughout the measures. The dynamic is *mp*. Vla. starts with a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. This pattern repeats three times. The measure ends with a two over four time signature change. Vlc. starts with a eighth note followed by a sixteenth note with a sharp, then a quarter note with a sharp. This pattern repeats three times. The measure ends with a two over four time signature change. The dynamic is *mp*.

Moods for string quartet
Mosaic

$\text{♪} = 240$

38

Vln. I

Vln. II

Vla.

Vlc.

p

38

p

38

p

38

$\text{♩} = 96$

44

Vln. I

Vln. II

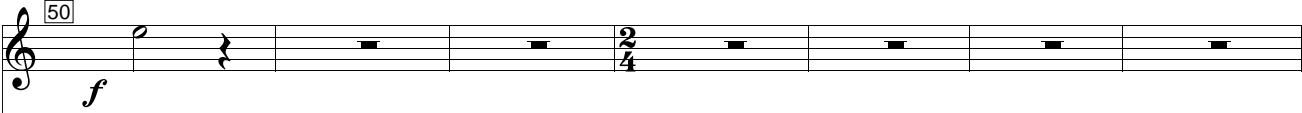
Vla.

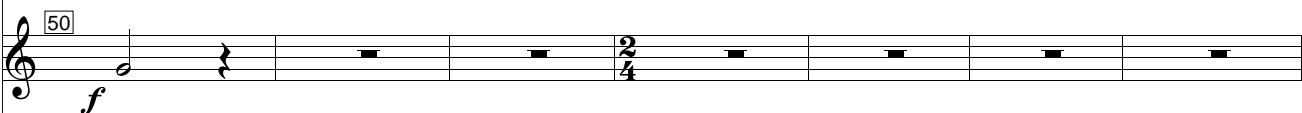
Vlc.

$f \equiv p$

Moods for string quartet
Mosaic

$\text{♩} = 120$

Vln. I [50] 

Vln. II [50] 

Vla. [50] 

Vlc. [50] 

Vln. I [57] 

Vln. II [57] 

Vla. [57] 

Vlc. [57] 

Moods for string quartet
Mosaic

$\text{♪} = 240$

Musical score for strings I, II, Vla., and Vlc. in 64 time. The score consists of four staves. Vln. I starts with eighth-note pairs followed by sixteenth-note pairs, dynamic *f*. Vln. II has eighth-note pairs. Vla. has eighth-note pairs followed by sixteenth-note pairs, dynamic *f*. Vlc. has eighth-note pairs. Measure 64 ends with a common time signature.

Tempo ritardando $\text{♩} = 96$

Musical score for strings I, II, Vla., and Vlc. in 71 time. The score consists of four staves. Vln. I starts with eighth notes, followed by sixteenth-note pairs, dynamic *mp*, then eighth notes again, dynamic *f*. Vln. II has eighth-note pairs. Vla. starts with eighth notes, dynamic *mp*, then eighth-note pairs, dynamic *f*. Vlc. has eighth-note pairs. Measures 71 end with a common time signature.

Moods for string quartet
Mosaic

$\text{♩} = 96$

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 7/8 time. The score consists of four staves. The first three staves (Vln. I, Vln. II, Vla.) are in common time (indicated by '78'). The fourth staff (Vlc.) is in 3/4 time (indicated by '78'). The key signature changes frequently, including B-flat major, A major, G major, and F-sharp major. Dynamics include *mp*, *mf*, *f*, and *mf*. Articulations include slurs and grace notes.

$\text{♩} = 192$

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 8/4 time. The score consists of four staves. The first three staves (Vln. I, Vln. II, Vla.) are in common time (indicated by '84'). The fourth staff (Vlc.) is in 3/8 time (indicated by '84'). The key signature changes frequently, including B-flat major, A major, G major, and F-sharp major. Dynamics include *pizz.*, *mp*, *f*, and *arco*. Articulations include slurs and grace notes.

Moods for string quartet
Mosaic

Vln. I

91

mp

Vln. II

91

mp

Vla.

91

mp

Vlc.

91

mp

$\text{♩} = 120$

Vln. I

99

f

mf

Vln. II

99

f

>

Vla.

99

f

mf

Vlc.

99

f

>

mf

$\text{♪} = 240$

Vln. I

106

f

mf

Vla.

106

f

mf

Vlc.

106

f

>

mf

Moods for string quartet
Mosaic

Vln. I 113

Vla. 113

Vlc. 113

Vln. I 121

Vln. II 121

Vla. 121

Vlc. 121