

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ITALIENNE DE STYLE CONCERTANT

Giulio Caccini (1551-1618)
Torna, deh torna
une voix et basse continue



Tor - na deh tor - - - na par - go - let - to mi - - -

6 6

- - - o, Tor - na, che sen - za te

6 7 6

son sen - za co - re; Tor - - na, che sen - za

6 4 # 4 3 4 4 3

13

te son sen - - - - za co - re! Do - ve t'a-

b #3 4 4 # b

18

scon - di, ohi mè? Che t'ho fat - t'i - - - o,

b 6 6 #

23

Ch'io non ti veg - gio e non ti

6 b 6

26

sen-to, A - - - mo - rer; ch'io non ti - - - veg-gio e - - - non - - - ti sen-

♭ 4 # 6 4 4 3

30

- - - - to, A - mo - - - - - re? Cor - ri-mi in

♭ # #3 4 4 # ♭ ♭

35

brac - cio o - mai, spar - - - gi - - - d'o - bli - - - - - o -

6 6

39

Que - sto, che'l cor mi strug - ge, a - - spro do - lo -

6 4 #

44

re; Que - - - sto, che'l cor mi strug - ge, a - - -

4 4

47

spro do - - - lo - - - - re. Sen - ti de la mia vo -

b # 4 # b 6

52

- ce il _____ fle - bil _____ suo - - - - - no _____

b 6

56

Tra' pian - ti e tra' _____ so - spir' _____ chie - der per-do - no; Tra'

b 6 4 # b b

61

pian-ti e _____ tra' so - spir' chie - der per - do - - - - - no. _____

4 4 b #

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Basse

The musical score is written for a single bass line in a single system. The notation is in a single system, with the bass line written on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 60 measures, divided into eight systems of seven measures each. The first system starts with a B-flat clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Below the staff, there is a series of figures (numbers and symbols) that indicate the intervals and accidentals for the figured bass. The figures are: 6, 6, 6, 6, 6, 6, 6. The second system starts with a measure rest (7) and continues with the same notation and figures. The figures are: 6, 7, 6, 6, 4, #, b, 3, 4, 4, 3. The third system starts with a measure rest (14) and continues with the same notation and figures. The figures are: b, #3, 4, 4, #, b, b, 6, 6. The fourth system starts with a measure rest (21) and continues with the same notation and figures. The figures are: #, 6, b, 6, b, 4, #. The fifth system starts with a measure rest (28) and continues with the same notation and figures. The figures are: 6, 4, 4, 3, b, #, #3, 4, 4, #, b. The sixth system starts with a measure rest (35) and continues with the same notation and figures. The figures are: 6, 6, 6. The seventh system starts with a measure rest (43) and continues with the same notation and figures. The figures are: 4, #, b, 4, 4, b, #, 4, #, b. The eighth system starts with a measure rest (51) and continues with the same notation and figures. The figures are: 6, b, 6, b, 6. The ninth system starts with a measure rest (59) and continues with the same notation and figures. The figures are: 4, #, b, 4, 4, b, #.