

CHORALE PRELUDE

(*Ach, was ist doch unser Leben. BWV 743*)

Score (02':55")

for Violin, Viola and Cello

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The image displays the first ten measures of a musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome indication of 60 beats per minute. The score is arranged in three systems, each containing three staves. The first system shows measures 1-3, the second system shows measures 4-6, and the third system shows measures 7-9. Measure 10 is the final measure shown. The Violin part begins with a whole rest in measures 1-3, then enters in measure 4. The Viola and Cello parts enter in measure 1. The score includes various musical notations such as notes, rests, beams, and slurs.

CHORALE PRELUDE - BWV 743 - Bach - Score

12

Vln.

Vla.

Vc.

16

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

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3

27

Vln.

Vla.

Vc.

30

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

36

Vln.

Vla.

Vc.

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39

Vln.

Vla.

Vc.

Measures 39-40. The Violin and Viola parts feature continuous triplet eighth-note patterns. The Violoncello part has a whole note at the start of each measure.

41

Vln.

Vla.

Vc.

Measures 41-42. The Violin and Viola parts continue with triplet eighth-note patterns. The Violoncello part has a whole note at the start of each measure.

43

Vln.

Vla.

Vc.

Measures 43-44. The Violin and Viola parts conclude with a final note and a fermata. The Violoncello part has a whole note at the start of each measure.

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Violin

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2

6

9

11

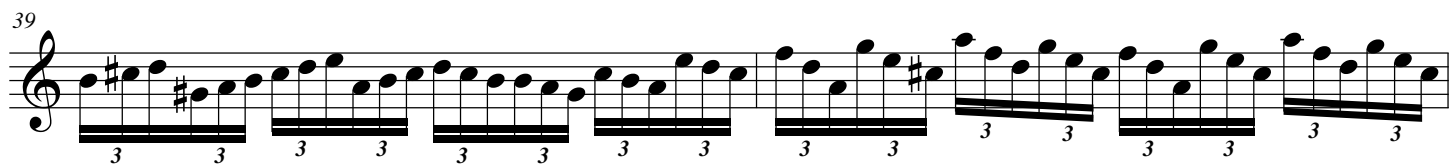
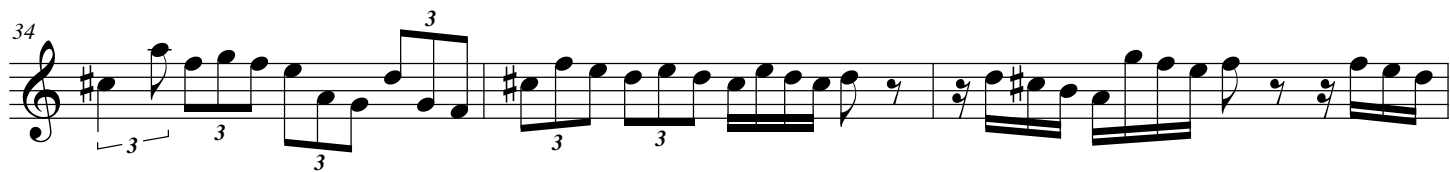
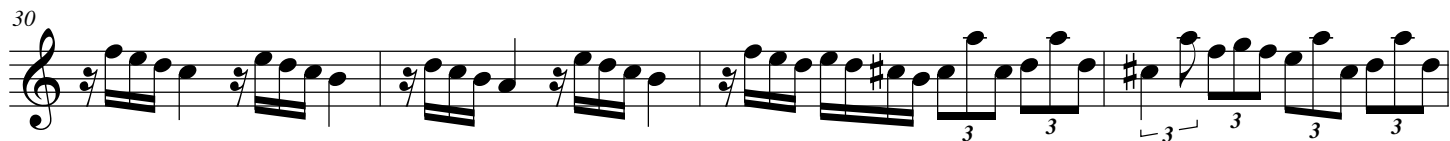
15

18

22

26

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Viola

Moderato ♩ = 60

5

10

15

21

26

30

34

38

40

42

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Cello

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4

9

14

19

24

30

38