

Clarinete en Si b

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Para soprano y orquesta

1. Obertura
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Gabriel Revollo

(Compuesta el año 2017)

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Clarinet in B $\flat$

1. OBERTURA

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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$\text{♩} = \text{c. } 100$

3

9

7

22

7

$\text{♩} = \text{c. } 50$

32

mf

33

34

35

36

$\text{♩} = \text{c. } 120$

37

17

mf

Detailed description of the musical score: The score is written for a Clarinet in B-flat. It begins in 4/4 time with a tempo of approximately 100 beats per minute. The first system (measures 1-8) includes a triplet of eighth notes. The second system (measures 9-21) features a 7-measure rest. The third system (measures 22-31) includes a 7-measure rest. The fourth system (measures 32-36) is in 5/4 time and features a half note marked 'mf' with a slur. The fifth system (measures 37-53) is in 6/8 time and features a 17-measure rest, followed by a half note marked 'mf'.

OBERTURA

57

Staff 57-63: Treble clef, key of D major. Measures 57-63. A slur covers measures 57-63. A crescendo hairpin is under measures 57-59. A tempo marking $\text{♩} = \text{c. } 60$ is below measure 58. A decrescendo hairpin is under measures 61-63.

64

Staff 64-70: Treble clef, key of D major. Measures 64-70. Measure 64 has a 15-measure rest. Measure 65 has a 4-measure rest. Measure 66 has an 8-measure rest. Measure 67 starts with a f dynamic. Measures 67-70 show a sequence of 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures.

91

Staff 91-97: Treble clef, key of D major. Measures 91-97. Measures 91-97 show a sequence of 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures.

98

Staff 98-104: Treble clef, key of D major. Measures 98-104. Measures 98-103 have rests. Measure 104 has a 2-measure rest.

105

Staff 105-118: Treble clef, key of D major. Measures 105-118. Measure 105 has an 8-measure rest. Measure 106 has a p dynamic. Measure 107 has a ff dynamic. Measure 108 has a p dynamic. Measure 109 has a tempo marking $\text{♩} = \text{c. } 40$. Measure 110 has a tempo marking $\text{♩} = \text{c. } 40$. Measure 111 has a 2-measure rest. Measure 112 has a 2-measure rest. Measure 113 has a 2-measure rest. Measure 114 has a 2-measure rest. Measure 115 has a 2-measure rest. Measure 116 has a 2-measure rest. Measure 117 has a 2-measure rest. Measure 118 has a 2-measure rest.

119

Staff 119-130: Treble clef, key of D major. Measures 119-130. Measure 119 has a pp dynamic. Measure 120 has a 3-measure rest. Measure 121 has a 4-measure rest. Measure 122 has a 4-measure rest. Measure 123 has a 4-measure rest. Measure 124 has a 4-measure rest. Measure 125 has a 4-measure rest. Measure 126 has a 4-measure rest. Measure 127 has a 4-measure rest. Measure 128 has a 4-measure rest. Measure 129 has a 4-measure rest. Measure 130 has a 4-measure rest.

131

Staff 131-137: Treble clef, key of D major. Measures 131-137. Measure 131 has a 2-measure rest. Measure 132 has a 2-measure rest. Measure 133 has a 2-measure rest. Measure 134 has a 2-measure rest. Measure 135 has a 2-measure rest. Measure 136 has a 2-measure rest. Measure 137 has a 2-measure rest.

138

Staff 138-146: Treble clef, key of D major. Measures 138-146. Measure 138 has a tempo marking $\text{♩} = \text{c. } 100$. Measure 139 has a fp dynamic. Measure 140 has a 4-measure rest. Measure 141 has a 4-measure rest. Measure 142 has a 4-measure rest. Measure 143 has a 4-measure rest. Measure 144 has a 4-measure rest. Measure 145 has a 4-measure rest. Measure 146 has a 4-measure rest.

147

Staff 147-153: Treble clef, key of D major. Measures 147-153. Measure 147 has a p dynamic. Measure 148 has a 8-measure rest. Measure 149 has a 8-measure rest. Measure 150 has a 8-measure rest. Measure 151 has a 8-measure rest. Measure 152 has a 8-measure rest. Measure 153 has a 8-measure rest.

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2. SATANÁS

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$\text{♩} = \text{c.} \approx 50$ $\text{♩} = \text{c.} \approx 50$

10 **6**

mf

18

19

20

21

22

6

29

30

SATANÁS

31

32

33

34

41

42

43

44

45

3. AMÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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$\text{♩} = \text{c. } 60$

5 13 6

p

$\text{♩} = \text{c. } 120$

24 17

mf

$\text{♩} = \text{c. } 100$

47 43 4

f

99 3 2

110

119 16

142 12

f

160

ff

168

Clarinet in B $\flat$

4. LILITH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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$\text{♩} = \text{c.} \text{ } 60$

p *fp*

17

22 46

Clarinet in B $\flat$

5. BELZEBÚ

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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$\text{♩} = \text{c. } 60$ $\text{♩} = \text{c. } 60$

18

24

31

37

44

58

63

f

mp

p

f

ff

cresc.

12

9

15

6. ASMODEO

Gabriel Revollo

$\text{♩} = \text{c. } 60$

18 8 5

p *ff*

35 *p* 3 *ff*

42 4 *p*

50 *mf*

56 9

7. ASTAROTH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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$\text{♩} = \text{C. } 40$

4

p

11

18

5

$\text{♩} = \text{C. } 40$

4

p

31

mf

f

37

p

sf

p

sf

p

pp

f

43

p

p

sf

p

pp

f

p

49

3

p

57

mf

f

rit.

2

a tempo

7. ASTAROTH

61

61

ff

8

mf

75

f

G.P.

81

ff

pp

89

3

Detailed description: This block contains four staves of musical notation. The first staff (measures 61-74) is in treble clef with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic and includes several accents (>) over eighth notes. A measure rest of 8 measures is indicated. The staff concludes with a mezzo-forte (*mf*) dynamic. The second staff (measures 75-80) continues the melodic line with slurs and a crescendo hairpin leading to a forte (*f*) dynamic. The third staff (measures 81-88) starts with a fortissimo (*ff*) dynamic, followed by a measure rest, and then a piano (*pp*) dynamic. The fourth staff (measures 89-90) features a three-measure rest (marked with a '3') and ends with a double bar line.

8. ABADÓN

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col director

9 $\text{♩} = \text{c. } 40$

19 *fp*

25 *ff*

43

49 *f*

4

Clarinet in B $\flat$

9. POSTLUDIO

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$\text{♩} = \text{c.} \text{ } 100$