

La Lombarda

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Canto (part 1 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1

5

10

15

20

25

1.

2.

1.

2.

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Alto (part 2 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1. | | 2.

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Alto (part 2 of 4)

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Alto (part 2 of 4)

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1 2

1 2

20

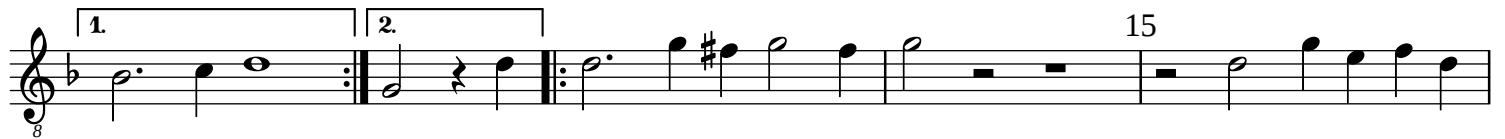
25

La Lombarda

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)



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Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

The musical score consists of six staves of music for tenor voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a dotted half note followed by a quarter note. Measure 5 starts with a dotted half note followed by eighth notes. Measures 6 through 10 show a continuous eighth-note pattern. Measures 11 and 12 begin with a dotted half note followed by eighth notes. Measures 13 through 17 show a continuous eighth-note pattern. Measures 18 and 19 begin with a dotted half note followed by eighth notes. Measures 20 through 24 show a continuous eighth-note pattern. Measures 25 and 26 begin with a dotted half note followed by eighth notes. Measures 27 through 31 show a continuous eighth-note pattern. Measures 32 and 33 begin with a dotted half note followed by eighth notes. Measures 34 through 38 show a continuous eighth-note pattern. Measures 39 and 40 begin with a dotted half note followed by eighth notes. Measures 41 through 45 show a continuous eighth-note pattern. Measures 46 and 47 begin with a dotted half note followed by eighth notes. Measures 48 through 52 show a continuous eighth-note pattern.

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Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1 1 5
10
15
20
25
1. 2.
1. 2.

La Lombarda

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Basso (part 4 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

The musical score consists of five staves of basso continuo music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure numbers 1 through 25 are marked above the staves. Measure 1 starts with a bass note followed by a rest. Measures 2-4 show a pattern of eighth notes. Measures 5-6 show a similar pattern. Measures 7-8 show a different pattern. Measures 9-10 show a return to the previous pattern. Measures 11-12 show a new pattern. Measures 13-14 show another variation. Measures 15-16 show a return to the previous pattern. Measures 17-18 show a new pattern. Measures 19-20 show another variation. Measures 21-22 show a return to the previous pattern. Measures 23-24 show a new pattern. Measures 25 ends with a bass note followed by a rest.