

fragile gestures

rico gerber

sul A

Violin I

Violin I pizz

Violin II

Violin II pizz

Viola

Viola pizz

Cello

Cello pizz

Tempo: ♩ = 70

Dynamic: *ppp*

Time signature: 3/4

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

Tempo: ♩ = 70

Dynamic: *ppp*

Time signature: 3/4

Annotations: snap pizz, pizz normale, 5:8, 15^{ma}, non vib., *ppp*

musical score for measures 12-15, featuring various instruments and dynamic markings.

Measures 12-15:

- Vln. I:** *sul G*, *ffz*, *fff* (5:4), *fragile gestures* (8va), *f*, *pp*, *f*, *pp*, *mf*.
- Vln. I pizz:** (Pizzicato)
- Vln. II:** *sul A*, *ff*, *pp*, *fff*, *ppp* (15^{ma}), *f*.
- Vln. II pizz:** (Pizzicato)
- Vla.:** *ffz* (3), *pp*, *mf* (3:2), *fff* (3).
- Vla. pizz:** *norm.*, *ppp*, *mf* (3), *tap body*.
- Vc.:** *sul D*, *fff* (5:4), *ffz*, *pp*.
- Vc. pizz:** *ppp*, *ffz*.

musical score for measures 16-19, featuring various instruments and dynamic markings.

Measures 16-19:

- Vln. I:** *f*, *ff*, *fff*, *ff*.
- Vln. I pizz:** *fff* (7:4).
- Vln. II:** *fff* (6:4), *f*, *ff*, *fff*, *ff*.
- Vln. II pizz:** *fff*, *behind bridge*.
- Vla.:** *fff*, *f*, *ff*, *fff*, *ff*.
- Vla. pizz:** *fff*, *behind bridge*.
- Vc.:** *fff*, *slow heavy growling noise*.
- Vc. pizz:** *fff* (5:4).

4 fragile gestures

20

Vln. I *f* *mf* *mp*

Vln. I pizz

Vln. II *f* *mf* *mp*

Vln. II pizz

Vla. *f* *mf* *mp*

Vla. pizz

Vc. *f* *mf* *mp*

Vc. pizz

27 con sord

Vln. I *ppp* *cresce e accel molto*

Vln. I pizz

Vln. II *con sord* *ppp* *5:4*

Vln. II pizz

Vla. *consord* *pp*

Vla. pizz

Vc. *p* *con molto vibrato* *simile*

Vc. pizz *pp*

[illegible]

Violins I and II, Viola, and Violoncello score, measures 48-56. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and '8va'.

6 (8^{va}) fragile gestures

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

(8^{va})

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

♩ = 80

pp

s.t.

pp

s.t.

pp

s.t.

fragile gestures

$\text{♩} = 108$

7

81

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

$\text{♩} = 108$ *ff*

$\text{♩} = 108$

$\text{♩} = 108$ *ff*

$\text{♩} = 108$

$\text{♩} = 108$

$\text{♩} = 108$

$\text{♩} = 108$

(8^{ma})

93

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

ff

ff

8

fragile gestures

(8^{va})

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mf

mf

mf

(8^{va})

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

p

p

mf

The image displays a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is organized into two systems, each spanning two measures. The Violin I and Violoncello parts are marked with a 'trill' (trill) and play a complex rhythmic pattern of eighth notes. The Violin II and Viola parts play a steady eighth-note accompaniment. The Violoncello part includes a pizzicato section (pizz.) in the second measure of the first system.

113

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

Detailed description: This block contains the musical notation for measures 113 and 114. The score is for a string ensemble. Measures 113 and 114 are marked with a tempo of 113. The key signature has one flat (B-flat). In measure 113, Vln. I and Vln. II play a continuous eighth-note pattern. Vln. I pizz and Vln. II pizz are marked with a rest. Vla. and Vc. play a continuous eighth-note pattern. Vla. pizz and Vc. pizz are marked with a rest. In measure 114, Vln. I and Vln. II continue their eighth-note pattern. Vln. I pizz and Vln. II pizz are marked with a rest. Vla. and Vc. continue their eighth-note pattern. Vla. pizz and Vc. pizz are marked with a rest.

115

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

Detailed description: This block contains the musical notation for measures 115 and 116. The score is for a string ensemble. Measures 115 and 116 are marked with a tempo of 115. The key signature has one flat (B-flat). In measure 115, Vln. I and Vln. II play a continuous eighth-note pattern. Vln. I pizz and Vln. II pizz are marked with a rest. Vla. and Vc. play a continuous eighth-note pattern. Vla. pizz and Vc. pizz are marked with a rest. In measure 116, Vln. I and Vln. II continue their eighth-note pattern. Vln. I pizz and Vln. II pizz are marked with a rest. Vla. and Vc. continue their eighth-note pattern. Vla. pizz and Vc. pizz are marked with a rest.

117

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mf

119

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

121

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mf

mf

123

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

130 *Glissando*

Vln. I *ppp*

Vln. I pizz

Vln. II

Vln. II pizz

Vla. *fff* *p* *mp* *mf* *f* *ff*

Vla. pizz

Vc. *130*

Vc. pizz

3 3 simile 3 3 3 3 3 3

132

Vln. I *ppp*

Vln. I pizz *ff* *ppp*

Vln. II *ppp* s.p.

Vln. II pizz *ff*

Vla. *132* *15^{ma}* *ppp* *pp*

Vla. pizz *ff*

Vc. *132* s.p. *ppp* *pp* *ppp*

Vc. pizz *ff* *pp*

The musical score for measures 147-156 features a complex rhythmic and dynamic structure. The Violin I part begins with a half note in 4/4 time, marked *mp*, followed by a half note in 3/4 time, marked *ppp*. The Violin II part follows a similar pattern, also marked *mp* and *ppp*. The Viola part enters in measure 147 with a half note in 4/4 time, marked *mp*, and continues in 3/4 time, marked *ppp*. The Violoncello part enters in measure 147 with a half note in 4/4 time, marked *mp*, and continues in 3/4 time, marked *ppp*. The score includes a 'sul tasto' instruction above the Violin I staff, indicating a change in playing technique. The time signature changes from 4/4 to 3/4 in measure 148 and remains 3/4 for the rest of the section. The dynamics are marked *mp* (mezzo-piano) and *ppp* (pianissimo).

Violins I and II, Viola, and Violoncello (Vc.) with piano (pizzicato) parts. The score is in 2/4 time, marked 'ff' (fortissimo), and features a tempo of 240. The score is divided into two systems, each with a rehearsal mark '161'. The first system shows the Violins I and II playing a melodic line, while the Viola and Violoncello play a rhythmic pattern. The second system shows the Violins I and II playing a melodic line, while the Viola and Violoncello play a rhythmic pattern.

Violins I and II, Viola, and Violoncello score, measures 171-176. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Violins I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Violins I and II parts are marked *ff* (fortissimo) and feature a melodic line with many accidentals. The Viola and Violoncello parts are marked *ff* and feature a rhythmic line with many accidentals. The Violins I and II parts are marked *ff* and feature a melodic line with many accidentals. The Viola and Violoncello parts are marked *ff* and feature a rhythmic line with many accidentals.

177

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

182

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

Musical score for measures 190-195. The score is for a string ensemble consisting of Violins I, Violins II, Violas, and Cellos. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat). The dynamics are marked as *f*, *mf*, *mp*, and *p*. The measures are numbered 190, 191, 192, 193, 194, and 195. The Violins I and II parts are mostly rests. The Viola and Cello parts have some activity, with the Cello part having a *f* dynamic in measure 190 and a *mf* dynamic in measure 192. The Viola part has a *mf* dynamic in measure 192. The Cello part has a *mp* dynamic in measure 194 and a *p* dynamic in measure 195.

Musical score for measures 196-200. The score is for a string ensemble consisting of Violins I, Violins II, Violas, and Cellos. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat). The dynamics are marked as *pp* and *p*. The measures are numbered 196, 197, 198, 199, and 200. The Violins I and II parts have a *pp* dynamic in measure 196. The Viola and Cello parts have a *pp* dynamic in measure 198. The Cello part has a *p* dynamic in measure 200. The measures are numbered 196, 197, 198, 199, and 200. The Violins I and II parts have a *pp* dynamic in measure 196. The Viola and Cello parts have a *pp* dynamic in measure 198. The Cello part has a *p* dynamic in measure 200.

The image shows a page from a musical score for the piece "fragile gestures" by David Lang. The page is numbered 19 at the top right. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and features a complex, rhythmic melody in the Violin I part, which is repeated in the Violin II and Viola parts. The Violoncello part provides a harmonic foundation with a steady eighth-note pattern. The score is marked with dynamic levels such as *p* (piano) and *mp* (mezzo-piano). The page number 198 is visible at the top left of the first staff, indicating the measure number.

Violins I and II, Viola, and Violoncello parts, measures 200-202. The score is in 3/8 time and features a key signature of one sharp (F#). The Violins I part (Vln. I) plays a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The Violins II part (Vln. II) plays a similar melodic line, starting on E4, moving up stepwise to F#4, then down to E4, and finally to D#4. The Viola part (Vla.) plays a melodic line starting on C4, moving up stepwise to D4, then down to C4, and finally to B3. The Violoncello part (Vc.) plays a melodic line starting on G2, moving up stepwise to A2, then down to G2, and finally to F#2. The Violins I and II parts are marked *mf* (mezzo-forte) and the Viola and Violoncello parts are marked *f* (forte). The score includes a rehearsal mark '200' at the beginning of each measure.

Violin I (Vln. I) and Violoncello (Vc.) parts play a melodic line in treble clef, starting at measure 203 with a *mf* dynamic and transitioning to *mp* by measure 205. Violin II (Vln. II) and Viola (Vla.) parts play a similar melodic line in treble clef, starting at measure 203 with a *mf* dynamic and transitioning to *mp* by measure 205. The Violin I pizzicato (Vln. I pizz) and Violoncello pizzicato (Vc. pizz) parts are marked with a rest in measure 203 and remain silent through measure 205.

206

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

206

207

208

6/4

p

pp

p

pp

p

pp

210

Vln. I

210

Vln. I pizz

mf

210

Vln. II

210

Vln. II pizz

mf

210

Vla.

210

Vla. pizz

mf

210

Vc.

210

Vc. pizz

mf

pp con sord.

216

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

con sordino

con sordino

223

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

pp

pp

229

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mp

This musical score page contains staves for Violin I, Violin II, Viola, and Cello. The measures shown are numbered 241 through 246.

- Violin I:** Measures 241-245 contain whole rests. In measure 246, it plays a half note G#4 (p) followed by a quarter rest. The instruction "senza sord." appears above the staff.
- Violin II:** Measures 241-245 contain whole rests. In measure 246, it plays a triplet of eighth notes F#4, E4, D#4 (p) followed by another triplet of eighth notes C#4, B3, A3. The instruction "senza sord." appears above the staff.
- Viola:** Measures 241-245 contain whole rests. In measure 246, it plays a half note G#3 (p) followed by a quarter rest. The instruction "senza sord." appears above the staff.
- Cello:** Measures 241-245 contain whole rests. In measure 246, it plays a half note G#2 (p) followed by a quarter rest. The instruction "senza sord." appears above the staff.

247 $\text{♩} = 108$ $\text{♩} = 120$

Vln. I simile *mp* $\text{♩} = 108$ *mf* $\text{♩} = 120$

Vln. I pizz

Vln. II simile $\text{♩} = 108$ *mp* $\text{♩} = 108$ *mf* $\text{♩} = 120$

Vln. II pizz

Vla. simile $\text{♩} = 108$ *mp* $\text{♩} = 108$ *mf* $\text{♩} = 120$

Vla. pizz

Vc. simile $\text{♩} = 108$ *mp* $\text{♩} = 108$ *mf* $\text{♩} = 120$

Vc. pizz

251 $\text{♩} = 140$

Vln. I *f* $\text{♩} = 140$

Vln. I pizz

Vln. II $\text{♩} = 140$ *f* $\text{♩} = 140$

Vln. II pizz

Vla. $\text{♩} = 140$ *f* $\text{♩} = 140$

Vla. pizz

Vc. $\text{♩} = 140$ *f* $\text{♩} = 140$

Vc. pizz

Violins I and II, Violas, and Cellos/Double Basses score, measures 255-260. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The Violins I and II parts feature triplet patterns. The Viola and Cello/Double Bass parts feature triplet patterns. The Violins I and II parts are marked with *ff* (fortissimo) and the Viola and Cello/Double Bass parts are marked with *ff* (fortissimo).

Violins I and II, Violas, and Cellos/Double Basses, measures 262-270. The score is in 2/4 time, with a key signature of one sharp (F#). Measures 262-265 are in 2/4 time, and measures 266-270 are in 3/4 time. The tempo is marked 'Allegretto' with a metronome marking of 80. The dynamics range from 'ff' (fortissimo) to 'p' (piano). The Violins I and II parts have a melodic line with a fermata in measure 266. The Violas and Cellos/Double Basses have a rhythmic accompaniment of eighth notes.

272

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

p

284

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

p

293

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

5:6

5:6

mf

p

f

mp

303

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mp

mp

mf

p

mp

28 fragile gestures

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mf

accel e molto cresc

313

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

ff

f

ff

f

ff

$\text{♩} = 60$

322

331

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

mf

mp

f

mp

behind bridge

mp

340

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

p

p

p

mp

cantabile

348

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

356

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

pp

$\text{♩} = 60$

pp

$\text{♩} = 60$

pp

$\text{♩} = 60$

$\text{♩} = 60$

behind bridge

p

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in treble clef. Both instruments play a melodic line starting at measure 370, marked with a fermata. The line consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Violin I part has a fermata over the first measure, while the Violin II part has a fermata over the second measure. The Viola (Vla.) part is also in treble clef and plays the same melodic line. The Violoncello (Vc.) part is in bass clef and plays a supporting line. The Violoncello part has a fermata over the first measure, while the Violoncello II part has a fermata over the second measure. The Violoncello I part has a fermata over the first measure, while the Violoncello II part has a fermata over the second measure.