

fragile gestures

rico gerber

sul A

Violin I C = 70 ppp

Violin I pizz C = 70 $\frac{3}{4}$

Violin II C = 70 $\frac{3}{4}$

Violin II pizz C = 70 $\frac{3}{4}$

Viola C = 70 $\frac{3}{4}$

Viola pizz C = 70 $\frac{3}{4}$

Cello C = 70 $\frac{3}{4}$

Cello pizz C = 70 $\frac{3}{4}$

Vln. I C = 70 $\frac{3}{4}$

Vln. I pizz C = 70 $\frac{2}{4}$

Vln. II C = 70 $\frac{2}{4}$

Vln. II pizz snap pizz sffz sffz pizz normale $\frac{5:8}{\text{C}}$

Vla. C = 70 $\frac{2}{4}$ $\frac{5:8}{\text{C}}$ $\frac{15}{\text{C}}$ non vib. ppp

Vla. pizz C = 70 $\frac{2}{4}$

Vc. C = 70 $\frac{2}{4}$ $\frac{15}{\text{C}}$ non vib. ppp

Vc. pizz C = 70 $\frac{2}{4}$

fragile gestures

7

Vln. I *ppp*

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz *pp*

Vc.

Vc. pizz

behind bridge

x

x

x

x

x

9

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz snap pizz *sffz*

Vla.

Vla. pizz x x

Vc.

Vc. pizz

ppp

pizz normale

5:8

15^{ma}

non vib. *p*

15^{ma}

non vib. *p*

sul G

Vln. I 12 *sffz* *fff* 5:4 *fragile gestures* *sulva*

Vln. I pizz 12 *fff* *fff* 5:4

Vln. II 12 *sul A* *fff pp* *fff* 15^{ma} *ppp* *f*

Vln. II pizz 12 *fff* *fff* 5:4

Vla. 12 *fff* *fff* 3:2 *norm.* *pp* 3:2 3 3

Vla. pizz 13 2/4 *ppp* 5:4 *ppp* *tap body* *mf*

Vc. 12 *sul D* *fff* *p.p.* *fffz* *pp* *v*

Vc. pizz 12 *fff* *fff* 5:4

16 *ffff* *ffff* *ffff* *ffff* *ffff*

ffff

Vln. I 16 *f* *ff* *ffff* *ffff* *ffff* *ffff*

Vln. I pizz 16 *ffff* 7:4 *ffff* *ffff* *ffff* *ffff*

Vln. II 16 *ffff* 6:4 *ffff* *ffff* *ffff* *ffff*

Vln. II pizz 16 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vla. 16 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vla. pizz 13 2/4 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vc. 16 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vc. pizz 16 *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

5:4 *slow heavy growling noise*

4

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

fragile gestures

20

f

mf

mp

20

f

mf

mp

20

f

mf

mp

20

f

mf

mp

27

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

con sord

ppp

cresc e accel molto

con sord

ppp

5:4

consord

pp

con molto vibrato

p

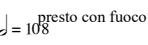
simile

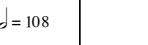
pp

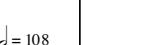
fragile gestures

37

Vln. I  *d* = 108

Vln. I pizz  *d* = 108

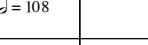
Vln. II  *d* = 108

Vln. II pizz  *d* = 108

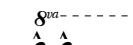
Vla.  *d* = 108

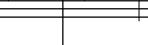
Vla. pizz  *d* = 108

Vc.  *d* = 108

Vc. pizz 

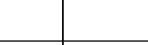
48

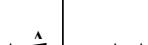
Vln. I  *d* = 108

Vln. I pizz  *d* = 108

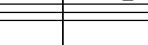
Vln. II  *d* = 108

Vln. II pizz  *d* = 108

Vla.  *d* = 108

Vla. pizz  *d* = 108

Vc.  *d* = 108

Vc. pizz 

6 (8^{va})

fragile gestures

58

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

(8^{va})

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

s.t.

$\text{♩} = 80$

pp

s.t.

pp

s.t.

pp

s.t.

pp

s.t.

fragile gestures

7

81

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

ff

ff

(8^{va})

93

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

ff

ff

fragile gestures

(8va)

99

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

mf

mf

mf

(8va)

p

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

p

5:4 *5:4* *5:4* *5:4* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *5:4* *5:4* *5:4* *5:4* *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *5:4* *5:4* *5:4* *5:4*

5:4 *5:4* *5:4* *5:4*

3 *3* *3* *3* *3* *3* *3* *3* *5:4* *5:4* *5:4* *5:4*

5:4 *5:4* *5:4* *5:4*

mf

fragile gestures

(8va)

108

Vln. I

Vln. I pizz.

108

Vln. II

Vln. II pizz.

108

Vla.

p

Vla. pizz.

108

Vc.

p

Vc. pizz.

d = 55

pp *d* = 55

d = 55

pp *d* = 55

d = 55

pp *d* = 55

III

Vln. I

Vln. I pizz.

III

Vln. II

Vln. II pizz.

III

Vla.

Vla. pizz.

III

Vc.

Vc. pizz.

Musical score for strings (Vln. I, Vln. I pizz., Vln. II, Vln. II pizz., Vla., Vla. pizz., Vc., Vc. pizz.) at measure 113. The score consists of two systems separated by a vertical bar line. In the first system, Vln. I and Vln. II play eighth-note patterns, while Vla. and Vc. provide harmonic support. In the second system, Vln. I and Vln. II continue their eighth-note patterns, and Vla. and Vc. play sixteenth-note patterns.

Musical score for strings (Vln. I, Vln. I pizz., Vln. II, Vln. II pizz., Vla., Vla. pizz., Vc., Vc. pizz.) at measure 115. The score consists of two systems separated by a vertical bar line. In the first system, Vln. I and Vln. II play eighth-note patterns, while Vla. and Vc. provide harmonic support. In the second system, Vln. I and Vln. II continue their eighth-note patterns, and Vla. and Vc. play sixteenth-note patterns.

117

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

119

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

121

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz *mf*

Vla.

Vla. pizz *mf*

Vc.

Vc. pizz

This musical score page contains two systems of music, labeled 121 and 122. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Vla.), and Viola (Vla.). The first system (measures 121) shows Vln. I and Vln. II playing eighth-note patterns with grace marks, while Vla. pizz and Vc. play sixteenth-note patterns with grace marks. The second system (measures 122) continues this pattern. Measure 122 includes dynamics such as *mf*.

123

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

This musical score page contains two systems of music, labeled 123 and 124. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Vla.), and Viola (Vla.). The first system (measures 123) shows Vln. I and Vln. II playing eighth-note patterns with grace marks, while Vla. pizz and Vc. play sixteenth-note patterns with grace marks. The second system (measures 124) continues this pattern.

125

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

128

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

Gliissando

s.p.

$\text{♩} = 60$

(15^{ma})

δ^{va}

ppp

gradually faster tremolo

ppp

pp

p

mp^3

mf

f^3

ff^3

ff

130

Vln. I *Gli stendi*

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

ff

Vla. pizz

Vc.

Vc. pizz

132

Vln. I

Vln. I pizz

ff

Vln. II

Vln. II pizz

ff

Vla.

132

ppp

Vla. pizz

ff

Vc.

132

ppp

Vc. pizz

ff

132

s.p.

15^{ma}

pp

s.p.

ppp

pp

pp

pp

15

fragile gestures fast vibrato gradually becoming slower and broader

sul tasto-----*

147

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

fragile gestures
presto con fuoco

$\text{♩} = 240$

161

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

$\text{♩} = 240$

171

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

ff

ff

ff

177

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

182

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

fragile gestures

 $\text{♩} = 60$

190

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

f

mf

mp

p

196

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

pp

p

pp

pp

pp

pp

pp

pp

fragile gestures

Musical score for strings (Vln. I, Vln. I pizz., Vln. II, Vln. II pizz., Vla., Vla. pizz., Vc., Vc. pizz.) at measure 198. The score consists of two systems of music. In the first system, Vln. I and Vln. II play eighth-note patterns, while Vla. and Vc. provide harmonic support. In the second system, the instrumentation remains the same, with Vln. I and Vln. II continuing their eighth-note patterns.

Measure 198: Vln. I, Vln. I pizz., Vln. II, Vln. II pizz., Vla., Vla. pizz., Vc., Vc. pizz.

Musical score for strings (Vln. I, Vln. I pizz., Vln. II, Vln. II pizz., Vla., Vla. pizz., Vc., Vc. pizz.) at measure 200. The score consists of three systems of music. In the first system, Vln. I and Vln. II play eighth-note patterns. In the second system, Vln. I and Vln. II continue their eighth-note patterns. In the third system, Vln. I and Vln. II play eighth-note patterns.

Measure 200: Vln. I, Vln. I pizz., Vln. II, Vln. II pizz., Vla., Vla. pizz., Vc., Vc. pizz.

fragile gestures

203

Vln. I 
mf

Vln. I pizz -

Vln. II 
mf

Vln. II pizz -

Vla. 
mf

Vla. pizz -

Vc. 
mf

Vc. pizz -



206

Vln. I 
p

Vln. I pizz -

Vln. II 
p

Vln. II pizz -

Vla. 
p

Vla. pizz -

Vc. 
p

Vc. pizz -



210

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

pp con sord.

216

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

pizz. sordino

con sordino

fragile gestures

223

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

229

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

subito cresc

236

f

236

mf

236

f

236

mf

senza sord

241

p

mp

senza sord.

p

mp

senza sord.

p

senza sord.

p

mp

fragile gestures

247

Vln. I simile $\text{♩} = 108$ $\text{♩} = 120$

Vln. I pizz

Vln. II simile $\text{♩} = 108$ $\text{♩} = 120$

Vln. II pizz

Vla. simile $\text{♩} = 108$ $\text{♩} = 120$

Vla. pizz

Vc. simile $\text{♩} = 108$ $\text{♩} = 120$

Vc. pizz

251

Vln. I $\text{♩} = 140$

Vln. I pizz

Vln. II $\text{♩} = 140$

Vln. II pizz

Vla. $\text{♩} = 140$

Vla. pizz

Vc. $\text{♩} = 140$

Vc. pizz

255

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

ff

= 60

ff

= 60

ff

= 60

ff

= 60

272

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

284

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

p

293

Vln. I 

293

Vln. I pizz.

293

Vln. II

293

Vln. II pizz.

293

Vla.

293

Vla. pizz.

293

Vc.

293

Vc. pizz.

303

Vln. I 

303

Vln. I pizz.

303

Vln. II

303

Vln. II pizz.

303

Vla.

303

Vla. pizz.

303

Vc.

303

Vc. pizz.

313

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

fragile gestures

mf

accel e molto cresc

322

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

$\text{d} = 60$

ff

ff $\text{d} = 60$

f

ff $\text{d} = 60$

ff $\text{d} = 60$

f

ff $\text{d} = 60$

fragile gestures
behind bridge

331

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

340

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

fragile gestures

348

Vln. I

Vln. I pizz.

348

Vln. II

Vln. II pizz.

348

Vla.

Vla. pizz.

348

Vc.

Vc. pizz.

356

Vln. I

Vln. I pizz.

Vln. II

Vln. II pizz.

Vla.

Vla. pizz.

Vc.

Vc. pizz.

p

363

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz

fragile gestures

ppp

370

Vln. I

Vln. I pizz

Vln. II

Vln. II pizz

Vla.

Vla. pizz

Vc.

Vc. pizz