

♩ = 90

passacaglia for 4 violins and basso continuo

Violin 1 *p*

Violin 2 *p*

Violin 3

Violin 4

pp improvise

Violoncello *p*

rico gerber

II

Vln. 1

Vln. 2

Vln. 3 *p*

Vln. 4 *p*

Vc.

Violins 1-4 and Viola score, measures 31-40. The score is in B-flat major (two flats) and 4/4 time. The measures are numbered 31 through 40 at the top. The Violin parts (Vln. 1-4) and Viola (Vc.) are shown. The Violin parts feature various melodic lines, including eighth and sixteenth notes, and rests. The Viola part features a melodic line with eighth and sixteenth notes, and rests. The Viola part also features a melodic line with eighth and sixteenth notes, and rests.

40

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mf

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mf

Glissando

mf

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

Vc.

Glissando

Glissando

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

f

Vc.

Glissando

f

74

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

82

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

90

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

pp

pp

90 91 92 93 94 95 96 97 98 99

99

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

pp

pp

99 100 101 102 103 104 105 106 107 108

107

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

115

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

123

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

131

$\text{♩} = 60$

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mp

139

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mp

146

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mp

153

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

153

154

155

156

157

158

159

160

161

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

161

162

163

164

165

166

167

168

169

♩ = 90

♩ = 60

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

177

♩ = 90

p

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

186

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

pp

p

p

196

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

pp

pp

205

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

206

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.