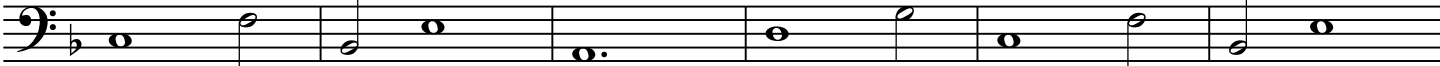


passacaglia for 4 violins and basso continuo

 $\mathcal{J} = 90$ 

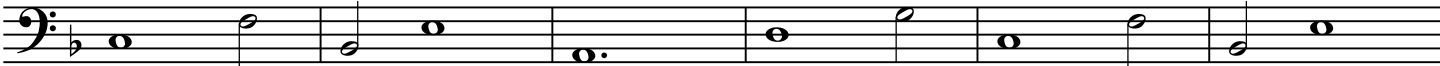
6



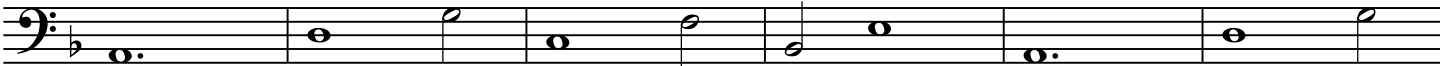
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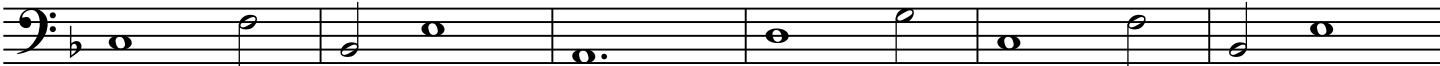
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24



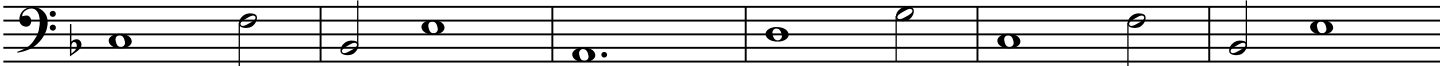
30



36



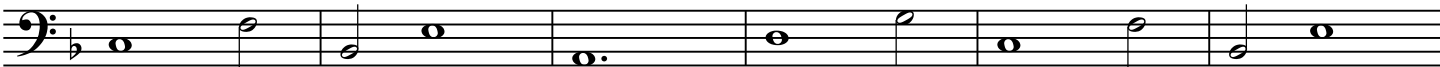
42



48



54



60

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note). The key signature has one flat (Bb).

66

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (quarter note), C4 (half note), and D4 (half note). The final note, D4, is tied to the next measure.

72

[illegible]

78

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (half note), C3 (quarter note), D3 (half note), E3 (quarter note), F3 (half note), and G3 (quarter note).

84

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat, a quarter note D, a quarter note E, a half note F, a quarter note G, a quarter note A, a half note B-flat, and a final half note C. The notes are written on the lines and spaces of the staff, with the final note C being a ledger line below the staff.

90

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains seven measures, each with a single eighth note. The notes are G2, F2, E2, D2, C2, B1, and A1. Below the staff, there are seven 'u.' symbols, each with a slur underneath it, indicating a sequence of notes.

97

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of six measures. The first four measures each contain a single half note, with the notes G2, F2, E2, and D2 respectively. These four notes are grouped by a single slur underneath. The fifth measure contains a half note G2, which is also part of the same slur. The sixth measure contains a whole note D2, which is marked with a fermata above it.

124

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 16 notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4. The notes are grouped into four measures of four notes each. The first measure has a B-flat on the F3 note. The second measure has a B-flat on the G3 note. The third measure has a B-flat on the F4 note. The fourth measure has a B-flat on the G4 note.

128

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is written on a single staff.

132

[illegible]

136

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 7/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The notation is written on a single staff with a bass clef.

140

140

145

145

151

Musical notation for measure 151, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with accents, followed by a double bar line and a fermata.

163

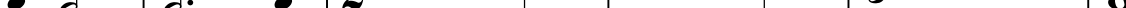
3 3 3 3 3

170 $\text{♩} = 90$

$\text{♩} = 60$

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked as 170, with a note value of 90. The score consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The tempo changes to 60, with a note value of 60, for the final measure, which contains a half note G4, a quarter note A4, and a quarter note B4.

176 $\text{♩} = 90$



182

188

14

207



g.