

Polymelos, Op.82

Clarinet I Part

Editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

in C

Allegro risoluto. ♩ = 56



24



31



Andantino un poco lento. ♩ = 69

49



73



Allegretto. ♩ = 84

85



in Bb

151



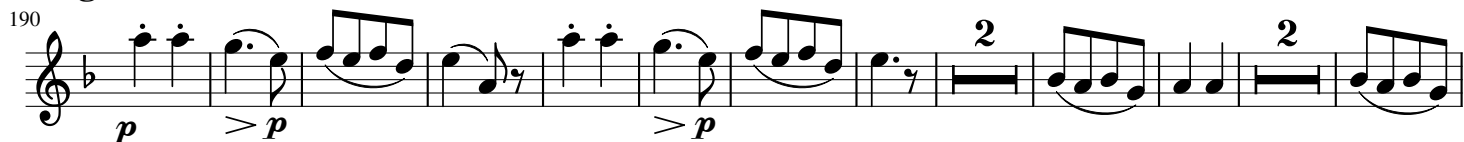
165



181



Allegro ♩ = 116

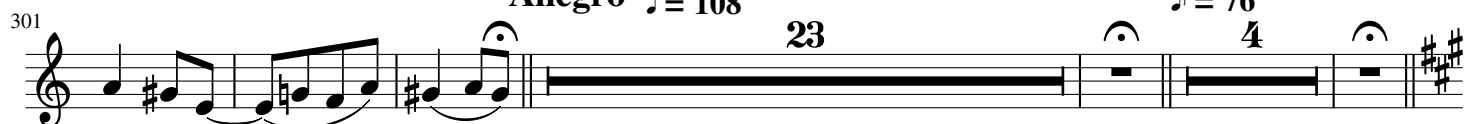


Un poco lento. ♩ = 76



Allegro ♩ = 108

Un poco lento.
♩ = 76



Allegro vivo. ♩ = 120

333

8 8 8 7

1. 2. Solo

365

p p fz

375

fz fz fz pp

403

4 Solo 4 p

427

2 mf

437

cresc. f p

451

mf

462

ff f

474

482

482

p

f

fz

This musical staff contains measures 482 through 488. It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. The dynamics shift to forte (*f*) and fortissimo (*fz*) towards the end of the staff. The key signature has two sharps (F# and C#).

489

489

fz

fz

This musical staff contains measures 489 through 495. It starts with fortissimo (*fz*) dynamics and includes a variety of note values, including eighth and sixteenth notes. The key signature remains two sharps.

500

500

This musical staff contains measures 500 through 506. It features a mix of eighth and sixteenth notes, with some measures containing tied notes. The key signature is two sharps.

514

514

This musical staff contains measures 514 through 518. It consists of eighth and sixteenth notes, ending with a half note and a double bar line. The key signature is two sharps.

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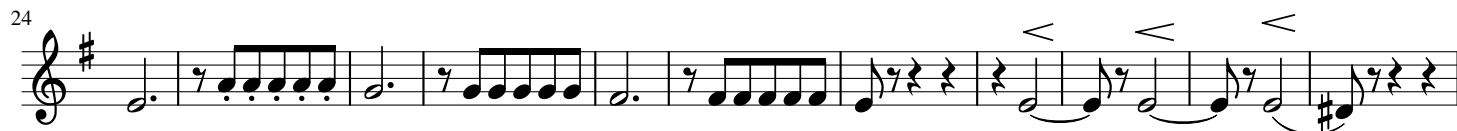
Clarinet II Part

Editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

in C

Allegro risoluto. ♩ = 56



Andantino un poco lento. ♩ = 69

Allegretto. ♩ = 84



in Bb



Allegro ♩ = 116



Un poco lento. ♩ = 76

Allegro ♩ = 108

Un poco lento.

♩ = 76



Allegro vivo. ♩ = 120

