

19

Vln.

Vla.

Vc.

f

23

Vln.

Vla.

Vc.

mf

27

Vln.

Vla.

Vc.

f

31

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

43

Vln.

Vla.

Vc.

47

Vln.

Vla.

Vc.

mf *f* *mf*

mf *f* *mf*

52

Vln.

Vla.

Vc.

f *f* *f*

56

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

63

Vln.

ff

Vla.

ff

Vc.

ff

67

Vln.

f

Vla.

f

Vc.

f

72

Vln.

Vla.

Vc.

76

Vln.

mf

Vla.

mf

Vc.

mf

81

Vln.

Vla.

Vc.

86

Vln.

Vla.

Vc.

mp

mp

mp

90

Vln.

Vla.

Vc.

94

Vln.

Vla.

Vc.

mf

mf

f

f

98

Vln.

Vla.

Vc.

ff

ff

ff

102

Vln.

Vla.

Vc.

106

Vln.

Vla.

Vc.

110

Vln.

Vla.

Vc.

115

Vln.

Vla.

Vc.

120

Vln.

Vla.

Vc.

This musical score page contains measures 102 through 120 for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into five systems, each starting with a measure number (102, 106, 110, 115, 120). The Violin part is in treble clef, the Viola in alto clef, and the Cello in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used to indicate changes in volume. The score includes many slurs and ties, indicating phrasing and melodic lines across measures. The Cello part often plays a steady eighth-note accompaniment, while the Violin and Viola parts have more melodic and rhythmic variation.

124

Vln.

Vla.

Vc.

fff

fff

fff

128

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

136

Vln.

Vla.

Vc.

String Trio No.2 in C Minor

II. Allegro Con Moto

Nicholas Locke

Allegro Con Moto ♩ = 140

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

7

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

f

f

f

mf

mf

f

f

f

13

Vln.

Vla.

Vc.

mf

mf

mf

16

Vln.

Vla.

Vc.

19

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

p

28

Vln.

Vla.

Vc.

31

Vln.

Vla.

Vc.

f

mf

34

Vln.

Vla.

Vc.

37

Vln. *f*

Vla. *f*

Vc. *f*

Measures 37-39. Violin I (Vln.) has a melodic line with slurs and ties. Violin II (Vla.) and Cello (Vc.) have a rhythmic accompaniment of eighth notes. All parts start with a forte (*f*) dynamic.

40

Vln. *mf*

Vla. *mf*

Vc. *mf*

Measures 40-42. Violin I (Vln.) has a melodic line with slurs and ties. Violin II (Vla.) and Cello (Vc.) have a rhythmic accompaniment of eighth notes. All parts start with a mezzo-forte (*mf*) dynamic.

43

Vln.

Vla.

Vc.

Measures 43-45. Violin I (Vln.) has a melodic line with slurs and ties. Violin II (Vla.) and Cello (Vc.) have a rhythmic accompaniment of eighth notes.

46

Vln.

Vla.

Vc.

Measures 46-48. Violin I (Vln.) has a melodic line with slurs and ties. Violin II (Vla.) and Cello (Vc.) have a rhythmic accompaniment of eighth notes.

49

Vln.

Vla.

Vc.

f

52

Vln.

Vla.

Vc.

55

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

61

Vln.

Vla.

Vc.

64

Vln.

Vla.

Vc.

67

Vln.

Vla.

Vc.

70

Vln.

Vla.

Vc.

mf

mf

mf

73

Vln.

Vla.

Vc.

76

Vln.

Vla.

Vc.

f

79

Vln.

Vla.

Vc.

mf

mf

mf

82

Vln.

Vla.

Vc.

ff

ff

ff

85

Vln.

Vla.

Vc.

88

Vln.

Vla.

Vc.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

92

Vln.

Vla.

Vc.

95

Vln.

Vla.

Vc.

98

Vln.

Vla.

Vc.

101

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

fff

107

Vln.

Vla.

Vc.

String Trio No.2 in C Minor

Nicholas Locke

Allegro ♩ = 175

III. Scherzo

Violin

Viola

Violoncello

5

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

15

Vln.

Vla.

Vc.

mf *mf* *mf* *f* *mp* *mf* *mp* *ff* *ff* *f* *f* *f*

20

Vln. *ff*

Vla. *ff*

Vc. *ff*

25

Vln. *mp*

Vla.

Vc.

30

Vln. *mf*

Vla. *mf*

Vc. *mf*

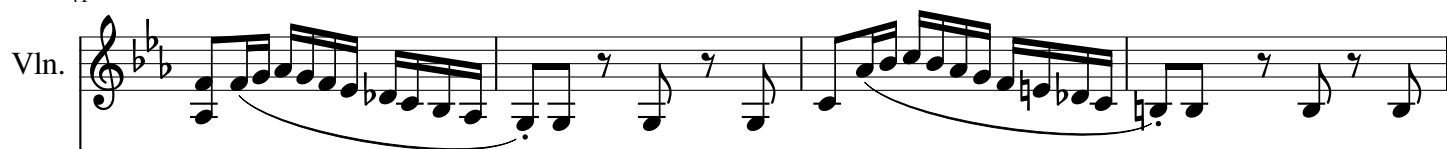
35

Vln. *f*

Vla. *f*

Vc. *f*

41

Vln.  Vln. staff 41-44. Treble clef, key signature of two flats. Measures 41-44 show a continuous eighth-note pattern in the right hand and a supporting bass line in the left hand.

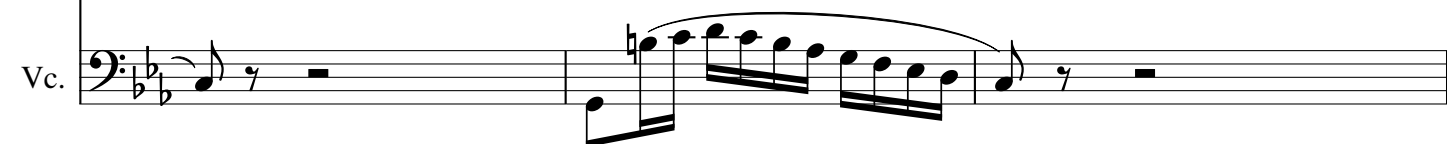
Vla.  Vla. staff 41-44. Bass clef, key signature of two flats. Measures 41-44 show a supporting bass line with eighth notes and rests.

Vc.  Vc. staff 41-44. Bass clef, key signature of two flats. Measures 41-44 show a supporting bass line with eighth notes and rests.

45

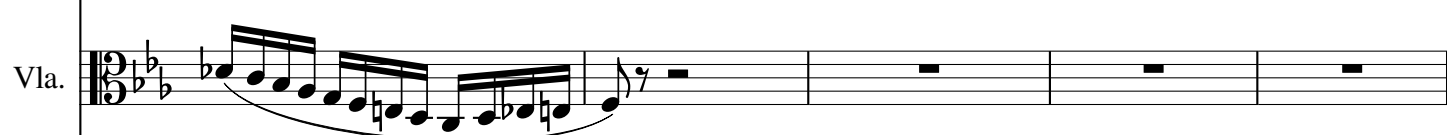
Vln.  Vln. staff 45-47. Treble clef, key signature of two flats. Measures 45-47 show a continuous eighth-note pattern in the right hand and a supporting bass line in the left hand.

Vla.  Vla. staff 45-47. Bass clef, key signature of two flats. Measures 45-47 show a supporting bass line with eighth notes and rests.

Vc.  Vc. staff 45-47. Bass clef, key signature of two flats. Measures 45-47 show a supporting bass line with eighth notes and rests.

48

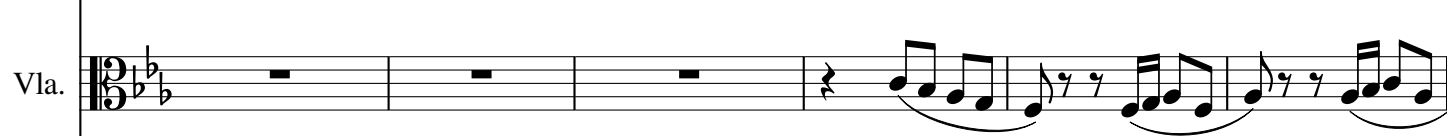
Vln.  Vln. staff 48-52. Treble clef, key signature of two flats. Measures 48-52 show a continuous eighth-note pattern in the right hand and a supporting bass line in the left hand.

Vla.  Vla. staff 48-52. Bass clef, key signature of two flats. Measures 48-52 show a supporting bass line with eighth notes and rests.

Vc.  Vc. staff 48-52. Bass clef, key signature of two flats. Measures 48-52 show a supporting bass line with eighth notes and rests.

53

Vln.  Vln. staff 53-57. Treble clef, key signature of two flats. Measures 53-57 show a continuous eighth-note pattern in the right hand and a supporting bass line in the left hand.

Vla.  Vla. staff 53-57. Bass clef, key signature of two flats. Measures 53-57 show a supporting bass line with eighth notes and rests.

Vc.  Vc. staff 53-57. Bass clef, key signature of two flats. Measures 53-57 show a supporting bass line with eighth notes and rests.

59

Vln.

Vla.

Vc.

65

Vln.

Vla.

Vc.

70

Vln.

Vla.

Vc.

75

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

85

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

93

Vln.

Vla.

Vc.

117

Vln.

Vla.

Vc.

fff

fff

123

Vln.

Vla.

Vc.

129

Vln.

Vla.

Vc.

3

135

Vln.

Vla.

Vc.

fff

String Trio No.2 in C Minor

IV. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

Violin

mf

Viola

mf

Violoncello

mf

5

Vln.

Vla.

f

Vc.

f

10

Vln.

Vla.

Vc.

15

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

25

Vln.

mf

Vla.

mf

Vc.

mf

30

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.

40

Vln. *f*

Vla. *f*

Vc. *f*

44

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

54

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

63

Vln.

Vla.

Vc.

mf

mf

mf

68

Vln.

Vla.

Vc.

73

Vln. *mp*

Vla. *mp*

Vc.

78

Vln.

Vla.

Vc.

83

Vln.

Vla.

Vc.

88

Vln. *mf*

Vla. *mf*

Vc. *mf*

93

Vln. 

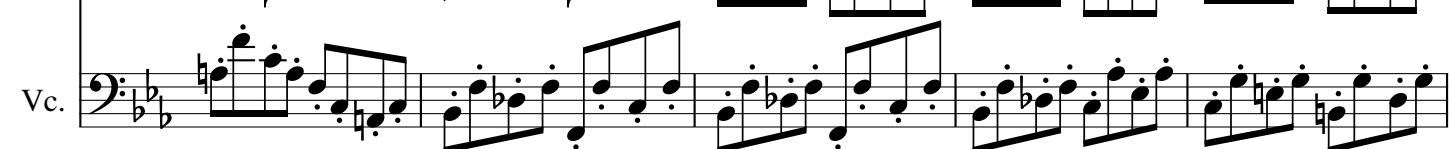
Vla. 

Vc. 

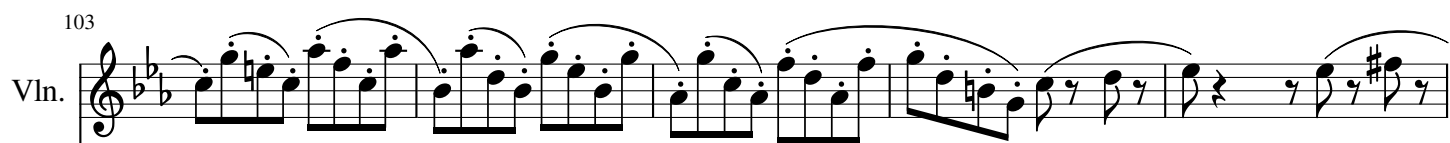
98

Vln. 

Vla. 

Vc. 

103

Vln. 

Vla. 

Vc. 

108

Vln. 

Vla. 

Vc. 

113

Vln.

Vla.

Vc.

118

Vln.

Vla.

Vc.

123

Vln.

Vla.

Vc.

128

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

ff

137

Vln.

Vla.

Vc.

142

Vln.

Vla.

Vc.