

MARCHE FANTAISISTE

(Based on the tune's motifs, 'Vive la Canadienne', National song most frequently sung in Quebec before 'O Canada' became popular. According to Ernest Gagnon [Chansons populaires du Canada, Quebec City 1865], this old French tune is a variant of 'Par derrière' chez mon père'.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':42")

Allegro ♩ = 100

Michel Rondeau
Jan., 18th-19th, 2019

The musical score is written for a brass ensemble. It features ten staves, each with a specific instrument label to its left. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a rest for the first four measures, followed by a forte (f) dynamic marking. The Horns in F (1 and 2) play a melody of eighth and sixteenth notes. The Trumpets in B-flat (1, 2, 3, and 4) play a similar melody, often in unison or octaves. The Trombones (1, 2, and 3) play a more complex, rhythmic pattern, while the Bass Trombone and Tuba provide a steady, low-frequency accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

MARCHE FANTAISISTE - Rondeau - Score

9

Hn. 1
decresc...
p

Hn. 2
decresc...
p

B♭ Tpt. 1
mf

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1
decresc...

Tbn. 2
decresc...

Tbn. 3
decresc...

B. Tbn.
decresc...
p

Tuba
decresc...
p

This musical score page displays measures 9 through 12 for a marching band. The instruments are arranged in a standard concert band layout. Measures 9-11 feature a decrescendo for the Horns, Trombones, Baritone, and Tuba, while the Trumpets play a rhythmic pattern. In measure 12, the Horns and Baritone/Tuba play a sustained note, the first Trumpet plays a melodic line, and the other instruments provide a rhythmic accompaniment. Dynamics include *decresc...*, *p* (piano), and *mf* (mezzo-forte).

MARCHE FANTAISISTE - Rondeau - Score

17

The musical score for measures 17-23 of 'MARCHE FANTAISISTE - Rondeau' is arranged for the following instruments:

- Hn. 1:** Treble clef, key of B-flat. Measure 17 has a half note G4. Measure 18 has a half note F4. Measure 19 has a quarter note G4, quarter note F4, and quarter note E4. Measures 20-23 are whole rests.
- Hn. 2:** Treble clef, key of B-flat. Measures 17-19 have a half note G4, half note F4, and half note E4 respectively. Measures 20-23 are whole rests.
- B♭ Tpt. 1:** Treble clef, key of B-flat. Measures 17-23 are whole rests.
- B♭ Tpt. 2:** Treble clef, key of B-flat. Measure 17 starts with a *mp* dynamic and has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measures 18-19 continue with eighth notes. Measure 20 has a quarter note G4. Measures 21-23 are whole rests.
- B♭ Tpt. 3:** Treble clef, key of B-flat. Measures 17-23 are whole rests.
- B♭ Tpt. 4:** Treble clef, key of B-flat. Measures 17-19 are whole rests. Measure 20 starts with a *mf* dynamic and has a quarter note G4, quarter note F4, and quarter note E4. Measures 21-23 have a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3) marked *decresc...*.
- Tbn. 1:** Bass clef, key of B-flat. Measure 17 has a half note G3 marked *p*. Measures 18-19 continue with eighth notes. Measure 20 has a quarter note G3. Measures 21-23 are whole rests.
- Tbn. 2:** Bass clef, key of B-flat. Measures 17-19 are whole rests. Measure 20 has a quarter note G3 marked *mf*. Measures 21-23 have a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2) marked *simile* and *decresc...*.
- Tbn. 3:** Bass clef, key of B-flat. Measure 17 has a half note G3 marked *p*. Measures 18-19 continue with eighth notes. Measure 20 has a quarter note G3 marked *mf*. Measures 21-23 have a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2) marked *simile* and *decresc...*.
- B. Tbn.:** Bass clef, key of B-flat. Measures 17-23 are whole rests.
- Tuba:** Bass clef, key of B-flat. Measures 17-23 have a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2).

[illegible]

MARCHE FANTASISTE - Rondeau - Score

5

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

MARCHE FANTAISISTE - Rondeau - Score

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

MARCHE FANTAISISTE - Rondeau - Score

7

43

1.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

This musical score is for a marching band piece titled 'MARCHE FANTAISISTE - Rondeau'. It is page 7 of the score, starting at measure 43. The score is written for a full marching band, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a first ending bracket labeled '1.' at measure 43. The Horns and Trumpets play a melody starting on a whole note, followed by eighth and sixteenth notes. The Trombones and Tuba provide a rhythmic accompaniment with various note values, including eighth and sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is indicated for the Horns, Trumpets, and Trombones. The score ends with a double bar line and repeat dots.

[illegible]

MARCHE FANTAISISTE - Rondeau - Score

56

Hn. 1

dim.

mf

Hn. 2

dim.

mf

B♭ Tpt. 1

dim.

B♭ Tpt. 2

dim.

B♭ Tpt. 3

dim.

B♭ Tpt. 4

dim.

Tbn. 1

dim.

mf

Tbn. 2

dim.

mf

Tbn. 3

dim.

mf

B. Tbn.

dim.

Tuba

dim.

MARCHE FANTAISISTE - Rondeau - Score

62

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

MARCHE FANTAISISTE - Rondeau - Score

11

69

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

MARCHE FANTAISISTE - Rondeau - Score

76

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MARCHE FANTAISISTE - Rondeau - Score

13

83

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

f

[illegible]

MARCHE FANTAISISTE - Rondeau - Score

15

97

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

f *mf* *f* *mf* *f* *mf* *f* *mf*

[illegible]

112

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

dim.

simile

dim.

MARCHE FANTASISTE - Rondeau - Score

119

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

B $\flat$ Tpt. 1 *f* *cresc.*

B $\flat$ Tpt. 2 *f* *cresc.*

B $\flat$ Tpt. 3 *f* *cresc.*

B $\flat$ Tpt. 4 *f* *cresc.*

Tbn. 1 *f* *simile* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

MARCHE FANTAISISTE

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Horn in F 1

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

Jan., 18th-19th, 2019

Allegro ♩ = 100

The musical score for Horn in F 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of 121 measures, with measure numbers 12, 31, 42, 56, 66, 86, 96, 109, and 121 indicated at the start of their respective staves. The music features various dynamic markings: *f* (forte), *decresc.* (decrescendo), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also repeat signs with first and second endings, and a 3-measure rest. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests.

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Horn in F 2

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

Jan., 18th-19th, 2019

Allegro ♩ = 100

The musical score for Horn in F 2 is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of 117 measures, with measure numbers 11, 32, 42, 55, 63, 72, 89, 98, and 117 indicated at the start of their respective staves. The music features various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. The score includes several triplet markings (3) and a 7-measure rest. The piece concludes with a final measure marked with a double bar line.

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Allegro $\text{♩} = 100$

Michel Rondeau

Jan., 18th-19th, 2019

14 11 3

f *mf*

34 2 3

45 1. 2. 2 *mf* *f*

55 3 *dim.*

66 9 4 *f*

86 4 *p* *f*

98 7 *mf*

113 3 *f*

121 *cresc.*

MARCHE FANTAISISTE

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Michel Rondeau
Jan., 18th-19th, 2019

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in B-flat 2. It consists of 116 measures across nine staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The score includes various musical notations such as dynamics (f, mp, p, mf, dim., cresc.), articulation (accents, slurs), and phrasing (brackets, repeat signs). Measure numbers 17, 33, 42, 54, 67, 82, 91, 105, and 116 are indicated at the start of their respective staves. The score ends with a double bar line at measure 116.

MARCHE FANTAISISTE

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Trumpet in B $\flat$ 3

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

Jan., 18th-19th, 2019

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$ 3. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (B $\flat$). The time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). It also features articulations like accents and slurs. There are several repeat signs and first/second endings. The score ends with a *cresc.* (crescendo) marking.

Staff 1: Measure 1-12. Dynamics: *f*. Articulation: accent on measure 10. Rehearsal mark 3 at measure 11, 12 at measure 12.

Staff 2: Measure 13-24. Dynamics: *f*, *mf*. Articulation: slurs on measures 14-15, 16-17, 20-21. Rehearsal mark 25 at measure 13.

Staff 3: Measure 25-33. Dynamics: *p*, *f*. Articulation: slurs on measures 28-29, 30-31. Rehearsal mark 34 at measure 25.

Staff 4: Measure 34-44. Dynamics: *mf*, *f*. Articulation: slurs on measures 38-39, 40-41. First ending at measure 42, second ending at measure 43. Rehearsal mark 45 at measure 34.

Staff 5: Measure 45-55. Dynamics: *dim.*. Articulation: slurs on measures 48-49, 50-51. Rehearsal mark 56 at measure 45.

Staff 6: Measure 56-72. Dynamics: *f*. Articulation: slurs on measures 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71. Rehearsal mark 73 at measure 56.

Staff 7: Measure 73-81. Dynamics: *f*. Articulation: slurs on measures 75-76, 77-78, 79-80, 81-82. Rehearsal mark 82 at measure 73.

Staff 8: Measure 82-90. Dynamics: *p*, *f*. Articulation: slurs on measures 85-86, 87-88, 89-90. Rehearsal mark 91 at measure 82.

Staff 9: Measure 91-100. Dynamics: *mf*. Articulation: slurs on measures 95-96, 97-98, 99-100. Rehearsal mark 101 at measure 91.

Staff 10: Measure 101-111. Dynamics: *f*. Articulation: slurs on measures 105-106, 107-108, 109-110. Rehearsal mark 112 at measure 101.

Staff 11: Measure 112-121. Dynamics: *cresc.*. Articulation: slurs on measures 115-116, 117-118, 119-120. Rehearsal mark 121 at measure 112.

MARCHE FANTAISISTE

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Trumpet in B $\flat$ 4

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

Jan., 18th-19th, 2019

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$ 4. It is in 2/4 time and starts with a tempo marking of Allegro, $\text{♩} = 100$. The key signature has one flat (B $\flat$). The score consists of 121 measures, with measure numbers 21, 30, 42, 54, 71, 81, 91, 101, 113, and 121 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as a crescendo (*cresc.*). Articulation includes accents, slurs, and breath marks. There are also repeat signs with first and second endings at measures 42-45. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with multi-measure rests of 4, 5, 8, and 12 measures.

MARCHE FANTAISISTE

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Michel Rondeau
Jan., 18th-19th, 2019

Allegro ♩ = 100

f *decresc...*

10 *p*

22 *f* *mf*

33 *f*

41 *mf*

54 *dim.* *mf*

63

71

MARCHE FANTAISISTE - Rondeau - Trombone I

81 *f*

89 *p*

97 *f* *mf* 4

110 *simile* 3 *f*

121 *simile* *cresc.* *ff*

Detailed description of the musical score: The score is for Trombone I in a piece titled 'MARCHE FANTAISISTE - Rondeau'. It is written in bass clef with a key signature of two flats (B-flat major). The music is divided into five systems. The first system (measures 81-88) begins with a forte (f) dynamic. The second system (measures 89-96) starts with a piano (p) dynamic and features a crescendo hairpin. The third system (measures 97-104) starts with forte (f), has a mezzo-forte (mf) section with a 4-measure rest, and ends with a forte (f) dynamic. The fourth system (measures 105-112) includes a 3-measure rest, a simile section, another 3-measure rest, and ends with a forte (f) dynamic. The fifth system (measures 113-121) starts with a simile section, includes a crescendo (cresc.) hairpin, and ends with a fortissimo (ff) dynamic and an accent mark over the final note.

MARCHE FANTAISISTE

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Michel Rondeau
Jan., 18th-19th, 2019

Allegro ♩ = 100

9 *f*

decresc... 8 *mf* *simile* decresc...

24 *f* *mf*

33 2 *f* *mf*

42 3 1. 2. 4

55 *dim.* *mf*

64

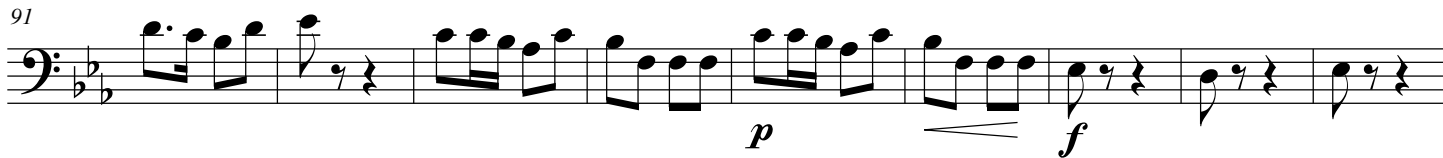
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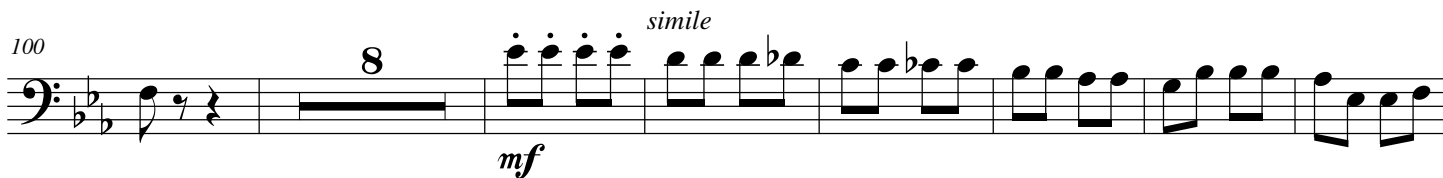
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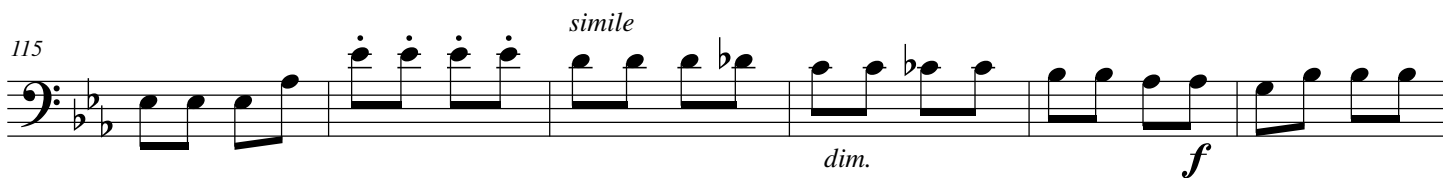
91



100



115



121



MARCHE FANTAISISTE

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Trombone 3

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

Jan., 18th-19th, 2019

Allegro ♩ = 100

f *decresc...*

10 *4* *p* *mf* *simile* *decresc...*

24 *3* *mf*

36 *f* *mf*

46 *3* 1. *4* 2. *dim.*

61 *mf*

71 *5*

85 *f*

95 *p* *f* *mf* *4*

109 *simile* *simile* *dim.*

119 *f* *cresc.* *ff*

MARCHE FANTAISISTE

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Allegro ♩ = 100

Michel Rondeau
Jan., 18th-19th, 2019

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 115 measures, divided into systems of five measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (f, p, mf, ff, dim., cresc.) and articulation marks (accents, slurs). Rehearsal marks are placed at measures 11, 31, 42, 55, 66, 78, 88, 98, and 115. The score concludes with a double bar line and a final dynamic marking of **ff**.

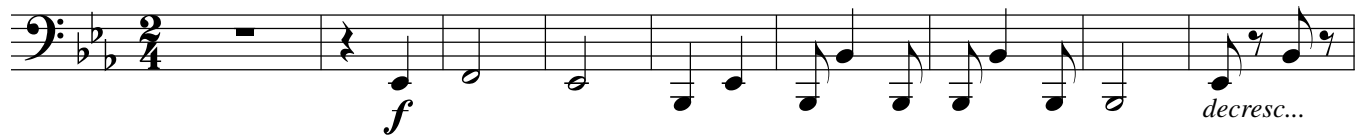
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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

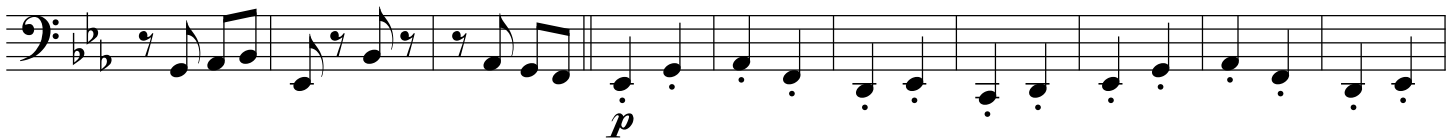
Tuba

Michel Rondeau
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Allegro ♩ = 100



10



20



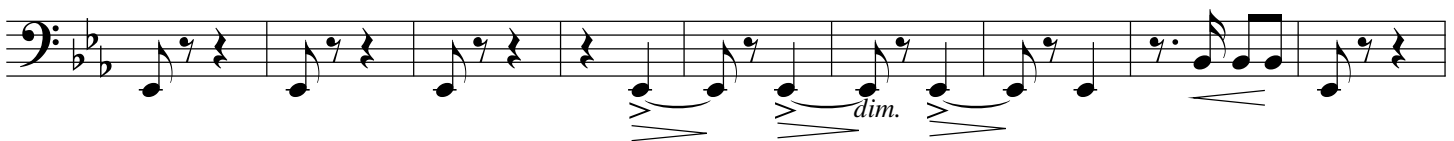
35



42



51



60



70



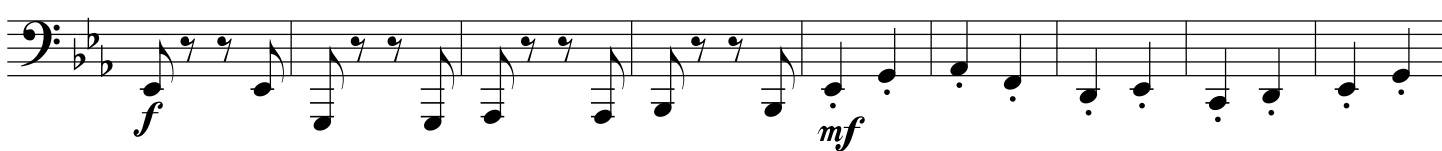
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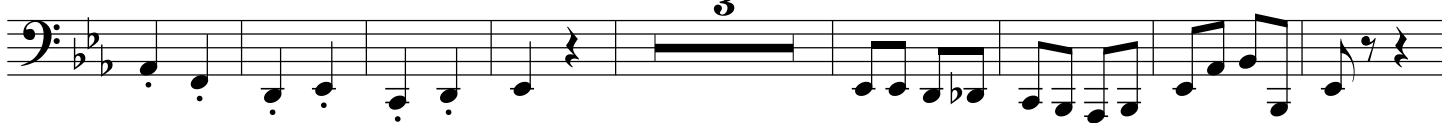
89



97



106



117

