

String Trio No.3 in D Minor

I. Moderato Misterioso

Nicholas Locke

Moderato Misterioso ♩ = 120

Violin

Viola

Violoncello

4

8

12

mf

f

mf

f

f

ff

ff

ff

16

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

mf

mf

mf

27

Vln.

Vla.

Vc.

ff

ff

ff

31

Vln.

Vla.

Vc.

mf

mf

mf

34

Vln.

Vla.

Vc.

37

Vln.

Vla.

Vc.

f

f

f

41

Vln.

Vla.

Vc.

ff

mf

ff

mf

ff

mf

45

Vln. *f*

Vla. *f*

Vc. *f*

48

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

54

Vln. *mf*

Vla. *mf*

Vc. *mf*

58

Vln.

Vla.

Vc.

f

f

f

62

Vln.

Vla.

Vc.

66

Vln.

Vla.

Vc.

mf

mf

mf

70

Vln.

Vla.

Vc.

f

f

f

74

Vln.

Vla.

Vc.

78

Vln.

Vla.

Vc.

82

Vln.

Vla.

Vc.

f

86

Vln.

Vla.

Vc.

ff

90

Vln.

Vla.

Vc.

93

Vln.

Vla.

Vc.

97

Vln.

Vla.

Vc.

mf

mf

mf

101

Vln.

Vla.

Vc.

f

f

f

Vln. 

Vla. 

Vc. 

Vln.  *ff*

Vla.  *ff*

Vc.  *ff*

Vln. 

Vla. 

Vc. 

Vln. 

Vla. 

Vc. 

120

Vln.

Vla.

Vc.

Violin and Viola parts feature melodic lines with slurs and ties. Violoncello part has sustained notes with accents.

123

Vln.

Vla.

Vc.

Violin and Viola parts continue with melodic lines. Violoncello part has sustained notes with accents and a key signature change to D major in measure 125.

126

Vln.

Vla.

Vc.

Violin and Viola parts feature melodic lines with slurs. Violoncello part has sustained notes with accents. Dynamics include *fff*.

129

Vln.

Vla.

Vc.

Violin and Viola parts feature melodic lines with slurs. Violoncello part has sustained notes with accents.

132

Vln.

Vla.

Vc.

Measures 132-134: Violin (Vln.) part features long, sustained notes with ties across measures. Viola (Vla.) part consists of a continuous eighth-note pattern. Violoncello (Vc.) part consists of a continuous eighth-note pattern with accents.

135

Vln.

Vla.

Vc.

Measures 135-137: Violin (Vln.) part features long, sustained notes with ties across measures. Viola (Vla.) part consists of a continuous eighth-note pattern. Violoncello (Vc.) part consists of a continuous eighth-note pattern with accents.

138

Vln.

Vla.

Vc.

Measures 138-139: Violin (Vln.) part features eighth-note patterns. Viola (Vla.) part features eighth-note patterns. Violoncello (Vc.) part features eighth-note patterns with accents.

140

Vln.

Vla.

Vc.

Measures 140-141: Violin (Vln.) part features eighth-note patterns. Viola (Vla.) part features eighth-note patterns. Violoncello (Vc.) part features eighth-note patterns with accents.

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II. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 145

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

7

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

f

f

f

mf

mf

mf

13

Vln.

Vla.

Vc.

f

f

16

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

37

Vln.

mf

Vla.

mf

Vc.

mf

42

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

f

f

f

59

Vln.

Vla.

Vc.

mf

mf

mf

64

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

77

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

83

Vln.

Vla.

Vc.

Violin I: Treble clef, key signature of one flat. Measures 83-85 show a melodic line with slurs and ties. Measure 84 has a tie from the previous measure.

Violoncello: Bass clef, key signature of one flat. Measures 83-85 show a steady eighth-note accompaniment.

Viola: Bass clef, key signature of one flat. Measures 83-85 show a sixteenth-note accompaniment.

86

Vln.

Vla.

Vc.

Violin I: Treble clef, key signature of one flat. Measures 86-88 show a melodic line with slurs and ties. Measure 87 has a tie from the previous measure.

Violoncello: Bass clef, key signature of one flat. Measures 86-88 show a steady eighth-note accompaniment.

Viola: Bass clef, key signature of one flat. Measures 86-88 show a sixteenth-note accompaniment.

89

Vln.

Vla.

Vc.

Violin I: Treble clef, key signature of one flat. Measures 89-91 show a melodic line with slurs and ties. Measure 90 has a tie from the previous measure.

Violoncello: Bass clef, key signature of one flat. Measures 89-91 show a steady eighth-note accompaniment.

Viola: Bass clef, key signature of one flat. Measures 89-91 show a sixteenth-note accompaniment.

92

Vln.

Vla.

Vc.

Violin I: Treble clef, key signature of one flat. Measures 92-94 show a melodic line with slurs and ties. Measure 93 has a tie from the previous measure.

Violoncello: Bass clef, key signature of one flat. Measures 92-94 show a steady eighth-note accompaniment.

Viola: Bass clef, key signature of one flat. Measures 92-94 show a sixteenth-note accompaniment.

95

Vln.

Vla.

Vc.

98

Vln.

Vla.

Vc.

101

Vln.

Vla.

Vc.

104

Vln.

Vla.

Vc.

mf

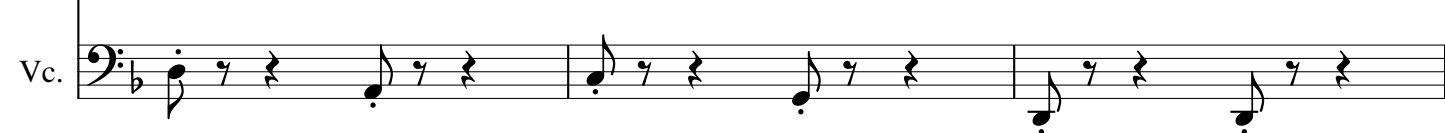
mf

mf

107

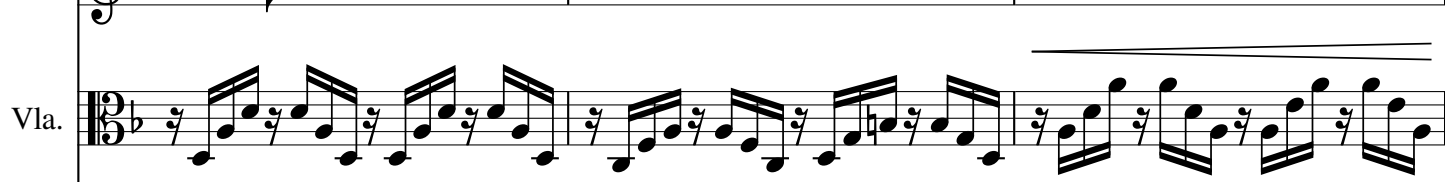
Vln.  Vln. staff 107-109: Treble clef, key of B-flat major. Measures 107-109 show a melodic line with eighth and quarter notes.

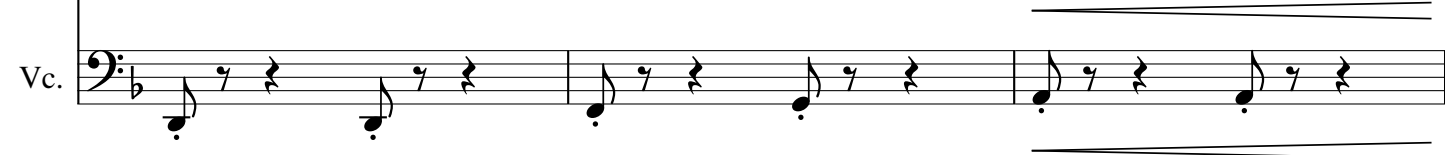
Vla.  Vla. staff 107-109: Bass clef, key of B-flat major. Measures 107-109 show a continuous eighth-note accompaniment.

Vc.  Vc. staff 107-109: Bass clef, key of B-flat major. Measures 107-109 show a melodic line with eighth and quarter notes.

110

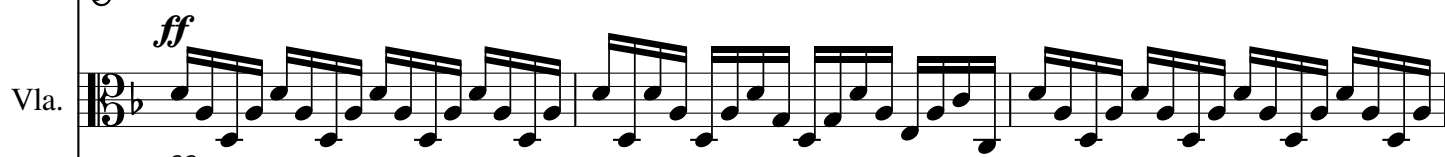
Vln.  Vln. staff 110-112: Treble clef, key of B-flat major. Measures 110-112 show a melodic line with eighth and quarter notes.

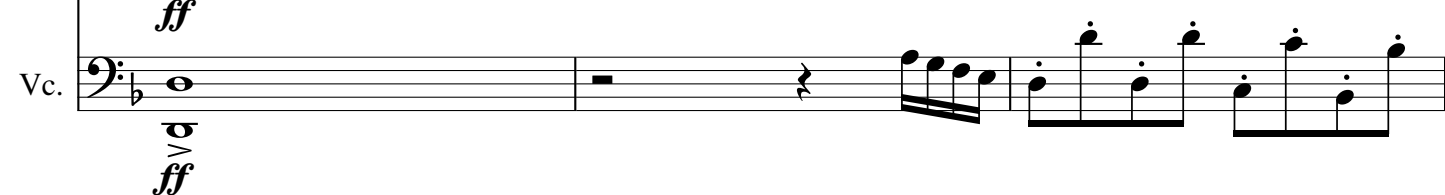
Vla.  Vla. staff 110-112: Bass clef, key of B-flat major. Measures 110-112 show a continuous eighth-note accompaniment.

Vc.  Vc. staff 110-112: Bass clef, key of B-flat major. Measures 110-112 show a melodic line with eighth and quarter notes.

113

Vln.  Vln. staff 113-115: Treble clef, key of B-flat major. Measures 113-115 show a melodic line with eighth and quarter notes.

Vla.  Vla. staff 113-115: Bass clef, key of B-flat major. Measures 113-115 show a continuous eighth-note accompaniment. *ff* dynamic marking is present.

Vc.  Vc. staff 113-115: Bass clef, key of B-flat major. Measures 113-115 show a melodic line with eighth and quarter notes. *ff* dynamic marking is present.

116

Vln.  Vln. staff 116-118: Treble clef, key of B-flat major. Measures 116-118 show a melodic line with eighth and quarter notes. *fff* dynamic marking is present.

Vla.  Vla. staff 116-118: Bass clef, key of B-flat major. Measures 116-118 show a continuous eighth-note accompaniment. *fff* dynamic marking is present.

Vc.  Vc. staff 116-118: Bass clef, key of B-flat major. Measures 116-118 show a melodic line with eighth and quarter notes. *fff* dynamic marking is present.

String Trio No.3 in D Minor

III. Moderato Agitato

Nicholas Locke

Moderato Agitato ♩ = 110

Violin

mp

Viola

Violoncello

3

Vln.

mf

Vla.

mf

Vc.

5

Vln.

Vla.

Vc.

7

Vln.

f

Vla.

f

Vc.

f

9

Vln.

Vla.

Vc.

ff

ff

ff

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

f

f

f

17

Vln.

Vla.

Vc.

mf

mf

mf

20

Vln.

Vla.

Vc.

f

f

22

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

mf

mf

mf

29

Vln. *ff*

Vla. *ff*

Vc. *ff*

34

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

44

Vln.

Vla. *f*

Vc. *f*

47

Violin (Vln.) part: Treble clef, key signature of one flat (B-flat). The first two measures contain whole rests. In the third measure, the violin enters with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and finally a quarter note B4. The dynamic *ff* is written below the staff.

Viola (Vla.) part: Alto clef, key signature of one flat (B-flat). The first two measures contain a half note G3, a quarter rest, and a half note A3 with a sharp sign. The third measure contains a half note G3, a quarter rest, and a half note A3 with a sharp sign. The dynamic *ff* is written below the staff.

Violoncello (Vc.) part: Bass clef, key signature of one flat (B-flat). The first two measures contain a half note G2, a quarter rest, and a half note A2 with a sharp sign. The third measure contains a half note G2, a quarter rest, and a half note A2 with a sharp sign. The dynamic *ff* is written below the staff.

50

50

Vln.

Vla.

Vc.

This musical score shows measures 50 through 53 for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Violin and Viola parts are in treble and alto clefs, respectively, and feature a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The Violoncello part is in bass clef and plays a continuous eighth-note accompaniment throughout the measures.

53

53

Vln.

Vla.

Vc.

55

55

Vln.

Vla.

Vc.

This musical score segment contains measures 55 through 58. The Violin (Vln.) and Viola (Vla.) parts are in treble clef with a key signature of one flat (B-flat). The Violoncello (Vc.) part is in bass clef with the same key signature. In measure 55, the Vln. and Vla. parts play a half note G4, while the Vc. part plays a sixteenth-note ascending scale from F3 to G4. In measure 56, the Vln. and Vla. parts play a half note A4, and the Vc. part continues the sixteenth-note ascending scale. In measure 57, the Vln. and Vla. parts play a half note Bb4, and the Vc. part continues the sixteenth-note ascending scale. In measure 58, the Vln. and Vla. parts play a half note C5, and the Vc. part continues the sixteenth-note ascending scale. The Vln. and Vla. parts have a fermata over the final note of each measure. The Vc. part has a fermata over the final note of each measure.

58

Vln.

Vla.

Vc.

61

Vln.

mp

Vla.

mp

Vc.

p

64

Vln.

Vla.

Vc.

67

Vln.

Vla.

mf

f

Vc.

f

f

70

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

76

Vln.

Vla.

Vc.

78

Accel. al fine

Vln.

mp

Vla.

mp

Vc.

80

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

82

Vln.

Vla.

Vc.

84

Vln. *f*

Vla. *f*

Vc. *f*

Allegro Con Fuoco

86

Vln. *fff*

Vla. *fff*

Vc. *fff*

88

Vln.

Vla.

Vc.

Violin and Viola parts feature eighth-note patterns. The Violoncello part has a bass line with eighth notes and rests, including some notes with accents.

90

Vln.

Vla.

Vc.

Violin and Viola parts continue with eighth-note patterns. The Violoncello part continues with a bass line, including notes with accents.

92

Vln.

Vla.

Vc.

Violin and Viola parts have a melodic line with a sharp sign. The Violoncello part has a bass line with rests and notes, including notes with accents.

94

Vln.

Vla.

Vc.

Violin and Viola parts have a melodic line with a sharp sign. The Violoncello part has a bass line with rests and notes, including notes with accents.