

Violin

String Trio No.3 in D Minor

I. Moderato Misterioso

Nicholas Locke

Moderato Misterioso ♩ = 120

Violin score for String Trio No.3 in D Minor, I. Moderato Misterioso by Nicholas Locke. The score is in D minor, 12/8 time, with a tempo of 120 beats per minute. It consists of 33 measures across 8 staves. The dynamics range from *mf* to *ff*.

Measures 1-4: *mf* (first measure), *f* (measures 2-4).
Measures 5-13: *ff* (measures 11-13).
Measures 14-21: *ff* (measures 14-21).
Measures 22-25: *mf* (measures 22-25).
Measures 26-29: *ff* (measures 26-29).
Measures 30-33: *mf* (measures 30-33).

[illegible]

72 *f*

76

79

82 *f*

86 *ff*

90

93

96

99 *mf* *f*

102

105

108

ff

112

116

119

122

125

fff

129

133

138

141

Violin

String Trio No.3 in D Minor

II. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 145

Violin part of String Trio No.3 in D Minor, II. Allegro Vivace by Nicholas Locke. The score is in 4/4 time with a tempo of 145 beats per minute. The key signature is D minor (two flats). The piece features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and dense chordal passages.

Measures 1-8: Eighth-note patterns, dynamics *mp* to *mf* and *f*.

Measures 9-15: Eighth-note patterns, dynamics *mf* and *f*.

Measures 16-19: Rapid sixteenth-note runs, dynamics *mf* and *f*.

Measures 20-24: Dense chordal passages, dynamics *mf* and *f*.

Measures 25-29: Dense chordal passages, dynamics *mf* and *f*.

Measures 30-37: Dense chordal passages, dynamics *mf* and *f*.

Measures 38-43: Eighth-note patterns, dynamics *mf* and *f*.

Measures 44-50: Eighth-note patterns, dynamics *mf* and *f*.

Measures 51-57: Eighth-note patterns, dynamics *mf* and *f*.

Measures 58-64: Dense chordal passages, dynamics *mf* and *f*.

64

69

74

80

87

93

99

106

114

String Trio No.3 in D Minor

III. Moderato Agitato

Nicholas Locke

Moderato Agitato ♩ = 110

Violin

mp

Viola

Violoncello

3

Vln.

mf

Vla.

mf

Vc.

5

Vln.

Vla.

Vc.

7

Vln.

f

Vla.

f

Vc.

f

9

Vln.

Vla.

Vc.

ff

ff

ff

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

f

f

f

17

Vln.

Vla.

Vc.

mf

mf

mf

20

Vln.

Vla.

Vc.

f

f

f

22

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

mf

mf

mf

29

Vln. *ff*

Vla. *ff*

Vc. *ff*

34

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

44

Vln.

Vla. *f*

Vc. *f*

47

Vln.

Vla.

Vc.

ff

ff

50

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

f

f

55

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

61

Vln.

mp

Vla.

mp

Vc.

p

64

Vln.

Vla.

Vc.

67

Vln.

Vla.

mf

f

Vc.

f

f

70

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

76

Vln.

Vla.

Vc.

78

Accel. al fine

Vln.

mp

Vla.

mp

Vc.

80

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

82

Vln.

Vla.

Vc.

84

Vln. *f*

Vla. *f*

Vc. *f*

Allegro Con Fuoco

86

Vln. *fff*

Vla. *fff*

Vc. *fff*

88

Vln.

Vla.

Vc.

Violin and Viola parts feature continuous sixteenth-note patterns. The Violoncello part consists of eighth notes and rests, with some notes marked with accents.

90

Vln.

Vla.

Vc.

The instrumental parts continue with similar rhythmic patterns. The Violoncello part includes some notes with accents.

92

Vln.

Vla.

Vc.

Measures 92 and 93 show a change in the Violoncello part, with rests in both measures. The Violin and Viola parts have long slurs spanning both measures.

94

Vln.

Vla.

Vc.

Measures 94 and 95 show a change in the Violoncello part, with rests in both measures. The Violin and Viola parts have long slurs spanning both measures.