

Viola

String Trio No.3 in D Minor

I. Moderato Misterioso

Nicholas Locke

Moderato Misterioso ♩ = 120

5

9

13

17

21

25

29

32

36

mf *f* *ff* *mf* *ff* *f*

40

44

ff *mf*

This system contains measures 40 through 43. It begins with a melodic line in 3/8 time, featuring eighth and sixteenth notes. A slur covers measures 41 and 42, with a forte (*ff*) dynamic marking below. Measure 43 starts with a mezzo-forte (*mf*) dynamic. The system concludes with a whole rest in measure 44.

44

47

f

This system contains measures 44 through 46. It features a continuous eighth-note accompaniment pattern. A forte (*f*) dynamic marking is placed below the first measure of this system.

47

50

This system contains measures 47 through 49, continuing the eighth-note accompaniment pattern.

50

53

This system contains measures 50 through 52, continuing the eighth-note accompaniment pattern.

53

56

mf

This system contains measures 53 through 55. It features a melodic line with eighth notes. A mezzo-forte (*mf*) dynamic marking is placed below the second measure of this system.

56

59

This system contains measures 56 through 58, continuing the melodic line.

59

62

f

This system contains measures 59 through 61. It features a melodic line with eighth notes. A forte (*f*) dynamic marking is placed below the first measure of this system.

62

65

This system contains measures 62 through 64, continuing the melodic line.

65

68

This system contains measures 65 through 67, continuing the melodic line.

68

71

mf

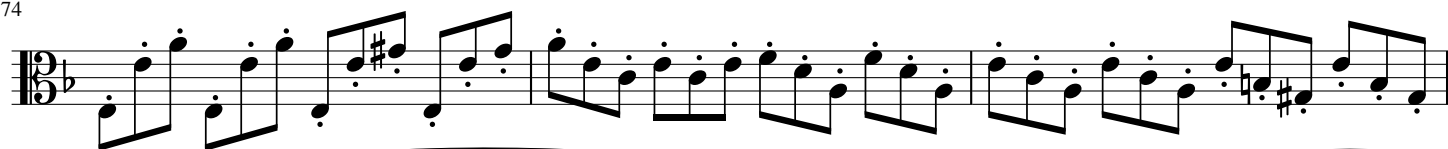
This system contains measures 68 through 70. It features a melodic line with eighth notes. A mezzo-forte (*mf*) dynamic marking is placed below the second measure of this system.

71

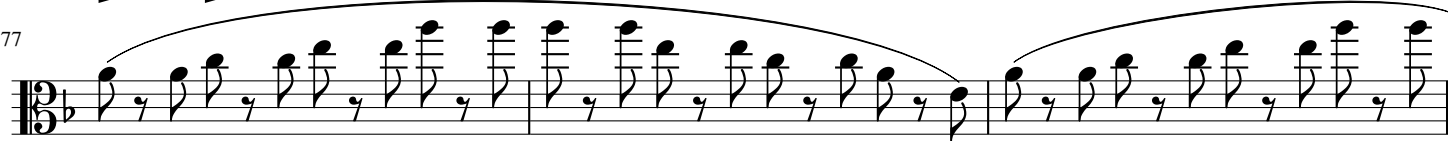
f

This system contains measures 71 through 73. It features a melodic line with eighth notes. A forte (*f*) dynamic marking is placed below the third measure of this system.

74



77



80



83



86



89



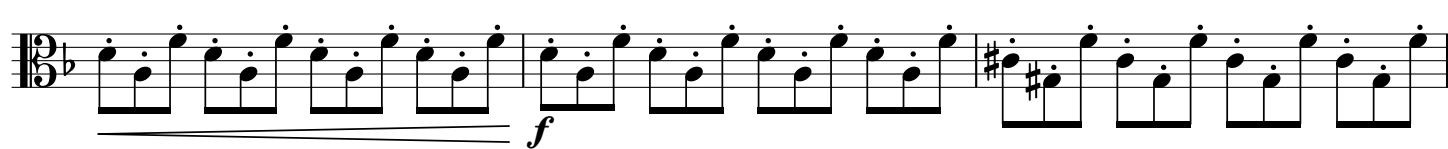
93



96



100



103



106



109



112



115



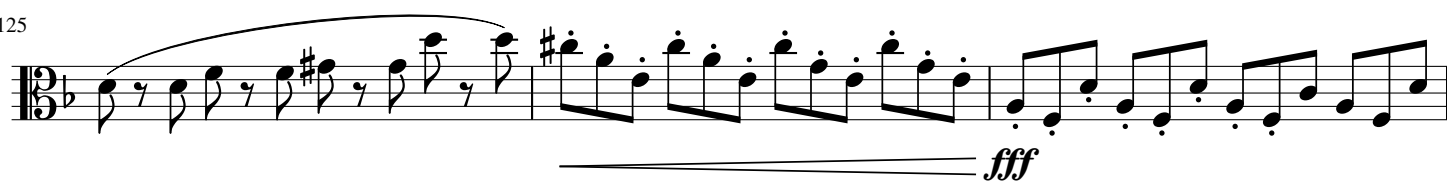
119



122



125



128



131



134



137



140



Viola

String Trio No.3 in D Minor

II. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 145

4

7

10

13

16

20

24

28

33

mp *mf* *f* *mf* *f* *mf*

39



45



51



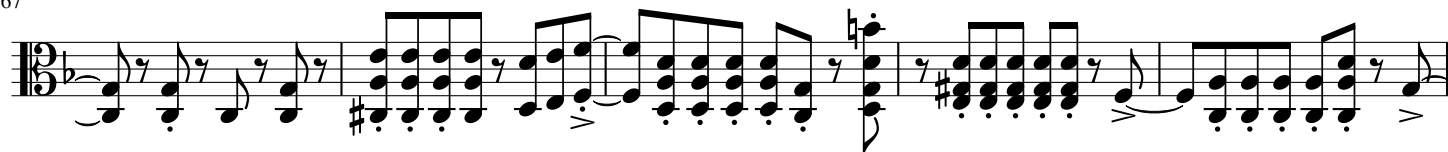
57



62



67



72



77



80



83



86



89

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of two measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2. The melody line above it is a simple eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3.

92

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is written on a single staff.

95

95

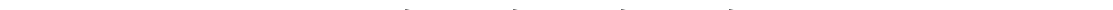
Example 10

98

98

The third system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure contains a quarter note (C2), a half note (B1), and a quarter note (A1). The third measure contains a quarter note (G1), a half note (F1), and a quarter note (E1). The notes are written on a five-line staff, with some notes extending below the bottom line.

101

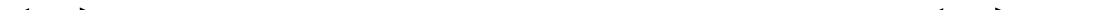
01 

104

04

f

107

07 

110

[illegible]

113

13

ff

116

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The first 12 measures feature a continuous eighth-note accompaniment in the right hand and a melody in the left hand. The melody starts on G2 and moves stepwise up to D3. In the 13th measure, the right hand has a whole rest, and the left hand plays a half note G2. The 14th measure has a whole rest in the right hand and a half note A2 in the left hand. The 15th measure has a whole rest in the right hand and a half note Bb2 in the left hand. The 16th measure has a whole rest in the right hand and a half note C3 in the left hand. The piece ends with a double bar line.

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III. Moderato Agitato

Nicholas Locke

Moderato Agitato ♩ = 110

2

mf *f*

8

11

ff

14

f

17

mf

20

f

23

26

mf

29

ff

35

40

40

44

44

48

48

52

52

57

57

62

62

64

64

66

66

69

69

71

71

73

73

76

76

80

80

mf *ff*

82

84

84

Example 10

86

86

fff

88

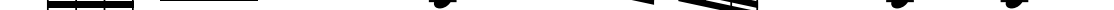
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is written on a single staff.

90

90



92

92 

95

95

Example 10