

Fantasia on a Theme by Johannes Ockeghem

Flute 1.2.3.

Geert Van Hoorick, Op. 69
2018

Moderato ♩ = 102

A 7 2 1. *p* >

13 1. 2. *mf*

18 **rall.** 3. **B** **A tempo** ♩ = 102 1. 2. *pp* *f*

21 *f*

25 1.2. 4 *mf*

33 **C** 1. 4 *p*

40 1. 2. 3. **D** 1. 3. *mp* *p*

43 1. 2. 3. 2 *pp* *p*

(Full theme: bars 48-58)

48 **E** 1. 3. 1. 2. *pp*

50 4 *pp*

56 *p*

59 *mf*

63 **F** 1. *pp* *rall.* *A tempo* ♩ = 102 *ppp* *f*

67 *mf* *p*

72 **G** 1. 2. 3. *mf* *mp*

78 2. 3.

80 1. 2. *p* *mf*

84 **H** 1. 2. *mp* *mp* *f*

89 1.2. 3. *ff*

93 **I** 1. *mf* 4

100 1. 2. *mf* *mp*

104 **J** 1.2. *f*

108 2. 3. *mp*

111 **K** 1. 3. 1. 2.

113 4 *p*

119 2. 3. 1. 3. *mp*

122 1. 2. *mf* 2 *rall.*

128 **L** 1. 2. *f* A tempo ♩ = 102

133 3 1. 2. *mf* a 2 *mp*

139 **M** 6 4

Flute 1.2.3.

4

152 *f* 1. 2. *mf* Flute 1.2.3. **N** 6 1. *mf*

161 *mp* **O** 6 2. 3. *mp*

170 **P** 1. 3. 1. 2. *p*

172 4 *p*

178 *mp* 2. 3. 1. 3. *ff* *fff*

181 1.2. 3. 10'32"

Fantasia on a Theme by Johannes Ockeghem

Moderato ♩ = 102

A

Oboe 1.2.

English Horn

7 4

1. *mf* *p*

p

Ob.

Eng. Hn.

14 2

1. *pp* *pp*

pp

rall. 2.

B A tempo ♩ = 102

Ob.

Eng. Hn.

19 *f* hervortretend *mf* *mf*

1.

Ob.

Eng. Hn.

22 3 6

3 6

1. *p*

C

Ob.

Eng. Hn.

33 3

3

f

Ob.

Eng. Hn.

38 1. *mp* *p*

mf *cambiare*

D

Ob.

Eng. Hn.

41 5

5

2. 3. *p*

2 **E** (Full theme: bars 48-58) 1. 3. 1. 2.

Ob. 48

Eng. Hn.

Ob. 51 3. 1. 2.

Eng. Hn.

3.Ob. cambiare

Ob. 54 1.

Eng. Hn.

pp

Ob. 58 a 2

Eng. Hn.

p

p

62 **F** rall. . . . A tempo ♩ = 102

Ob.

Eng. Hn.

pp *ppp*

Ob. 66 2 4

Eng. Hn.

mp

74 **G** 1. 3

Ob. *mf*

Eng. Hn. *p*

77 2. 1. 2.

Ob. *mp*

Eng. Hn.

80 1. 2.

Ob. *p* *mf*

Eng. Hn. *mf*

83 **H** 3 2 1.

Ob. *mf*

Eng. Hn. *mp* *mf*

91 **I** a 2 *f* *f* *mp*

Ob.

Eng. Hn.

95 1. 2. 2.

Ob. *mp* *mf*

Eng. Hn. *mf*

100 1. a 2

Ob. *mf* *f*

Eng. Hn. *mf* *f* *mf*

104 J a 2

Ob. *f*

Eng. Hn. *f*

107

Ob.

Eng. Hn.

110 1. K 2. 1. 2.

Ob. *mp*

Eng. Hn. *mp*

113 1. 2.

Ob.

Eng. Hn.

116 1. 2.

Ob.

Eng. Hn. *f*

119

Ob.

Eng. Hn.

p

122

Ob.

Eng. Hn.

p

p

a 2

125

Ob.

Eng. Hn.

rall. . .

L

A tempo ♩ = 102

1.

mp

mp

131

Ob.

Eng. Hn.

p

p

p

138

Ob.

Eng. Hn.

M

mp

148

Ob.

Eng. Hn.

p

mp

153 **N**

Ob. 3 4

Eng. Hn. 3 4

ppp

163 **O** **P**

Ob. 6 1. 2.

Eng. Hn. 6 *mp* *mp*

171 1. 2.

Ob. 1.

Eng. Hn.

174 2. 1.

Ob.

Eng. Hn.

177 2.

Ob.

Eng. Hn. *ff* *p*

180 a 2

Ob. *mf*

Eng. Hn. *mf*

183

Ob. *ff*

Eng. Hn. *ff*

Fantasia on a Theme by Johannes Ockeghem

Clarinet in B $\flat$ 1.2.3

Geert Van Hoorick, Op. 69

2018

Moderato $\text{♩} = 102$ **A**

7 3 1. 2.

mf *p*

14 1. 2. 1. 2. *mf* *pp*

17 *mf* *p* rall. . . .

19 **B** **A tempo** $\text{♩} = 102$ 1. 2. *mf* *mf*

24 1. *ppp*

29 4 **C** 1. 2. *p* *p* *pp*

37 2 3. *pp*

41 **D** 2 2. 3. *p*

45 1. 3. 1. 2.

47 **E** (Full theme: bars 48-58) 3

The musical score is written for Clarinet in B-flat. It begins with a tempo marking of Moderato at 102 bpm. Section A (bars 7-13) includes a 7-measure rest followed by a 3-measure rest, then a melodic line starting on a half note G4, moving to F#4, E4, and D4, with dynamics *mf* and *p*. Section B (bars 14-18) continues the melodic line with dynamics *mf* and *pp*. Section C (bars 29-36) features a 4-measure rest followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with dynamics *p* and *pp*. Section D (bars 41-44) includes a 2-measure rest followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with dynamics *p* and *pp*. Section E (bars 47-58) is the full theme, starting with a 3-measure rest followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with dynamics *p* and *pp*.

Clarinet in B $\flat$ 1.2.3

51 *p* 2. 3. 1. 3.

53 1. 2.

55 2. 3. 1. 3.

58 1. 2. *p* rall. A tempo ♩ = 102 1. 2. *mf*

62 **F** 2

68 6 **G** 1. 2. *mf*

77

80 2. 1. *mf* hervortretend

84 **H** 1. 2. *mp* 1. *mp*

88 2 a 2 *mf* *f*

Clarinet in B $\flat$ 1.2.3

3

93 **I** 1. *mf* 4

100 2. 1. *mf*

104 **J** 1. 2. *f*

108 1. 3. 2. 3. *mp*

111 **K** 3 2. 3. *mp* 1. 3.

116 1. 2.

118 2. 3. 1. 3.

121 1. 2. *p*

125 *rall.* 2 **L** 1.2. *mp* *p* A tempo ♩ = 102

131 1. 7

140 1. **M** **5** **4**

p

152 1. 2. **N** **8** 1.

mp *mp*

163 **O** **4** 1. 3.

mp

169 2. 3. **P** **3** 2. 3.

mp

174 1. 3. 1. 2.

176 2. 3.

178 1. 3.

181 1. 2.3. *mf* *ff*

Bassoon 1.2.

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2018

14  **rall.**

[illegible]

39 

44

mf *f*

[illegible]

61  **F.** *p* hervortretend *f* *Allegretto* Der Schatzkammermusiker

65 **A tempo** ♩ = 102

The first system of the musical score is in bass clef with a 3/2 time signature. It begins with a piano (*pp*) dynamic marking. The melody starts on a half note G2, followed by a half rest. The next measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. The eighth measure contains a half note G3. The system ends with a double bar line.

2

69 1. Bassoon 1.2. 3

mf *p*

75 **G** a 2 4

82 *p* 1. **H** 2. *mp*

mf

87 1. *mp* *f* *mf*

91 **I** 3 1. *f* *mf*

98 2 *mf*

103 **J** *ff* *f*

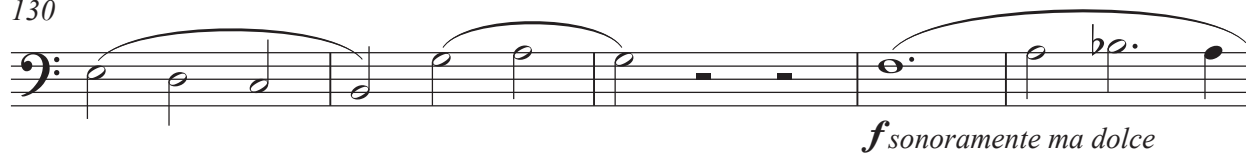
107 *f* *ff*

111 **K** 5 *f*

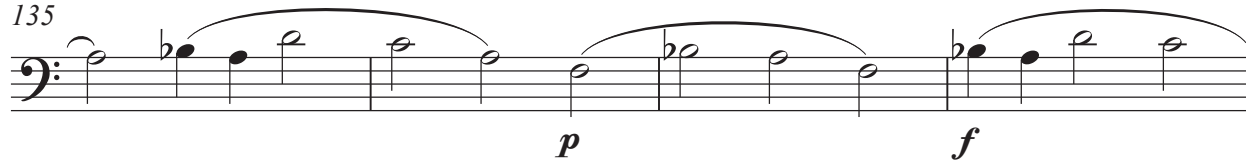
119 *mf* *f* rall. *p* **L** A tempo ♩ = 102 a 2

124 2 *mp*

130



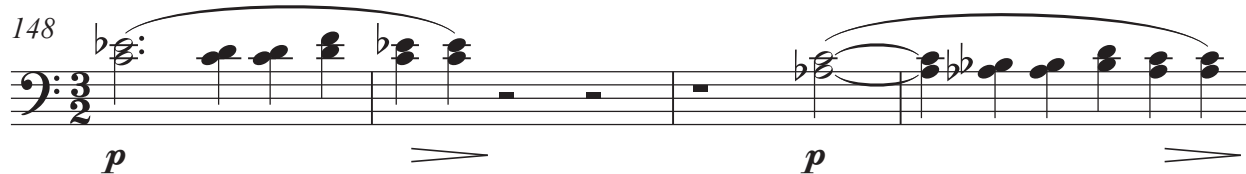
135



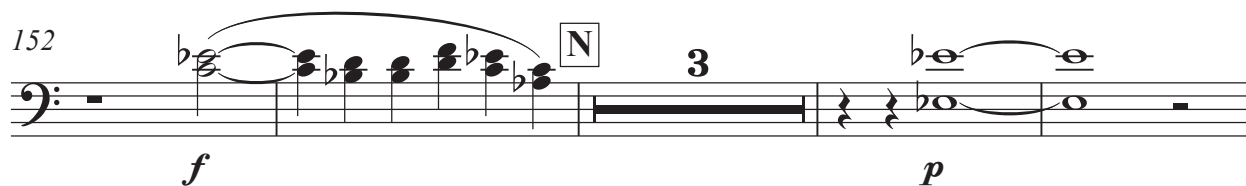
139



148



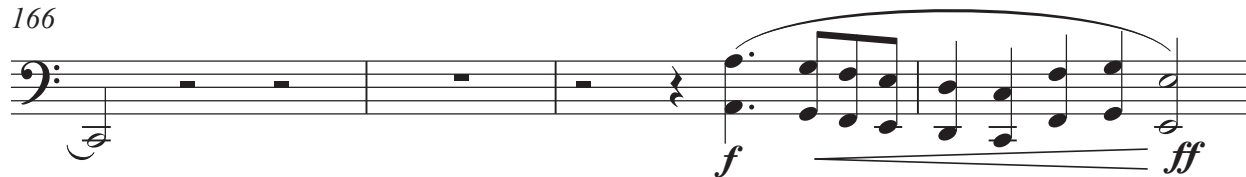
152



159



166



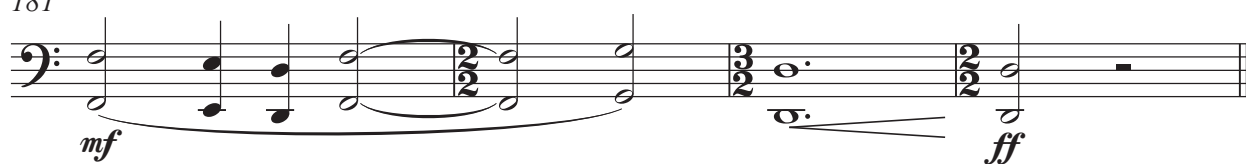
170



178



181



Fantasia on a Theme by Johannes Ockeghem

Horn in F 1.2.

Geert Van Hoorick, Op. 69

2018

Moderato $\text{♩} = 102$ **A** 1. 2. 2

mf *p* *pp*

13 1. 2. **rall..**

mf *p* *pp*

19 **B** **A tempo** $\text{♩} = 102$ 1. *p* *p*

23 2. *p*

29 3 **C** 6 1. *p*

(Full theme: bars 48-58)

40 **D** 7 **E** a 2 1. *f*

50 a 2 1. 2.

54 *mf* *f*

58

Horn in F 1.2.

mf

rall. - -

A tempo ♩ = 102
1.

63 **F**

68 **4**

75 **G** **4** **3**

84 **H** 2. *f* *mf*

89

93 **I** 1. *mp* *mp*

97 *mf* **4**

104 **J** **7** **K** a 2 1. a 2 *ff*

114 1. *f* 2.

118 *f* *ff*

Horn in F 1.2.

3

rall. . .

122

1. *f* 2. *pp*

128 **L** *ppp* *mf* **11**

A tempo ♩ = 102

141 **M** 2 *ff* *mp* **2** 2.

147 1. *p* *p*

151 2. *mp*

154 **N** *mp* **6**

163 **O** *f*

166 *mf*

Horn in F 1.2.

4

170 **P** a 2

fff *ff* *f*

174 2. *ff*

178 *fff*

181 a 2 *ff* *fff*

Fantasia on a Theme by Johannes Ockeghem

Horn in F 3.4.

Moderato ♩ = 102

Geert Van Hoorick, Op. 69

2018

7 **A** 3. **2** *p* *>*

13 3. *p* *>* rall..

19 **B** A tempo ♩ = 102 **2** *p* *p*

25 **2** *p* **3**

33 **C** 8 **D** 3. *p* *>* *pp* **5**

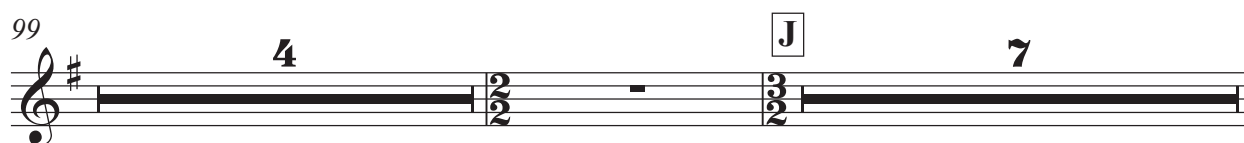
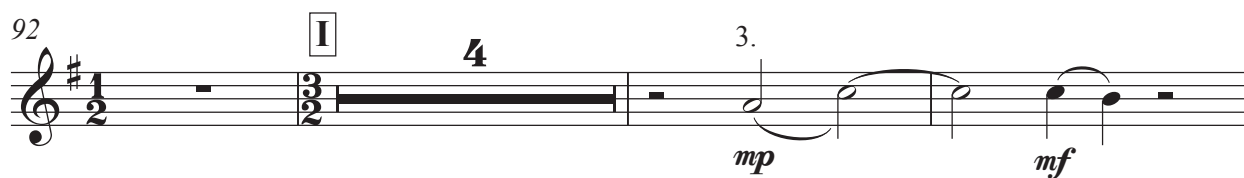
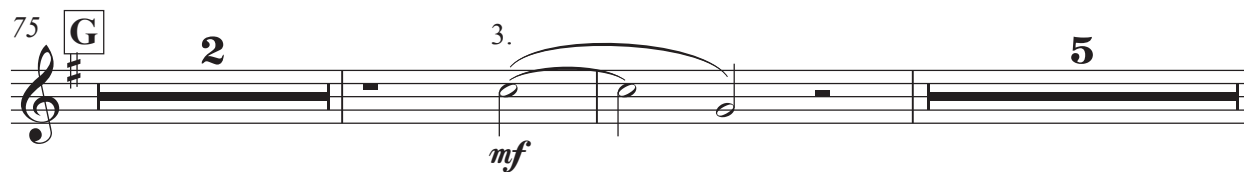
48 **E** (Full theme: bars 48-58) *f* 3. 4. 3.

52 4. *f*

56 *mf* *f* **F** rall..

60

65 A tempo ♩ = 102 **2**



128 **L** A tempo ♩ = 102144 **2** 4. *mp*154 **N** 9 **O** *f*166 *mf*170 **P** 3. a 2 3. *ff* *f*174 4. *ff*178 *fff*181 *f* *fff*

Fantasia on a Theme by Johannes Ockeghem

Trumpet in B $\flat$ 1.2.

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2018

Moderato $\text{♩} = 102$ **A**

7 1. *p* 2

13 1. *p* *rall.*

19 **B** **A tempo** $\text{♩} = 102$ 3 1. *mf*

26 2 1. *mp* 3

33 **C** 8 **D** 7

48 **E** (Full theme: bars 48-58) *hervortretend* *f* 2. *mf*

52 1.

56 a 2 *f* 2

62 **F** *rall.* **A tempo** $\text{♩} = 102$ 6

71 1. *mf* *p* *mf*

Trumpet in B $\flat$ 1.2.

75 **G** 4 1. **mf** 3

84 **H** 3 *p* *mf* *f* a 2

91 **I** 4 1. *mp*

98 *mf* 4

104 **J** 7 **K** *hervortretend* *ff* 1. *f*

114 1.

118 a 2 *ff*

122 1. *mf*

126 2. *pp* *ppp* **L** *rall.* *A tempo* ♩ = 102 12

141 **M** a 2 *f* 1. *mf*

Trumpet in B♭ 1.2.

3

[illegible]

154 N 4 1. 3
mp

163 O a 2



f

166

mf

170 **P** 2. *a 2 hervortretend* 1.

mp *f*

174

a 2

1.

181

f

fff

Fantasia on a Theme by Johannes Ockeghem

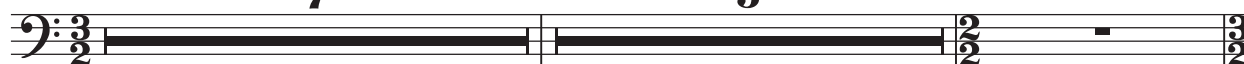
Trombone 1.2.

Geert Van Hoorick, Op. 69

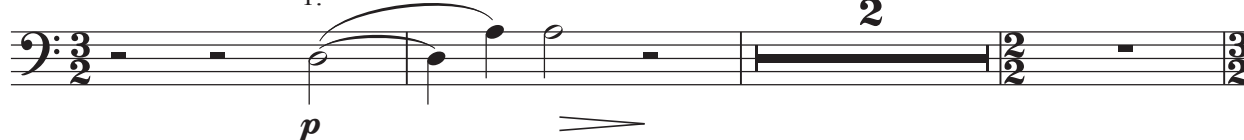
2018

Moderato $\text{♩} = 102$

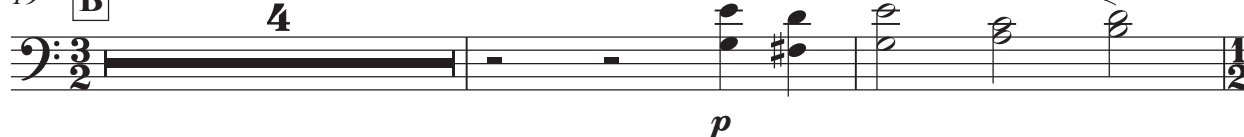
7 **A** 5



14 1. *p* *rall.* 2



19 **B** A tempo $\text{♩} = 102$ 4 *p*



25 3 3



33 **C** 8 **D** 7



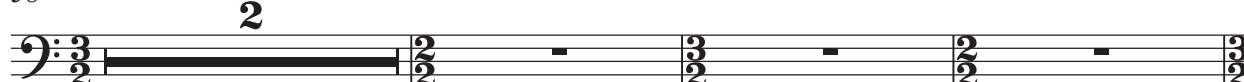
(Full theme: bars 48-58) 48 **E** *mf* *p* 2



54 1. *p* a 2. *mf*



58 2



2

Trombone 1.2.

63

F

rall. . .

A tempo ♩ = 102

7



74

G

2



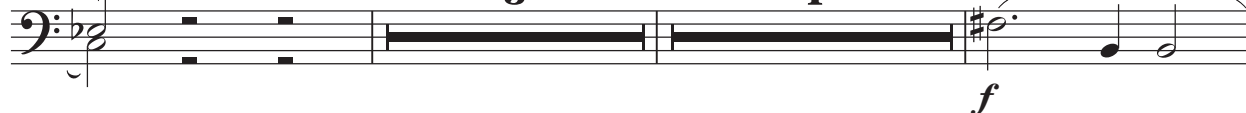
80

H

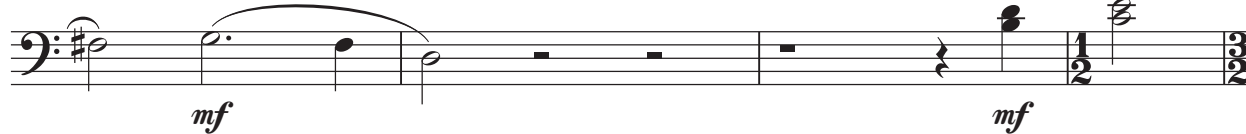
3

4

a 2



89



93

I

4

1.

4



103

J

a 2



108

K

3



115

1.

1.

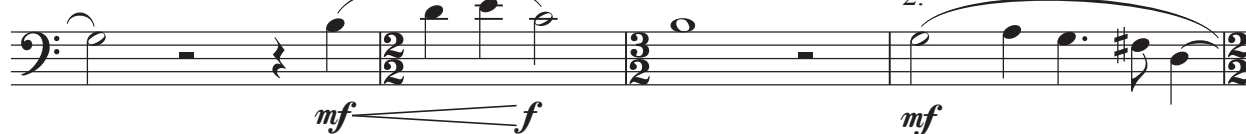
a 2



119

a 2

2.



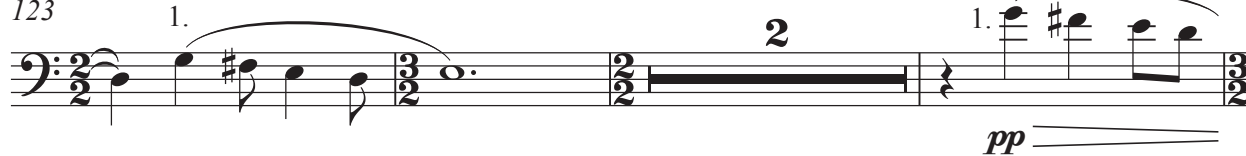
123

1.

2

rall.

1.



pp

Trombone 1.2.

3

128 **L** A tempo ♩ = 102

128 **L** A tempo ♩ = 102

12

ppp

141 **M** 1.

f

3

148

6 **N** 4

p

160

3 **O** a 2

f

166

mf

170 **P** 1.

mp *mf*

174

1. *mf* 1. *f* a 2

178

a 2 *ff*

181

f *fff*

Fantasia on a Theme by Johannes Ockeghem

Bass Trombone Tuba

Geert Van Hoorick, Op. 69

2018

Moderato $\text{♩} = 102$

rall..

7 A 5 4

19 B A tempo $\text{♩} = 102$

6 Tba. p

29 4 C 8 D Tba.

mf p

43 5 E (Full theme: bars 48-58) Tba. f

55 2

62 F rall. A tempo $\text{♩} = 102$

7

72 B. Tbn. p

75 G 9 H 4 a 2

f

90 B.Tbn. I 10

mf

104 J B. Tbn.

5 ff mf

11 K 5

116



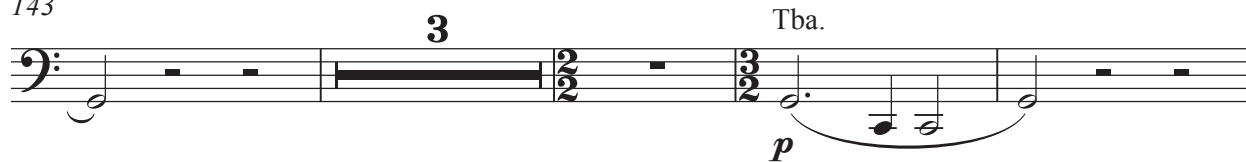
120



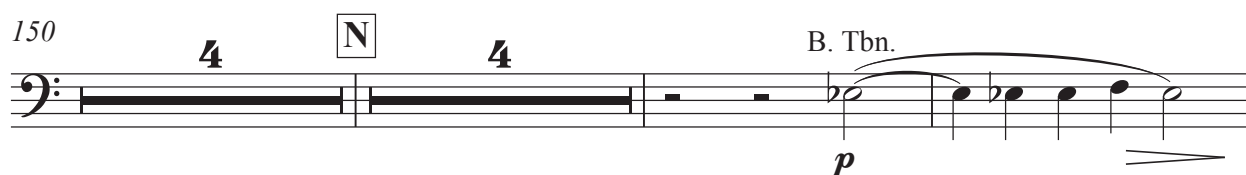
127



143



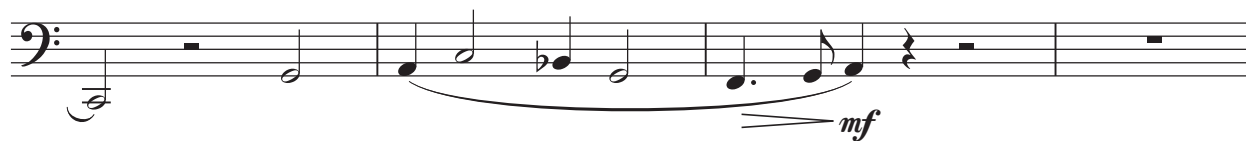
150



160



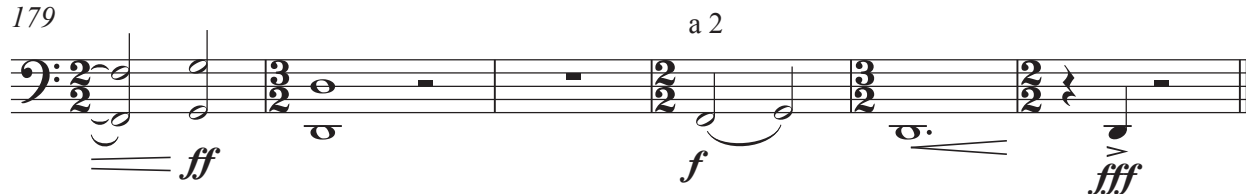
166

170 **P** B. Tbn.

175



179



Fantasia on a Theme by Johannes Ockeghem

Timpani

Moderato $\text{♩} = 102$

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2018

3

p

8 **A** 5

mp

18 *rall.* **B** *A tempo* $\text{♩} = 102$ 5 7

p >

33 **C** 8 **D** 5

mp <

48 **E** (Full theme: bars 48-58) 8 2

mf

60 **F** *rall.*

65 *A tempo* $\text{♩} = 102$ 7

mp *mf* > *p* >

75 **G** 9 **H** 7

mp < *mf*

93 **I** 9

104 **J** 6

Geert Van Hoorick (c) 2018

2

Timpani

110 K

mf $\leftarrow$ *f* *mf* $\leftarrow$

118

f *mf* $\leftarrow$ *f*

122 rall. . .

2

128 L A tempo ♩ = 102 M

13 **6** *pp* $\leftarrow$

148

p $\rightarrow$ *pp* **5** N **9**

163 O P

6 *mf* $\leftarrow$ *f* **5**

176

mf $\leftarrow$ *f* *f* $\leftarrow$

180

ff *f* $\leftarrow$ *fff*

Fantasia on a Theme by Johannes Ockeghem

Geert Van Hoorick, Op. 69
2018

Moderato $\text{♩} = 102$

Snare Drum *mf* *pp*

Triangle

Bass Drum *f* *p*

Cymbals

Tambourine *f* *mf*

Glockenspiel

A **B** *rall.* **A tempo** $\text{♩} = 102$

S. D. 3 5 4 6

Tri. 3 5 4 6

B. D. 3 5 4 6

Cym. 3 5 4 6

Tamb. 3 5 4 6

Glock. 3 5 4 6

C **D**

S. D. 6 7 5

Tri. 6 7 5

B. D. 6 7 5

Cym. 6 7 5

Tamb. 6 7 5

Glock. 6 7 5

E (Full theme: bars 48-58)

46

S. D. *p* *mf*

Tri.

B. D. *mp* *f*

Cym. *ff*

Tamb.

Glock. 8

58

S. D. *mf*

Tri.

B. D. *p* *mf* *f*

Cym.

Tamb. *mf* *p*

Glock. *f*

63

F **G** **H** **I**

rall. . A tempo ♩ = 102

S. D. 10 9 8 1 10

Tri. 10 9 8 1 10

B. D. 10 9 8 1 10

Cym. 10 9 8 1 10

Tamb. 10 9 8 1 10

Glock. 10 9 8 1 10

104 **J** **K**

S. D. $\frac{3}{2}$ 5 mp f 4

Tri. $\frac{3}{2}$ 5 4

B. D. $\frac{3}{2}$ 5 mf ff 4

Cym. $\frac{3}{2}$ 5 *piu* ff 4

Tamb. $\frac{3}{2}$ 5 4

Glock. $\frac{3}{2}$ 5 4

116

S. D. mp f mp f

Tri.

B. D. mf ff mf ff

Cym.

Tamb.

Glock.

121

S. D. $\frac{3}{2}$ mf

Tri. $\frac{3}{2}$

B. D. $\frac{3}{2}$ mf f f

Cym. $\frac{3}{2}$ mf

Tamb. $\frac{3}{2}$ $mf > p$

Glock. ff

126 **rall.** **L** **A tempo** ♩ = 102 **M** **N**

S. D. **13** **6** **6** **8**

Tri. **13** **6** **6** **8**

B. D. **13** **6** **6** **8**

Cym. **13** **6** **6** **8**

Tamb. **13** **6** **6** **8**

Glock. **L** **13** **M** **6** **N** **8**

162 **O**

S. D. *p* *mp* *mp*

Tri. *4*

B. D. *4* *mf*

Cym. *4*

Tamb. *p* *mp* *4*

Glock. **O** *4*

169 **P**

S. D. *f* *mp*

Tri. *4*

B. D. *ff* *mf*

Cym. *piu ff* *4*

Tamb. *4*

Glock. **P** *4*

176

S. D. *f* *mp* *f*

Tri.

B. D. *ff* *mf* *ff* *mf*

Cym.

Tamb.

Glock.

181

S. D. *f* *fff*

Tri.

B. D. *f* *fff*

Cym. *ff* *mf* *fff*

Tamb.

Glock. *ff*

Fantasia on a Theme by Johannes Ockeghem

Violin I

Geert Van Hoorick, Op. 69
2018

Moderato ♩ = 102 **A**

p

13 *rall..*

mf

19 **B** **A tempo** ♩ = 102

mp *mf*

24 *mp*

28 *mf* *p*

33 **C** arco

pp

37 div.

41 **D** *mf*

45

48 **E** (Full theme: bars 48-58) *f*

52

56

62 **F** rall. . . A tempo ♩ = 102
mf

67 *p*

71 *mp* *mf* *mp*

75 **G** 2 *f* hervortretend

81 **H** 2 *mp* *mf* *mp* *mf*

87 2 div. *f*

93 **I** *mf*

97 *mp*

Violin I

3

102 **J** 5 *p* *f*

111 **K** *ff*

115 *f* *ff*

119

125 *rall.* **L** A tempo ♩ = 102 *mp*

131 *f* sonoramente ma dolce

136

141 **M** 2 *f*

145 2

149

mp *p*

154 **N**

mp pizz. *mp*

158

mp arco *p* pizz. *ppp*

163 **O**

f

170 **P**

ff

174

f *ff*

178

fff

181

ff *fff*

Fantasia on a Theme by Johannes Ockeghem

Violin II

Geert Van Hoorick, Op. 69
2018

Moderato ♩ = 102 A

7 **p**

12 **pizz.** **mp** **mf** **arco**

15 **rall.** **pp**

19 B **A tempo** ♩ = 102 **mf** **mp** **mf**

24 **p**

28 **2** **mp** **p** **arco** **p**

33 C

35 **div.**

37

39 **pp** **V.S.**

41 **D**

mf

44

48 **E** (Full theme: bars 48-58)

f

52

56

p

60

63 **F**

rall. - - pizz. A tempo ♩ = 102 arco

p *mp*

68

p

71

mp *mf* *mp* *p*

75 **G**

2

mf

80 *p* *pp*

83 **H** *mp* *mf* *mp* *mf*

87 **2** *mf*

93 **I** *mf*

97 *mf* *f*

102 *mp* div. **J**

105

107 *p mp* *f*

110 **K** div. *ff*

114 *f* V.S.

118 *ff*

122 *mp*

125 *pp* *pizz.* *rall.* *L* *A tempo* ♩ = 102 *p*

130 *arco* *mf*

134

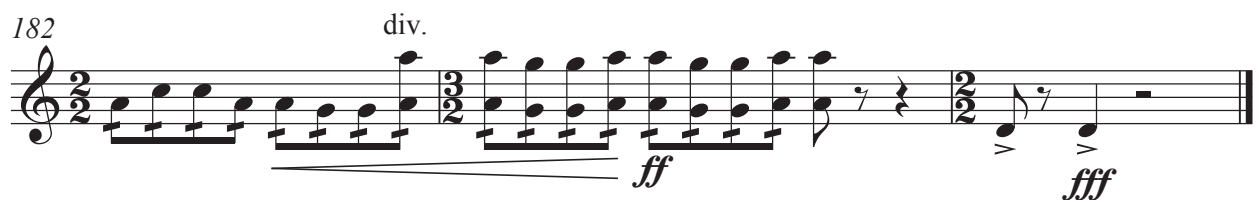
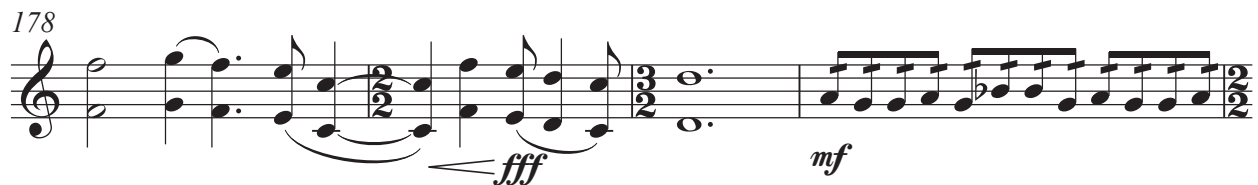
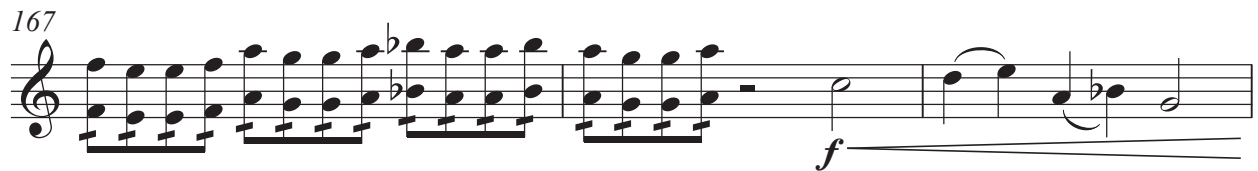
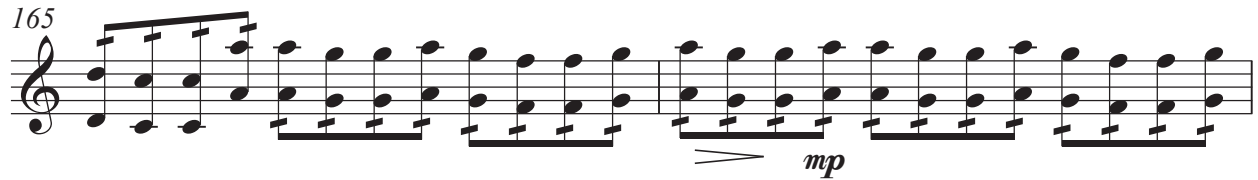
139 *M* *2* *mf* *mp*

145 *p*

150 *pp*

154 *N* *mp* *mp*

158 *2* *arco* *mp* *pizz.* *p* *div. arco* *mp*



Viola Fantasia on a Theme by Johannes Ockeghem

Moderato ♩ = 102

Geert Van Hoorick, Op. 69

2018

3 pizz. *mf* *p*

8 **A** arco *p* pizz. *mp*

12 arco *mf* *mf*

15 rall. *pp*

19 **B** A tempo ♩ = 102 *mf* *mp*

22 *mp* *mf* *p*

27 2 *mp* *p*

32 **C** pizz. *pp*

35 arco *p*

38

41 **D**

mf

46 **E** (Full theme: bars 48-58)

f

51

55

60 **F** pizz. *rall.*

p *pp*

65 *A tempo* $\text{♩} = 102$ arco

mp

70

p *mp* *mf* *mp* *p*

75 **G** 2

mp

81 **H** 2

mp *mf* *mp* *mf*

87 2

mf

93 **I** 2

mf *f* *mf*

99

104 **J** 5 *p*

f

111 **K** div. *ff* *f*

116 *ff*

120 *p*

124 *rall.* *hervortretend* 2 *mp*

128 **L** A tempo ♩ = 102 3 pizz. arco *> p* *p* *mf*

134 pizz. *p*

137 arco *pp* *mf*

141 **M** 2

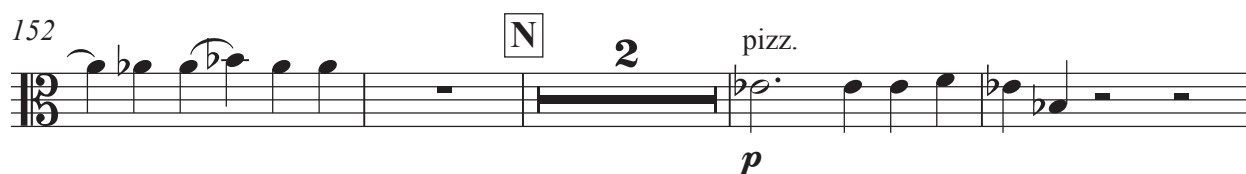
143



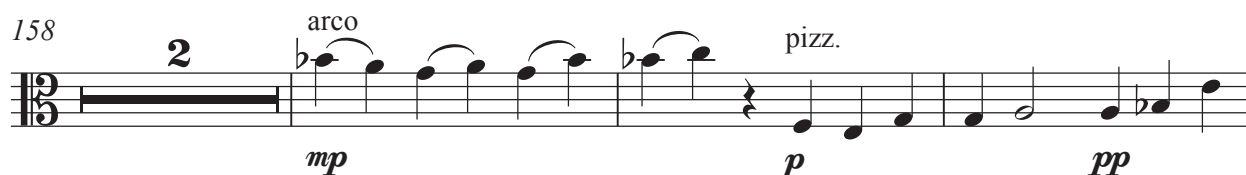
148



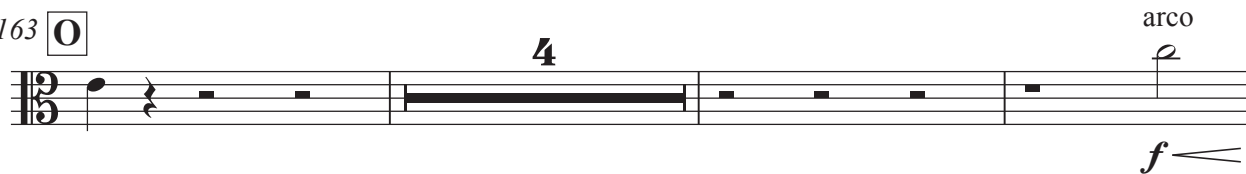
152



158



163



170



175



179



182



Fantasia on a Theme by Johannes Ockeghem

Violoncello

Geert Van Hoorick, Op. 69
2018

Moderato ♩ = 102 *pizz.*

3

f *mf*

7 **A** *arco* *p* **2**

13 *div.* *mf* *rall.*

19 **B** *A tempo* ♩ = 102 *div.*

mf *mp* *mp* *mf*

24 *p* *mf*

28 *mp* *pizz.*

33 **C** **4** *pizz.* *mf*

41 **D** *arco* *mf*

45

48 **E** (Full theme: bars 48-58) *f*

52



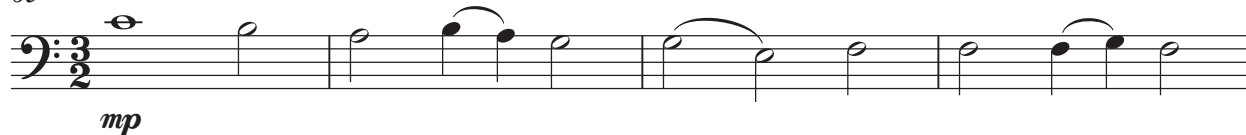
56



61



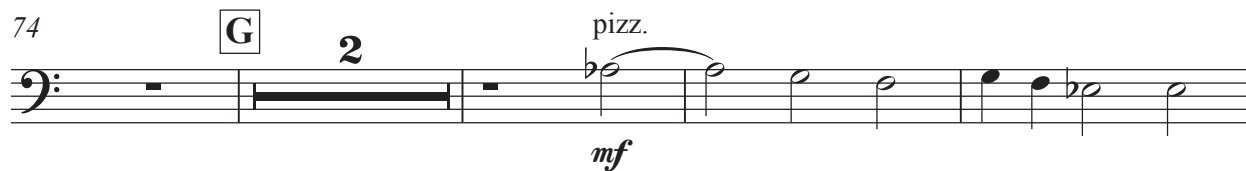
65 A tempo ♩ = 102



69



74



80



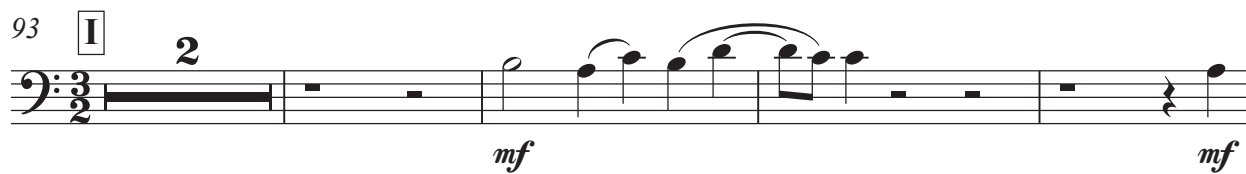
84 H arco



88



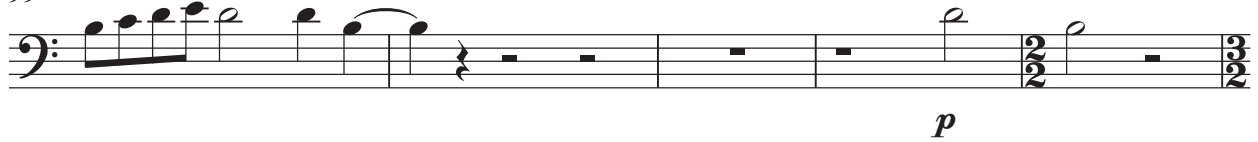
93



Violoncello

3

99

104 **J**

110



114



118



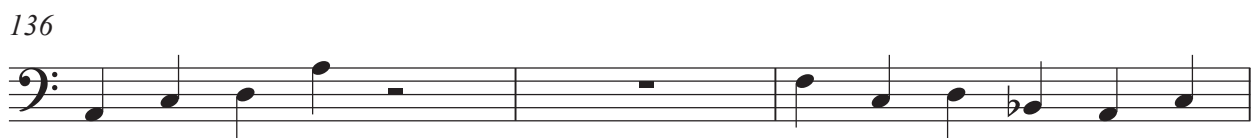
122

128 **L** A tempo ♩ = 102
pizz.

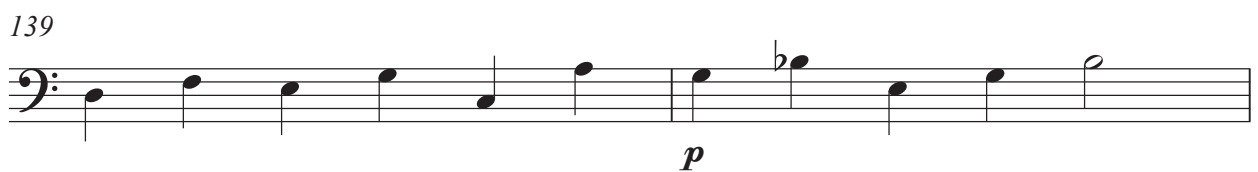
132



136



139



V.S.

141 **M** 2 arco
mf *mp* *mf*

147 pizz.
p *mf* *mp* *mf*

152 **N** arco pizz.
mf *mp* *p*

157 arco pizz.
f *mp*

162 **O** 5 arco
f

170 **P**
ff

174
f *ff*

178 div.
f *ff*

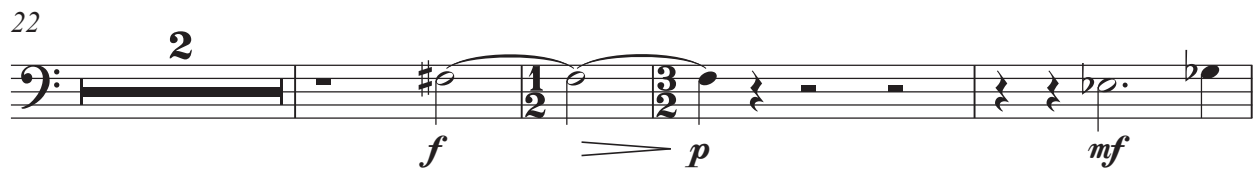
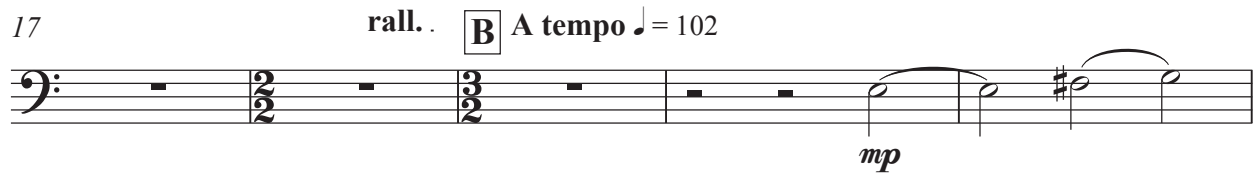
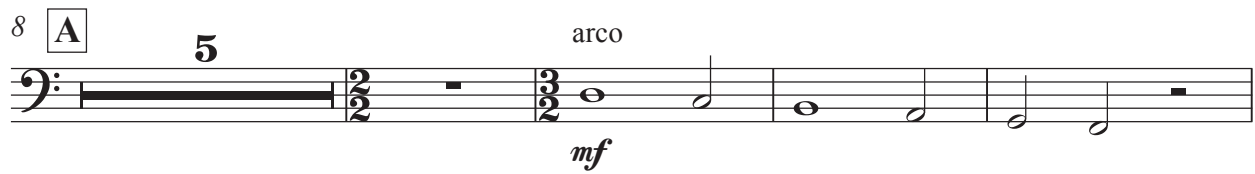
182 div.
ff *fff*

Fantasia on a Theme by Johannes Ockeghem

Contrabass

Moderato ♩ = 102

Geert Van Hoorick, Op. 69
2018



56



62



71

75 **G**

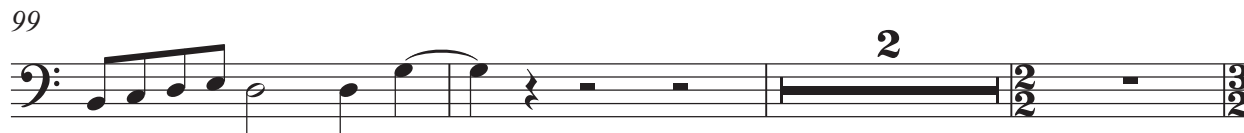
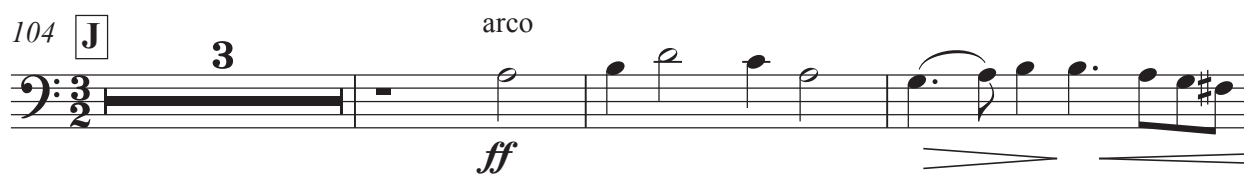
81



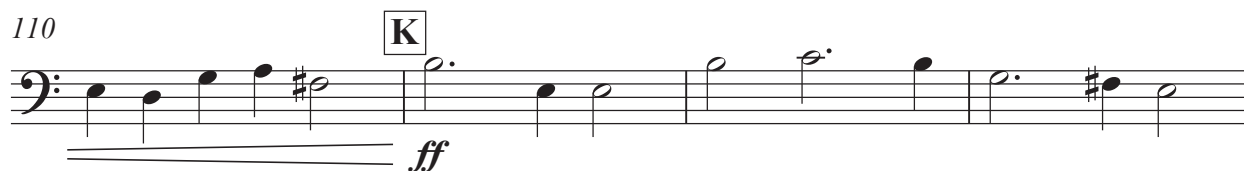
87

93 **I**

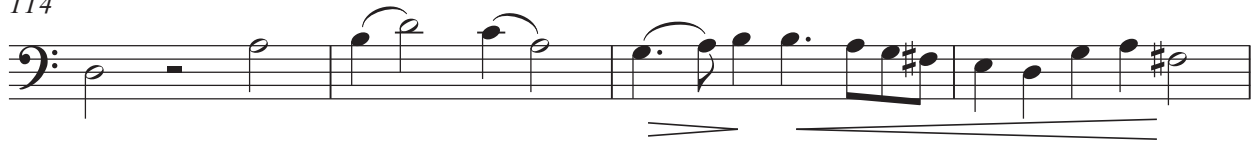
99

104 **J**

110



114



118



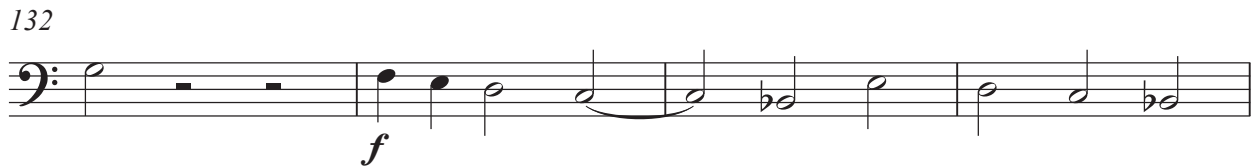
122



128 **L** A tempo ♩ = 102
pizz.



132



136



141 **M**



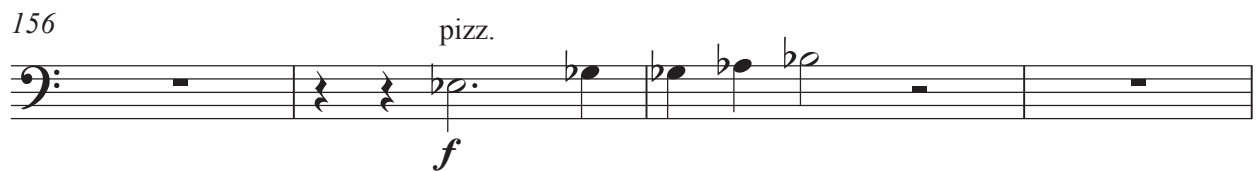
147



152



156



160 arco
mp pizz.

163 **O** 5 arco
f

170 **P**
ff

174

178 div.
f *ff*

182
ff *fff*