

# Das alte Schloß

aus "Bilder einer Ausstellung"

Bearbeitung für tiefes Doppelrohrquartett

Modest Mussorgski

Andante

The musical score is arranged in four systems, each containing four staves for the instruments: Englischhorn, Baritonoboe, Heckelphon, and Fagott. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The score begins with measures 1-4, where the Heckelphon and Fagott play a rhythmic pattern of eighth notes. Measures 5-8 show the Heckelphon and Fagott continuing their pattern, with the Baritonoboe and Englischhorn remaining silent. Measures 9-12 feature the Heckelphon and Fagott playing a more complex rhythmic pattern, with the Baritonoboe and Englischhorn still silent. The Heckelphon part includes dynamic markings of *mp* and *mp*<sup>2</sup>. The Fagott part includes a dynamic marking of *mp*. The Heckelphon part has fingerings 1, 2, 3, 4, 5, 3, 4, 5 indicated below the notes. The Fagott part has a fingering of 7 indicated below the notes.

13

2  
Eh. *mf*

Bo. *mp*

He.

Fg.

17

Eh. *mf*

Bo.

He. 1 *mp* 2 3

Fg.

21

Eh.

Bo. *mp*

He. 4 5 6 7

Fg.

25

Eh. *mf*

Bo.

He. 8 9 10 11

Fg.

29

Eh. *mp* *f* 3

Bo. *mp* *f*

He. *mp* *f* 1

Fg. *f*

33

Eh.

Bo.

He. 2 3 4 5

Fg.

37

Eh. *mp*

Bo. *mp*

He. *mp* 6 7 8 9

Fg. *mp*

41

Eh. *f*

Bo. *f*

He. *f* 10 11

Fg. *f*

45

4 Eh.

Bo.

He.

Fg.

*mp*

49

Eh.

Bo.

He.

Fg.

*mp*

*f*

*mp* 1 *mf* 2 3

*mp* *mf*

53

Eh.

Bo.

He.

Fg.

*mp*

*p*

*p*

4 5 *p* 6 7

*p*

57

Eh.

Bo.

He.

Fg.

8 9 10 11

61

Eh. *f*

Bo. *f*

He. *f*

Fg.

65

Eh.

Bo. *mp*

He. *mp*

Fg. *mp*

2 3 4 5

69

Eh.

Bo. *mf*

He. *mp*

Fg.

73

Eh. *mp*

Bo. *p*

He. *p*

Fg. *p*

1 2 3

77

6 Eh.

Bo.

He.

Fg.

4 5 6

*f*

81

Eh.

Bo.

He.

Fg.

85

Eh.

Bo.

He.

Fg.

1 2 3 4

*mf*

*mp*

*mf*

89

Eh.

Bo.

He.

Fg.

5 6 7 8

*mf*

*mp*

*mp*

*mp*

93

Eh. *p*

Bo. *p* *mp*

He. *p* *mp*

Fg. *p* *mp*

9 10 11

97

Eh.

Bo.

He.

Fg.

100

Eh. *p*

Bo. *p*

He. *p*

Fg. *p* *pp*

1 2 3 4

104

Eh. *f a tempo* *p* *pp*

Bo. *rit. pp* *a tempo p*

He. *rit. pp* *a tempo p*

Fg. *rit. pp* *a tempo p*

5