

Vln. I ¹² *f* *p* *f* *p* *f*
 Vln. II ¹² *f* *p* *f* *p* *f*
 Vla. ¹² *f* *p* *f* *p* *f*
 Vlc. ¹² *f* *p* *f* *p* *f*

Allegretto ♩ = 216

Clr. ¹⁸ *p*
 Vln. I ¹⁸ *mf*
 Vln. II ¹⁸ *mf*
 Vla. ¹⁸ *mf* *p* *mf* *p* *p*
 Vlc. ¹⁸ *mf* *p* *mf* *p* *p*

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Vicello (Vlc.)

24

p

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Vicello (Vlc.)

30

p

$\text{♩} = 216$

Clarinet (Clr.) and Violins I & II (Vln. I, Vln. II) musical notation, measures 36-41. The Clarinet part features a melodic line with a long slur over measures 37-40. The Violins I and II parts provide harmonic support with rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Tempo ritardando

Clarinet (Clr.) and Violins I & II (Vln. I, Vln. II) musical notation, measures 42-48. The Clarinet part is mostly silent, while the Violins I and II parts continue with melodic and harmonic lines. Dynamics include *mp* (mezzo-piano).

$\text{♩} = 72$

Andantino

$\text{♩} = 72$

Clarinet (Clr.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) musical notation, measures 49-54. The Clarinet part is mostly silent. The Violins I and II parts play a melodic line. The Viola and Violoncello parts provide harmonic support. Dynamics include *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the Viola and *arco* (arco) for the Violins I and II.

Quintet for clarinet and string quartet

♩ = 72

54

Clar. I

54

Vln. I

arco

mf

54

Vln. II

mf

54

Vla.

mf

54

Vlc.

mf

3/4

♩ = 72

[illegible]

Allegretto ♩ = 216

♩ = 216

Clarinet (Clr.)

Violin I (Vln. I)

Viola (Vla.)

Violoncello (Vlc.)

63

mf

mp

63

mf

mp

63

mf

mp

63

mf

mp

♩ = 216

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

68

mp

68

mp

68

mp

68

mp

68

mp

$\text{♩} = 216$

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

75

p

p

p

p

p

3/8

Andantino $\text{♩} = 72$

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

82

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

3/4

87

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Measures 87-92. Violin I and II, Viola, and Violoncello parts. Dynamics are forte (f). The parts feature a mix of eighth and sixteenth notes with some slurs and accents.

Allegretto ♩ = 216

93

Clar. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf p*

Vlc. *mf p*

Measures 93-98. Clarinet, Violin I, Violin II, Viola, and Violoncello parts. Dynamics range from mezzo-forte (mf) to piano (p). The parts include rests and melodic lines with slurs and accents. A 2/4 time signature change is indicated at measure 96.

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

99

p

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

105

p

$\text{♩} = 216$

Clarinet (Clr.) and Violins (Vln. I, Vln. II) and Viola (Vla.) staves, measures 111-116. The music features a melodic line in the Clarinet and Violins, with the Viola providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Tempo ritardando

Clarinet (Clr.) and Violins (Vln. I, Vln. II) and Viola (Vla.) staves, measures 117-123. The music continues with a melodic line in the Clarinet and Violins, with the Viola providing harmonic support. Dynamics include *mp* (mezzo-piano).

$\text{♩} = 72$

Andantino

$\text{♩} = 72$

Clarinet (Clr.) and Violins (Vln. I, Vln. II) and Viola (Vla.) and Violoncello (Vlc.) staves, measures 124-129. The music features a melodic line in the Violins and Viola, with the Clarinet and Violoncello providing harmonic support. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

$\text{♩} = 72$

128

Clr.

Vln. I

Vln. II

Vla.

Vlc.

f *mp* *mp* *mf*

f *(mp)* *mp* *mf*

f *(mp)* *mp* *mf*

f *(mp)*

$\text{♩} = 72$

133

Clr.

Vln. I

Vln. II

Vla.

Vlc.

mp

mp

pizz. *mp*

pizz. *mp*

pizz. *mp*

Allegretto ♩ = 216

139

Clr.

3

6

f

139

Vln. I

f

139

Vln. II

arco

f

139

Vla.

arco

f

139

Vlc.

arco

f

144

Vln. I

mp

144

Vln. II

mp

144

Vla.

mp

144

Vlc.

mp

$\text{♩} = 216$

151

Clr.

f *mp*

Vln. I

f *mp*

Vln. II

f *mp*

Vla.

f *mp*

Vcl.

f

158

Clr.

Vln. I

158

Vln. II

158

Vla.

158

$\text{♩} = 216$

164

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

$\text{♩} = 216$

171

Clarinet (Clr.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

f *mf*

f

f

f

f

Clr. ¹⁷⁸

Vln. I ¹⁷⁸
mf

Vla. ¹⁷⁸
mf

Vlc. ¹⁷⁸
mf

$\text{♩} = 216$

Clr. ¹⁸⁴
f *mf*

Vln. I ¹⁸⁴
f *mf*

Vla. ¹⁸⁴
f *mf*

Vlc. ¹⁸⁴
f *mf*

Clarinet (Clr.) and String Quartet (Vln. I, Vln. II, Vla., Vlc.) musical score, measures 190-196.

The Clarinet part (Clr.) features a melodic line with slurs and ties, starting on a whole note G4 and moving through various intervals, including a tritone (Bb4) at the end. The String Quartet parts (Vln. I, Vln. II, Vla., Vlc.) provide harmonic support with sustained notes and moving lines, all starting on a whole note G4 and moving in parallel motion.

Clarinet (Clr.) and String Quartet (Vln. I, Vln. II, Vla., Vlc.) musical score, measures 197-200.

The Clarinet part (Clr.) features a melodic line with slurs and ties, starting on a whole note G4 and moving through various intervals, including a tritone (Bb4) at the end. The String Quartet parts (Vln. I, Vln. II, Vla., Vlc.) provide harmonic support with sustained notes and moving lines, all starting on a whole note G4 and moving in parallel motion. Dynamics include *f*, *mf*, *p*, and *pizz.* (pizzicato).

Dur.: 03:33

Quintet

for clarinet and string quartet

Ole Malmgren

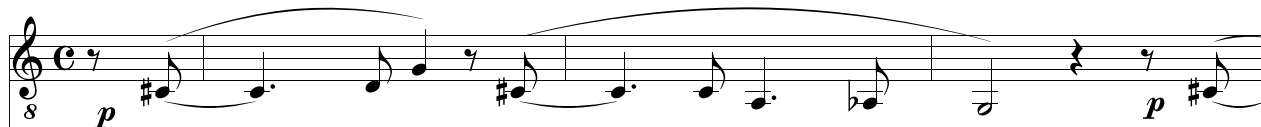
© 1978

II

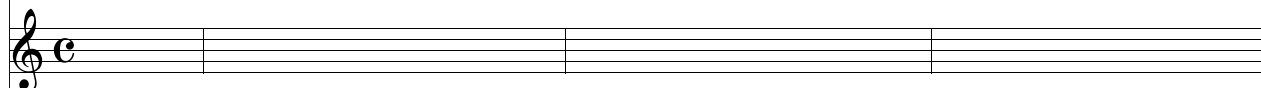
Bass Clarinet in B

Larghetto $\text{♩} = 60$

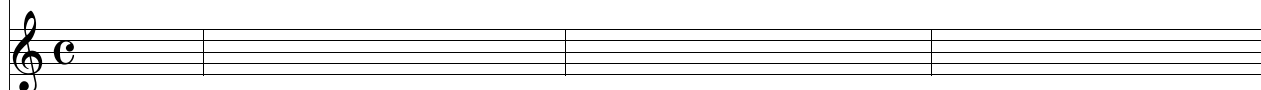
Bass
Clarinet
in B



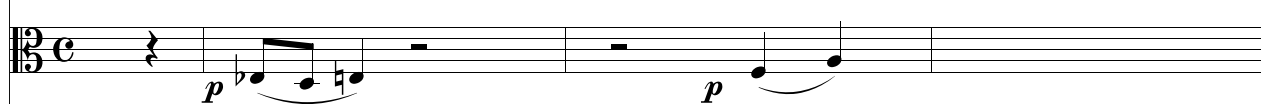
Violin I



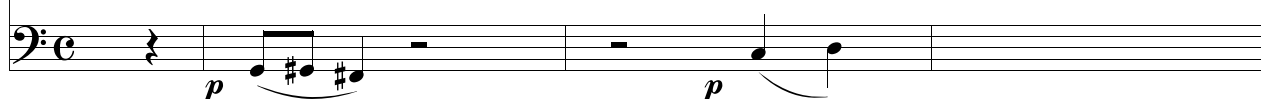
Violin II



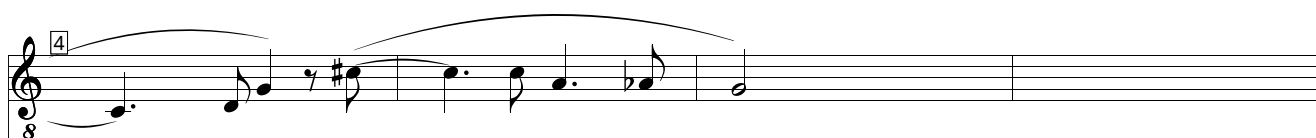
Viola



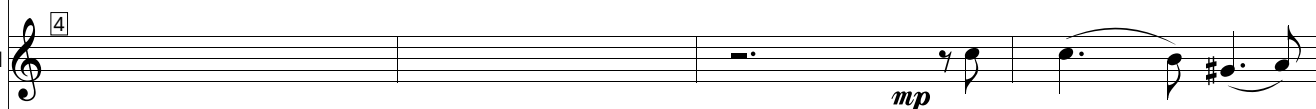
Cello



Bass
Clr.



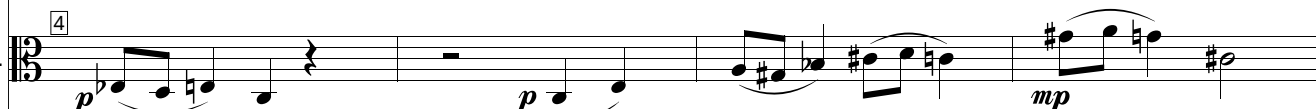
Vln. I



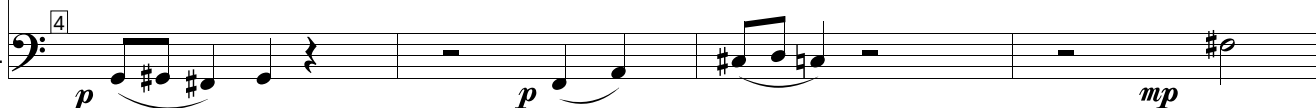
Vln. II



Vla.



Vlc.



Quintet for clarinet and string quartet

8

Bass Clr.

mp

Vln. I

mf *mp* *mp*

Vln. II

mp *mp*

Vla.

mp *mp*

Vlc.

mp *mp*

12

Bass Clr.

mp *mf* *f* *mp*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vlc.

mf *f*

Bass Clr.

8 *f* *mp* *mf* *mp* *f*

Vln. I

16 *mp* *mf* *mp* *f*

Vln. II

16 *mp* *mf* *mp* *f*

Vla.

16 *mp* *mf* *mp* *f*

Vlc.

16 *mp* *mf* *mp* *f*

Bass Clr.

8 *f* *mp* *p* *mf*

Vln. I

20 *mp* *p* *mf*

Vln. II

20 *mp* *p* *mf*

Vla.

20 *mp* *p* *mf*

Vlc.

20 *mp* *p* *mf*

Vln. I 23
f *mf* *f* *mf* *f* *mf*
 Vln. II 23
f *mf* *f* *mf* *f* *mf*
 Vla. 23
f *mf* *f* *mf* *f* *mf*
 Vlc. 23
f *mf* *f* *mf* *f* *mf*

Vln. I 26
f *mf* < *f* *mf* < *f* *mf* < *f* *ff* *mp*
 Vln. II 26
f *mf* < *f* *mf* < *f* *mf* < *f* *ff* *mp*
 Vla. 26
f *mf* < *f* *mf* < *f* *mp*
 Vlc. 26
mp

Quintet for clarinet and string quartet

29

Bass Clr. 8 *mf* *p*

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *p* *fp* *p*

Vlc. *p* *fp* *p*

33

Bass Clr. 8

Vln. I *mp*

Vln. II *p*

Vla. *p* *p*

Vlc. *p* *p*

Quintet for clarinet and string quartet

37

Bass Clr. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

40

Bass Clr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Bass Clr. 43

mf *f* *mp*

Vln. I 43

mf *f*

Vln. II 43

mf *f*

Vla. 43

mf *f*

Vlc. 43

mf *f*

Bass Clr. 46

f *mp* *mf* *mp* *f* *f*

Vln. I 46

mp *mf* *mp* *f*

Vln. II 46

mp *mf* *mp* *f*

Vla. 46

mp *mf* *mp* *f*

Vlc. 46

mp *mf* *mp* *f*

51

Bass
Clr.

8 *mp* *p* *mf* *p*

Vln. I

51 *mp* *mf* *p*

Vln. II

51 *mp* *mf* *p*

Vla.

51 *mp* *mf* *p*

Vlc.

51 *mp* *mf* *p*

Dur.: 03:51

Quintet

for clarinet and string quartet

Ole Malmgren

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III

Clarinet in B

Allegro assai

$\text{♩} = 144$

Clarinet in B

Violin I

Violin II

Viola

Cello

Clarinet in B

Violin I

Violin II

Viola

Cello

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) parts, measures 6-9.

Measures 6-9 are marked with a box containing the number 6. The Clarinet part (Clr.) begins with a melodic line, followed by a rest and then a phrase starting with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 6 with a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vlc.) parts enter in measure 7 with a forte (*f*) dynamic, marked *pizz.* (pizzicato).

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) parts, measures 9-12.

Measures 9-12 are marked with a box containing the number 9. The Clarinet part (Clr.) plays a melodic line in measure 9, marked *mp* (mezzo-piano). The Violin I (Vln. I) and Violin II (Vln. II) parts continue their melodic lines, marked *p* (piano). The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment, marked *p* (piano), and are marked *arco* (arco) in measures 10-12.

Vln. I ¹² *f*
 Vln. II ¹² *f*
 Vla. ¹² *f*
 Vlc. ¹²

Vln. I ¹⁵
 Vln. II ¹⁵
 Vla. ¹⁵

Vln. I ¹⁸ *mp*
 Vln. II ¹⁸ *mp*
 Vla. ¹⁸ *pizz.* *mp*
 Vlc. ¹⁸ *pizz.* *mp*

The image displays a musical score for a quintet consisting of a clarinet and a string quartet. The score is divided into two systems, each containing five staves. The first system covers measures 21 to 23, and the second system covers measures 24 to 26. The instruments are Clarinet (Clr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Measure 21: The Clarinet part begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The string quartet (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. The dynamics are marked *mp* for the Clarinet and *mf* for the strings.

Measure 22: The Clarinet part continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The string quartet continues with the same rhythmic pattern. The dynamics are marked *mf* for the Clarinet and *f* for the strings.

Measure 23: The Clarinet part continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The string quartet continues with the same rhythmic pattern. The dynamics are marked *mf* for the Clarinet and *f* for the strings.

Measure 24: The Clarinet part begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The string quartet plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. The dynamics are marked *p* for the Clarinet and *p* for the strings.

Measure 25: The Clarinet part continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The string quartet continues with the same rhythmic pattern. The dynamics are marked *p* for the Clarinet and *p* for the strings.

Measure 26: The Clarinet part continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The string quartet continues with the same rhythmic pattern. The dynamics are marked *p* for the Clarinet and *p* for the strings.

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) staves, measures 27-30. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The tempo is marked $\text{♩} = 144$.

Measures 27-30:

- Clarinet (Clr.): Melodic line starting on a whole note, followed by eighth notes.
- Violin I (Vln. I): Rhythmic accompaniment with eighth notes.
- Violin II (Vln. II): Rhythmic accompaniment with eighth notes.
- Viola (Vla.): Rhythmic accompaniment with eighth notes.
- Violoncello (Vlc.): Rhythmic accompaniment with eighth notes.

Dynamic markings: *mf* (mezzo-forte) for measures 27-30.

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) staves, measures 30-33. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The tempo is marked $\text{♩} = 144$.

Measures 30-33:

- Clarinet (Clr.): Melodic line starting on a whole note, followed by eighth notes.
- Violin I (Vln. I): Rhythmic accompaniment with eighth notes.
- Violin II (Vln. II): Rhythmic accompaniment with eighth notes.
- Viola (Vla.): Rhythmic accompaniment with eighth notes.
- Violoncello (Vlc.): Rhythmic accompaniment with eighth notes.

Dynamic markings: *mf* (mezzo-forte) for measures 30-31, *p* (piano) for measures 32-33.

Tempo marking: $\text{♩} = 144$

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) staves, measures 35-40.

Measures 35-40: Clarinet (Clr.) and Violins (Vln. I, Vln. II) play a melodic line. The Clarinet part starts with a *mf* dynamic, followed by *f* and *mf*. The Violins start with *mf*, followed by *f* and *mf*. The Viola (Vla.) and Violoncello (Vlc.) parts are silent until measure 39, where they enter with an *arco* marking and a *p* dynamic, which then increases to *mf* by measure 40.

Measures 40-45: Clarinet (Clr.) and Violins (Vln. I, Vln. II) continue their melodic line. The Clarinet part starts with a *p* dynamic, followed by *mf* and *p*. The Violins start with a *p* dynamic, which then increases to *mf* by measure 41. The Viola (Vla.) and Violoncello (Vlc.) parts continue with a *p* dynamic, which then increases to *mf* by measure 41.

Andantino $\text{♩} = 72$

45

Clr.

p *mf* *mp*

Vln. I

p *legato* *mf* *mp*

Vln. II

p *legato* *mf* *mp*

Vla.

p *legato* *mf* *mp*

50

Clr.

mf *mp* *mp*

Vln. I

mf *mp* *f* *mp*

Vln. II

mf *mp* *f* *mp*

Vla.

mf *mp* *f* *mp*

Vlc.

mp *legato* *mf* *mp* *f* *mf*

56

Clarinet: *f* *ff* *mp* *f*

Vln. I: *f* *ff* *f* *mp* *f*

Vln. II: *f* *ff* *f* *mp* *f*

Vla.: *f* *ff* *f* *mp* *f*

Vlc.: *f* *ff* *f* *f*

Tempo accelerando

62

Clarinet: (rest)

Vln. I: *mp*

Vln. II: *mp*

Vla.: *mp*

Vlc.: *mp*

68

Vln. I *f* *mf* *p*

Vln. II *mf* *p*

Vla. *f* *mf* *pizz.* *p*

Vlc. *f* *mf* *pizz.* *p*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

$\text{♩} = 288$

78

Clar.

Vln. I

Vln. II

Vla.

Vlc.

arco

pizz.)

mf

f

mf

mf

f

mf

85

Vln. I

Vln. II

Vla.

Vlc.

f

mf

f

mf

f

mf

f

mf

$\text{♩} = 144$

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) staves, measures 92-95. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mp*, *mf*, and *mp*.

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) staves, measures 98-101. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mf*, *mp*, *mf*, *p*, *mp*, *f*, *mf*, *p*, *f*, *mp*, *f*, *mf*, *p*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *f*, *mp*, and *f*.

104

Clar. *ff* *mp* *mf* *mp* *mf*

Vln. I *ff* *mp* *mf* *mp* *mf* *mp*

Vln. II *ff* *mp* *mf* *mp* *mf* *mp*

Vla. *ff* *mp* *mp* *mf* *mp*

Vlc. *ff* *mf* *mp*

110

Vln. I

Vln. II

Vla.

Vlc.

$\text{♩} = 288$

116

Clr.

Vln. I

Vln. II

Vla.

Vlc.

f

$\text{♩} = 144$

123

Clr.

Vln. I

Vln. II

Vla.

Vlc.

p

mf $\rightarrow$ *p*

mf $\rightarrow$ *p*

mf $\rightarrow$

mf $\rightarrow$

129

Clarinet (Clar.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

mf *f* *p*

mf *f* *p*

mf *f* *p*

p *mf* *f*

p *mf* *f*

133

Clarinet (Clar.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vlc.)

mf

mf

p *mf*

mf

Vln. I ¹³⁶
 Vln. II ¹³⁶
 Vla. ¹³⁶
 Vlc. ¹³⁶

mp
mp
mp pizz.
mp pizz.

Clr. ¹³⁹
 Vln. I ¹³⁹
 Vln. II ¹³⁹
 Vla. ¹³⁹
 Vlc. ¹³⁹

f
f
f
f
f

This musical score page contains measures 142 through 148 for a Quintet for clarinet and string quartet. The instrumentation includes Clarinet (Clr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Measures 142-145: The Clarinet part (measure 142) features a melodic line with a *mp* dynamic. The Violin I, Violin II, Viola, and Violoncello parts (measures 142-145) play a rhythmic accompaniment of eighth notes with a *p* dynamic. The Viola and Violoncello parts include *arco* markings.

Measures 146-147: The Violin I and Violin II parts continue with their eighth-note accompaniment. The Viola part (measure 146) concludes with a whole rest, and the Violoncello part (measure 147) also concludes with a whole rest.

Measures 148: The Violin I, Violin II, and Viola parts (measure 148) play a more complex eighth-note accompaniment with a *f* dynamic.

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) parts, measures 151-153.

Measure 151: Clarinet (Clr.) and Violins (Vln. I, Vln. II) enter with a melodic line. Viola (Vla.) and Violoncello (Vlc.) enter with a sustained note. Dynamics: *f*.

Measure 152: Violins (Vln. I, Vln. II) continue the melodic line. Dynamics: *p* (piano) to *f* (forte).

Measure 153: Clarinet (Clr.) and Violins (Vln. I, Vln. II) continue the melodic line. Viola (Vla.) and Violoncello (Vlc.) continue the sustained note. Dynamics: *f*.

Clarinet (Clr.) and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.) parts, measures 154-156.

Measure 154: Clarinet (Clr.) and Violins (Vln. I, Vln. II) continue the melodic line. Viola (Vla.) and Violoncello (Vlc.) continue the sustained note. Dynamics: *mf* (mezzo-forte) to *mp* (mezzo-piano).

Measure 155: Violins (Vln. I, Vln. II) continue the melodic line. Dynamics: *mf* to *mp*.

Measure 156: Clarinet (Clr.) and Violins (Vln. I, Vln. II) continue the melodic line. Viola (Vla.) and Violoncello (Vlc.) continue the sustained note. Dynamics: *mp*.

Clr. 157 *mf* *f*

Vln. I 157 *mf* *f*

Vln. II 157 *mf* *f*

Vla. 157 *mp* *mf* *f*

Vlc. 157 *mp* *mf* *f*