

Cello

Ostinato

Sadiel Cuentas

$\text{♩} = 130$
2

mf *mp*

8

mf *mp* *mf* **A**

15

mf *mp*

20

mf *mp* *mf*

25

f **B**

30

mp *f*

36

mp **C**

42

47

[illegible]

52

59

59  Musical score for the bass line of 'The Rose Tree'. The score is on a single staff with a bass clef. It begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with an accent (>). The key signature has one flat (B-flat). The score ends with a final measure rest. The dynamic marking 'sfz' (sforzando) is placed below the first, second, third, and fourth measures.

65

73

73

The third system of the musical score for 'The Little Boat' is written in bass clef. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, many with accents. A slur covers the first four measures. The fifth measure has a mezzo-piano (*mp*) dynamic marking. The sixth measure has a forte (*f*) dynamic marking. The system ends with a final note. The tempo marking 'Allegretto' is present at the beginning of the system.

79

79

The 79th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a forte (f) dynamic. The measure contains a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The notes are beamed together, and there are accents (>) over the first, third, fifth, and seventh notes. The measure is followed by a double bar line.

mp

86

86

ff

