

VIOLIN I

Leader

"The Fringes of the Fleet."

1.

Words by
RUDYARD KIPLING.

The Lowestoft Boat.

Music by
EDWARD ELGAR.

Allegro



Musical score for VOICE and Violin 1, measures 5-10. The VOICE part begins with a piano dynamic (**p**). The lyrics are: "1. In Low - es - toft a boat was laid, Mark well what I do say! And Piu Lento a Tempo". The Violin 1 part continues with a piano dynamic (**p**).

Musical score for VOICE and Violin 1, measures 10-15. The VOICE part continues with the lyrics: "she was built for the her-ring trade. But she has gone a rov-in', a rov-in', rov-in', The". The Violin 1 part includes dynamics **p**, **colla parte**, **p**, **cresc.**, and **f**. The section ends with a ritardando (Rit.) and a tempo change to **a Tempo**.

Musical score for VOICE and Violin 1, measures 15-20. The VOICE part continues with the lyrics: "Lord knows where! 3 a Tempo". The Violin 1 part includes dynamics **colla parte**, **f sf**, and **p**. The section ends with a tempo change to **a Tempo**.

Musical score for VOICE and Violin 1, measures 19-24. The VOICE part continues with the lyrics: "coal to burn, And a Q. F. gun at bow and stern, And sent her out a Rit. 4 a Tempo div.". The Violin 1 part includes dynamics **p** and **div.**. The section ends with a tempo change to **a Tempo**.

Musical score for VOICE and Violin 1, measures 23-28. The VOICE part continues with the lyrics: "rov - in', a - rov - in', rov - - - in', The Lord knows where! 5 a Tempo". The Violin 1 part includes dynamics **cresc.**, **colla parte**, **f sf**, and **p**. The section ends with a tempo change to **a Tempo**.

The Lowestoft Boat - Violin 1 Leader

(27)

5 4 VERSES

Rit.

(32)

a Tempo

div.

cresc.

colla parte f sf

a Tempo

(37)

optional repeat

7. Her cook was chef in the Lost Dogs' Home, Mark well what I do say! And I'm sor-ry for Fritz when they

6

p

f sf

(43)

all come A - rov - in', a - rov - in', a - roari - - in', rov - in a - rov - in a

div.

mf

ff

mf

(47)

roar - - in', Round the North Sea, rov - in', The Lord knows where!

9 Largamente

sf

colla parte

Allargando

a Tempo

(51)

10

(or spoken).

The Lord knows where!

Lento ad lib.

ff

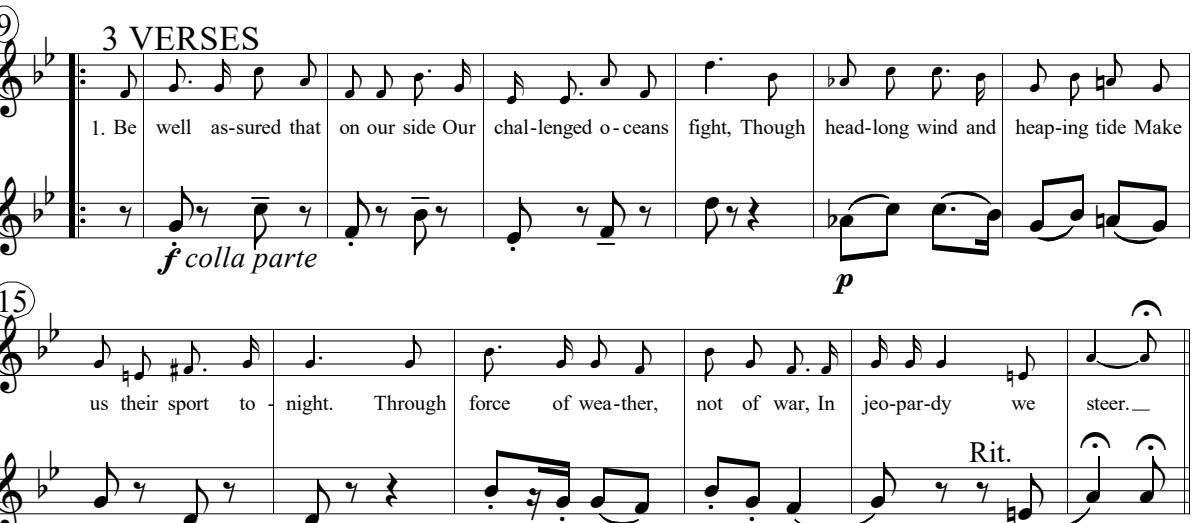
VIOLIN I
Leader

2.
Fate's Discourtesy.
Song.

Allegretto



9 3 VERSES



1. Be well as-sured that on our side Our chal-lenged o-ceans fight, Though head-long wind and heap-ing tide Make

15 us their sport to-night. Through force of wea-ther, not of war, In jeo-par-dy we steer. *Rit.*

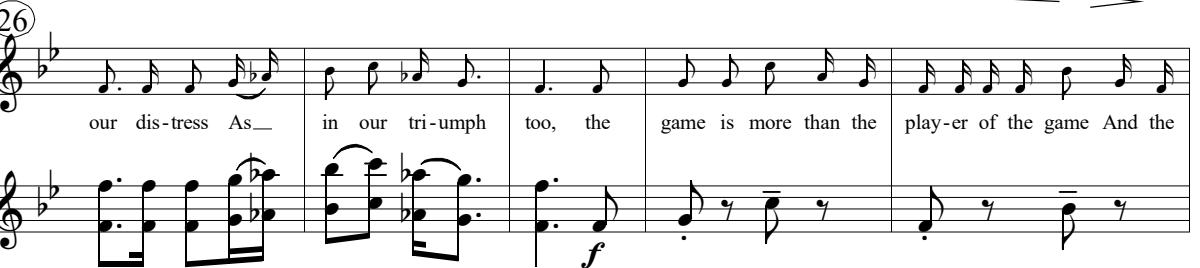
21



a Tempo

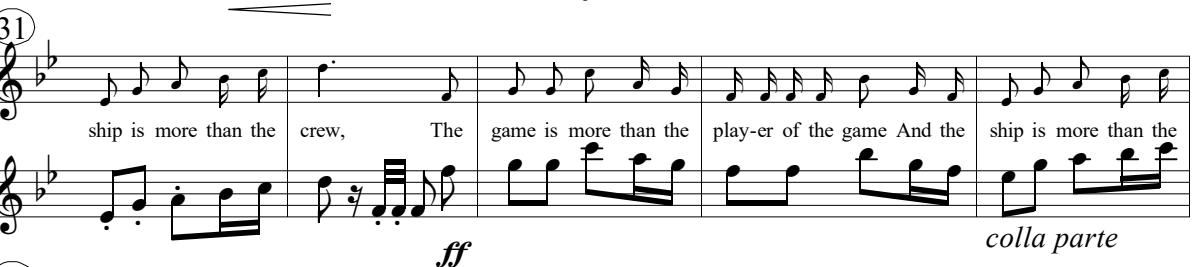
Then, wel-come Fate's dis-cour-te-sy Where by it shall ap-pear How in all time of div.

26



our dis-tress As— in our tri-umph too, the game is more than the play-er of the game And the

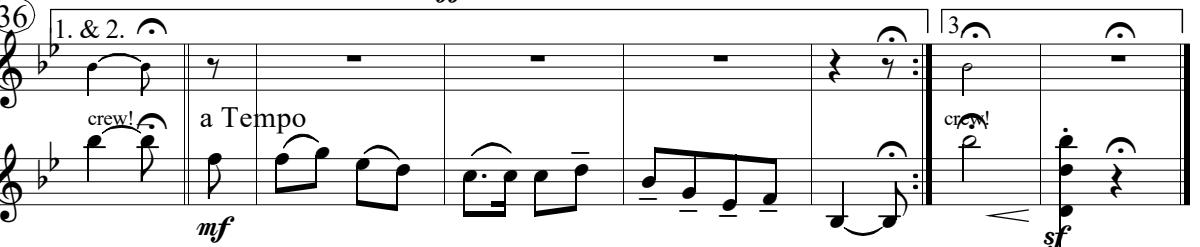
31



ship is more than the crew, The game is more than the play-er of the game And the ship is more than the

colla parte

36



1. & 2. crew!

a Tempo

3 ff

VIOLIN I
Leader

3.
Submarines.
Song.

The musical score consists of six staves of music. The top staff is for the **VOICE**, starting with a **Lento** dynamic. The second staff is for **Violin 1**. The third staff begins at measure 5 with the vocal line continuing. The fourth staff begins at measure 10 with a dynamic change to **Poco piu animato**. The fifth staff begins at measure 15. The sixth staff begins at measure 20. Measure numbers are circled above the staves. Various dynamics like **p**, **pp**, **fp**, **f**, **ff**, **p**, and **ppp** are indicated throughout. Performance instructions include **Stringendo**, **rit.**, **al-**, **blow**, **Tempo Primo**, **div.**, and **Rit.**. The vocal part includes lyrics such as "The ships des-troy us a-bove And en-", "snare-us be-neath, We rise, we lie down, and we move In the bel-ly of A Tempo", "death. The ships have a thou-sand eyes To mark where we come, And the mirth of a sea-port dies", "Stringendo rit. al- when our blow gets Tempo Primo", "home. We rise, we lie down, and we move In the bel-ly of death.", and "Rit.". The vocal part also includes "colla parte" markings.

VIOLIN I
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4.
The Sweepers.
Song.

Moderato.

allarg.

Violin 1 *f*

VOICE (5) *mf*

1 Dawn off the Fore-land 4 Bells a Tempo the young flood mak-ing Jum-bled and short and steep -
Lento colla parte *mf* rit.

2 Black in the hol-lows and bright where it's break-ing Awk-ward wa-ter to sweep. "Mines re-port-ed in the fair-way,
a Tempo *Clarinets* *3 colla parte*

12 Warn all traf-fic and de-tain. 'Sent up Un-i - ty, Clar-i - bel, As-sy-ri-an, Storm-cock and Gold-en Gain."
4 colla parte *mf* a Tempo

15 "Sent up Un-i - ty, Clar-i - bel, As-sy-ri-an, Storm-cock and Gold-en Gain". Noon off the Fore-land 8 Bells
ff *5 colla parte* *mf*

19 a Tempo the first ebb mak - ing Lump - y and strong in the bight. rit.
mf

21 Boom af - ter boom, and the golf - hut shak - ing And the jack - daws wild with fright!
6 a Tempo REPEAT *ff* *f*

The Sweepers - Violin 1 Leader

(23)

"Mines lo-ca-tes in the fair-way, Boats now work-ing up the chain. Sweep-ers- Un-i-ty , Clar-i-bel, As-sy-ri-an,

7 colla parte

Clarinets

(26) f

Storm-cock and Gold-en Gain." "Sweep-ers- Un-i-ty , Clar-i-bel, As-sy-ri-an, Storm-cock and Gold-en Gain."

a Tempo

(29) ff

Dusk off the Fore-land- 2 Bells a Tempo the last light go-ing And the traf-fic crowd-ing through, And

9 colla parte

pp

mf cresc.

f

(33) > > > >

five damned trawl-ers with their sy-reens blow-ing Head-ing the whole re-view!

10 colla parte

f

(35) > > > >

Five damned trawl-ers with their sy-reens blow-ing Head-ing the whole re-view! "Sweep com-plet-ed in the fair-way,

11 colla parte

f

Clarinets

(38) > >

No more mines re-main. 'Sent back Un-i-ty , Clar-i-bel, As-sy-ri-an, Storm-cock and Gold-en Gain".

12 colla parte

PLAY

p **f**

a Tempo

(41) >

"Sent back Un-i-ty , Clar-i-bel, As-sy-ri-an, Storm-cock and Gold-en Gain".

rall.

ff

sf