

VIOLIN I

# "The Fringes of the Fleet."

1.

Words by  
RUDYARD KIPLING.

**The Lowestoft Boat.**  
(A Chanty.)

Music by  
EDWARD ELGAR.

Violin I

**Allegro**

**f**

5 **1**

**p**

**Piu Lento**

**a Tempo**

10 **2** **Rit.** **a Tempo**

**p** **colla parte** **p** **cresc.** **f**

15 **a Tempo** **3**

**colla parte** **f sf** **p**

19 **Rit.** **4** **a Tempo**

**p** **div.**

23 **a Tempo**

**colla parte** **f sf** **Rit.**

27 **5** **4 VERSES**

**p**

32 **a Tempo** **div.**

**p** **cresc.** **colla parte** **f sf**

37 **6**

**p** **f sf** **div.**

44 **8** **9** **Largamente**

**mf** **ff** **mf** **ff** **sf** **colla parte**

49 **10**

**Allargando** **a Tempo** **Lento ad lib**

**f** **sf** **ff**

VIOLIN I

2.  
Fate's Discourtesy.  
Song.

Allegretto

Violin I

*f*

④

⑨ 3 VERSES  
*f* colla parte *p*

⑮ Rit.

⑳ a Tempo *p* div.

⑳ *f*

㉑ *ff* colla parte

㉒ 1. & 2. a Tempo *mf* 3. *sf*

The musical score is written for Violin I in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score begins with a forte (*f*) dynamic. Measures 4 through 8 show a melodic line with various articulations. At measure 9, the section '3 VERSES' begins, marked with a repeat sign and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 15 includes a 'Rit.' (ritardando) marking. Measure 21 is marked 'a Tempo' and starts with a piano (*p*) dynamic, followed by a 'div.' (divisi) marking. Measure 26 features a forte (*f*) dynamic. Measure 31 is marked with a fortissimo (*ff*) dynamic and 'colla parte'. The final section, starting at measure 36, includes first and second endings marked '1. & 2.' and '3.', with dynamics of mezzo-forte (*mf*) and sforzando (*sf*) respectively.

VIOLIN I

3.  
**Submarines.**  
Song.

Violin I

**Lento**

**1**

*p* *pp*

**7** **A Tempo** **2 Poco piu animato**

*colla parte* *fp* *pp*

**14** **Stringendo** rit. - al - **Tempo Primo**

*sf* *f* *ff* *p* *pp*

**20** **3** *div.* **4** **Rit.**

*colla parte* *pp* *ppp*

The musical score is written for Violin I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems. The first system, marked 'Lento', contains measures 1 through 6, with dynamics *p* and *pp*. The second system, starting at measure 7, is marked 'A Tempo' and 'Poco piu animato', with dynamics *colla parte*, *fp*, and *pp*. The third system, starting at measure 14, is marked 'Stringendo' and 'rit. - al - Tempo Primo', with dynamics *sf*, *f*, *ff*, *p*, and *pp*. The fourth system, starting at measure 20, is marked '3' and '4' with a 'div.' (diviso) instruction, and 'Rit.' (Ritardando), with dynamics *colla parte*, *pp*, and *ppp*. The score concludes with a double bar line at the end of the fourth system.

VIOLIN I

4.  
The Sweepers.  
Song.

Moderato.

Violin I

*f*

allarg.

1 colla parte

Lento

a Tempo

*mf*

4 Bells

*mf*

8

rit.

2 a Tempo

3 colla parte

*f*

13

4 colla parte

a Tempo

*mf*

*f*

*ff*

17

5 colla parte

a Tempo

*mf*

8 Bells

rit.

21

6 a Tempo

REPEAT *ff*

7 colla parte

8 colla parte

*f*

26

a Tempo

*ff*

9 colla parte

*pp*

2 Bells

31

a Tempo

*mf cresc.*

10 colla parte

*f*

35

*f*

11 colla parte

*p*

12 colla parte

*f*

40

a Tempo

*ff*

rall.

*sf*