

Potpourri for Viola and Orchestra, Op.94

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Grave. ♩ = 69

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in G 1.

Horn in G 2

D Trumpet 1

D Trumpet 2

Timpani in D.A.

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

G Hn. 1.

G Hn. 2.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

12

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

G Hn. 1.

G Hn. 2.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

16

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

G Hn. 1.

G Hn. 2.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

cresc.

fp

p

fp

p

fp

p

fp

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

G Hn. 1.

G Hn. 2.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pp

tr

ff

Andante con moto. ♩ = 88

29

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn. **Horn in B♭ 1**

B♭ Hn. **Horn in B♭ 2**

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

35

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 35-39 features the following details:

- Measures 35-39:** Most woodwind and brass instruments (Fl., Ob. 1., Ob. 2., Bsn. 1., Bsn. 2., B♭ Hn. 1., B♭ Hn. 2., D Tpt. 1., D Tpt. 2., Timp.) have whole rests.
- Violins:** Violin 1 plays a continuous eighth-note melody. Violin 2 plays sustained chords (octaves) in measures 35-37, then a descending eighth-note line in measure 39.
- Viola:** The Soprano Viola part has a melodic line in measures 35-37, followed by a whole note in measure 38, and a half note in measure 39.
- Violoncello and Double Bass:** Both parts have a steady eighth-note pulse in measures 35-38. In measure 39, they play a descending eighth-note line starting on a half note, marked with a *p* (piano) dynamic.

40

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

45

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

pizz.

arco

p

pizz.

arco

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla. *fp*

Vln. 1.

Vln. 2.

Vla.

Vc. *p*

Db.

The musical score for measures 56-58 features the following details:

- Measures 56-58:** The woodwind and brass sections (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B♭ Horn 1, B♭ Horn 2, D Trumpet 1, D Trumpet 2, and Timpani) have whole rests in all three measures.
- Soprano Viola (S. Vla.):** Measures 56 and 58 begin with a half note G4, marked *fp*. Measures 57 and 58 contain eighth-note passages. Measure 57 has a half note G4, and measure 58 has a half note F#4.
- Violin 1 (Vln. 1):** Measures 56 and 58 contain sixteenth-note passages. Measure 57 has a half note G4.
- Violin 2 (Vln. 2):** Measures 56 and 58 begin with a half note G4. Measures 57 and 58 contain eighth-note passages.
- Viola (Vla.):** Measures 56 and 58 begin with a half note G4. Measures 57 and 58 contain eighth-note passages.
- Violoncello (Vc.):** Measures 56 and 58 begin with a half note G3. Measures 57 and 58 contain eighth-note passages. Measure 57 has a half note G3, and measure 58 has a half note F#3.
- Double Bass (Db.):** Measures 56 and 58 begin with a half note G2. Measures 57 and 58 contain eighth-note passages. Measure 57 has a half note G2, and measure 58 has a half note F#2.

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

62

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B $\flat$ Hn.

B $\flat$ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

sf *p*

ppp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

66

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B $\flat$ Hn.

B $\flat$ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

arco

arco

arco

arco

arco

71

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

76

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

80

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 80-84 features the following details:

- Measures 80-84:** Most woodwind and brass instruments (Fl., Ob. 1., Ob. 2., Bsn. 1., Bsn. 2., B♭ Hn., D Tpt. 1., D Tpt. 2., Timp., and Db.) have whole rests.
- Bsn. 1. and 2. (Measures 83-84):** Play a half note G2, marked with a *p* dynamic.
- S. Vla. (Measure 80):** Starts with a half note G2, followed by a series of eighth and sixteenth notes, marked with *sfz*.
- Vln. 1. (Measures 80-84):** Plays a continuous melodic line with eighth and sixteenth notes, marked with *p* in measure 81.
- Vln. 2. (Measures 80-84):** Plays a melodic line with half notes and quarter notes, marked with *p* in measure 81.
- Vla. (Measures 80-84):** Plays a melodic line with half notes and quarter notes, marked with *p* in measure 81.
- Vc. (Measures 80-84):** Plays a melodic line with half notes and quarter notes, marked with *p* in measure 81.

85

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B $\flat$ Hn.

B $\flat$ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

p

p

p

f

p

p

p

p

89

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 89-93 features the following details:

- Flute (Fl.):** Measure 89 has a whole note G4. Measure 90 has a whole note A#4. Measure 91 has a whole note G4. Measure 92 has a quarter rest, followed by an eighth-note triplet (A#4, B4, A#4), an eighth-note triplet (G4, F#4, G4), and a quarter note G4. Measure 93 has a half note F#4.
- Oboe 1 (Ob. 1.):** Measure 89 has an eighth-note triplet (G4, A4, B4), an eighth-note triplet (A4, B4, C5), and an eighth-note triplet (B4, A4, G4). Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has an eighth-note triplet (G4, A4, B4), an eighth-note triplet (A4, B4, C5), and an eighth-note triplet (B4, A4, G4).
- Oboe 2 (Ob. 2.):** Measure 89 has a whole note G4. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.
- Bassoon 1 (Bsn. 1.):** Measure 89 has a quarter note G3, a quarter note A3, and an eighth-note triplet (G3, A3, B3). Measure 90 has a half note G3. Measure 91 has a half note F#3. Measure 92 has a quarter note G3, a quarter note A3, and an eighth-note triplet (G3, A3, B3). Measure 93 has a quarter rest.
- Bassoon 2 (Bsn. 2.):** Measure 89 has a whole note G3. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a half note G3. Measure 93 has a whole note G3.
- B♭ Horn (B♭ Hn.):** Measure 89 has a quarter note G3, a quarter rest, and an eighth-note triplet (G3, A3, B3). Measure 90 has an eighth-note triplet (G3, A3, B3), a quarter rest, and a quarter note G3. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.
- D Trumpet 1 (D Tpt. 1.):** Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.
- D Trumpet 2 (D Tpt. 2.):** Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.
- Timpani (Timp.):** Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.
- Soprano Viola (S. Vla.):** Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest.
- Violin 1 (Vln. 1.):** Measure 89 has an eighth-note triplet (G4, A4, B4), an eighth-note triplet (A4, B4, C5), and an eighth-note triplet (B4, A4, G4). Measure 90 has a quarter note G4, a quarter note A4, and an eighth-note triplet (G4, A4, B4). Measure 91 has an eighth-note triplet (G4, A4, B4), an eighth-note triplet (A4, B4, C5), and an eighth-note triplet (B4, A4, G4). Measure 92 has a whole note G#4. Measure 93 has a whole note G#4.
- Violin 2 (Vln. 2.):** Measure 89 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 has a quarter note G4, a quarter note A4, and an eighth-note triplet (G4, A4, B4). Measure 91 has a quarter note G4, a quarter note A4, and an eighth-note triplet (G4, A4, B4). Measure 92 has a whole note G#4. Measure 93 has a whole note G#4.
- Viola (Vla.):** Measure 89 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 has a quarter note G4, a quarter note A4, and an eighth-note triplet (G4, A4, B4). Measure 91 has a quarter note G4, a quarter note A4, and an eighth-note triplet (G4, A4, B4). Measure 92 has a whole note G#4. Measure 93 has a whole note G#4.
- Violoncello (Vc.):** Measure 89 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 90 has a quarter note G3, a quarter note A3, and an eighth-note triplet (G3, A3, B3). Measure 91 has a quarter note G3, a quarter note A3, and an eighth-note triplet (G3, A3, B3). Measure 92 has a whole note G#3. Measure 93 has a whole note G#3.
- Double Bass (Db.):** Measure 89 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 90 has a quarter note G3, a quarter note A3, and an eighth-note triplet (G3, A3, B3). Measure 91 has a quarter note G3, a quarter note A3, and an eighth-note triplet (G3, A3, B3). Measure 92 has a whole note G#3. Measure 93 has a whole note G#3.

Allegro con brio. ♩ = 120

94

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 99-102 is as follows:

- Fl.**: Rest in all measures.
- Ob. 1.**: Rest in all measures.
- Ob. 2.**: Rest in all measures.
- Bsn. 1.**: Rest in all measures.
- Bsn. 2.**: Rest in all measures.
- B♭ Hn.**: Rest in all measures.
- B♭ Hn.**: Rest in all measures.
- D Tpt. 1.**: Rest in all measures.
- D Tpt. 2.**: Rest in all measures.
- Timp.**: Rest in all measures.
- S. Vla.**:
 - Measure 99: *sf* (half note), *f* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note).
 - Measure 100: *f* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note).
 - Measure 101: *sf* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note).
 - Measure 102: *p* (quarter note), *p* (quarter note), *p* (quarter note).
- Vln. 1.**:
 - Measure 99: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 100: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 101: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 102: *p* (quarter note), *p* (quarter note), *p* (quarter note).
- Vln. 2.**:
 - Measure 99: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 100: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 101: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 102: *p* (quarter note), *p* (quarter note), *p* (quarter note).
- Vla.**:
 - Measure 99: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 100: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 101: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 102: *p* (quarter note), *p* (quarter note), *p* (quarter note).
- Vc.**:
 - Measure 99: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 100: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 101: *fp* (quarter note), *fp* (quarter note), *fp* (quarter note), *fp* (quarter note).
 - Measure 102: *p* (quarter note), *p* (quarter note), *p* (quarter note).
- Db.**: Rest in all measures.

103

Fl.

Musical staff for Flute (Fl.) in G major. It begins with a whole rest, followed by a quarter rest, then a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, marked with a piano (p) dynamic.

Ob. 1.

Musical staff for Oboe 1 (Ob. 1.) in G major, containing a whole rest.

Ob. 2.

Musical staff for Oboe 2 (Ob. 2.) in G major, containing a whole rest.

Bsn. 1.

Musical staff for Bassoon 1 (Bsn. 1.) in G major, containing a whole rest.

Bsn. 2.

Musical staff for Bassoon 2 (Bsn. 2.) in G major, containing a whole rest.

B♭ Hn.

Musical staff for B♭ Horn (B♭ Hn.) in G major, containing a whole rest.

B♭ Hn.

Musical staff for B♭ Horn (B♭ Hn.) in G major, containing a whole rest.

D Tpt. 1.

Musical staff for D Trumpet 1 (D Tpt. 1.) in G major, containing a whole rest.

D Tpt. 2.

Musical staff for D Trumpet 2 (D Tpt. 2.) in G major, containing a whole rest.

Timp.

Musical staff for Timpani (Timp.) in G major, containing a whole rest.

S. Vla.

Musical staff for Solo Viola (S. Vla.) in G major, 3/4 time. It features a complex melodic line with slurs, accents, and dynamic markings including piano (p), fortissimo (sf), and piano (p).

Vln. 1.

Musical staff for Violin 1 (Vln. 1.) in G major, 3/4 time. It features a rhythmic pattern of eighth notes with slurs.

Vln. 2.

Musical staff for Violin 2 (Vln. 2.) in G major, 3/4 time. It features a rhythmic pattern of eighth notes with slurs.

Vla.

Musical staff for Viola (Vla.) in G major, 3/4 time. It features a rhythmic pattern of eighth notes with slurs.

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It features a melodic line with slurs and rests.

Db.

Musical staff for Double Bass (Db.) in G major, containing a whole rest.

111

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

115

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

fp

fp

fp

p

p

120

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

125

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B $\flat$ Hn.

B $\flat$ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

sf

fz

fz

fz

rf

rf

rf

129

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

132

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B $\flat$ Hn.

B $\flat$ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

135

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

138

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

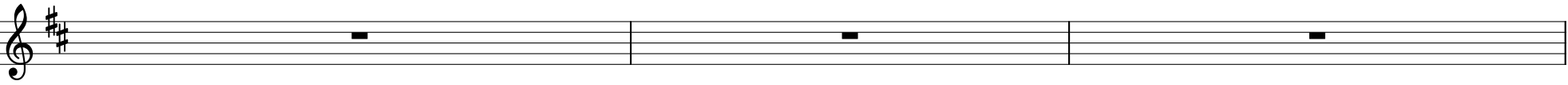
Vla.

Vc.

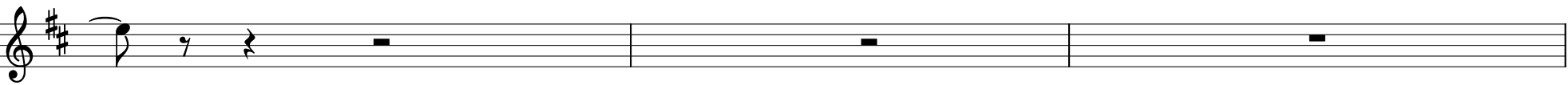
Db.

141

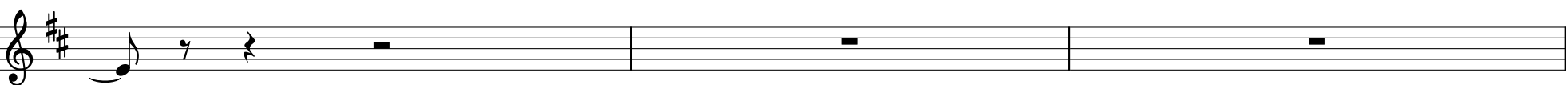
Fl.



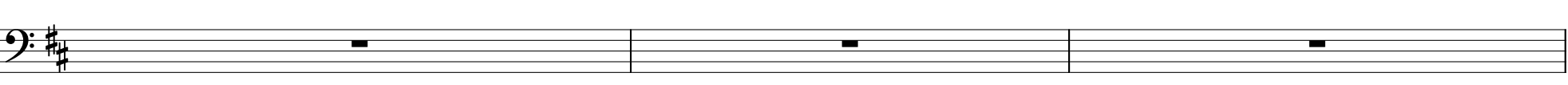
Ob. 1.



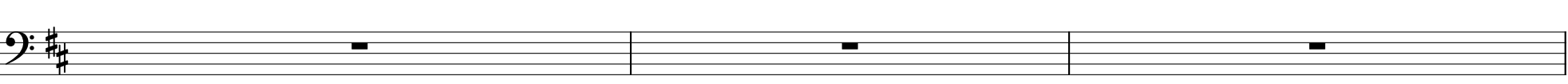
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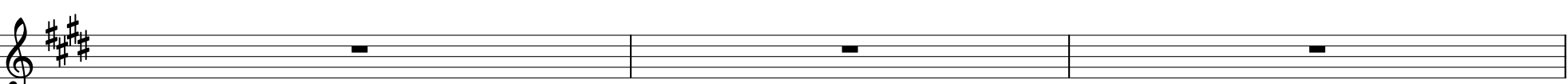
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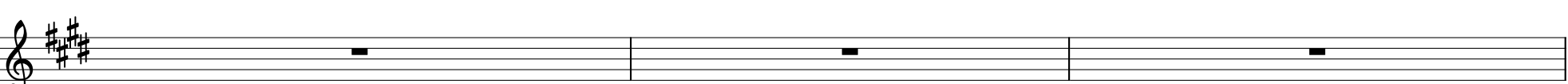
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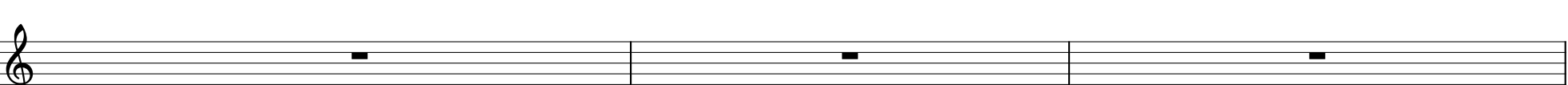
B♭ Hn.



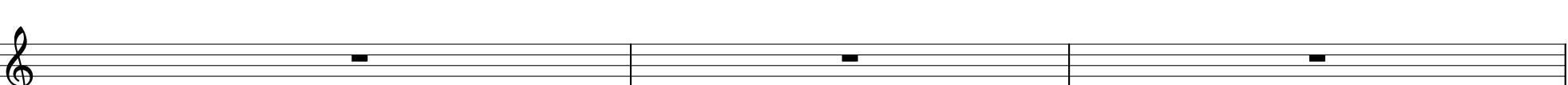
B♭ Hn.



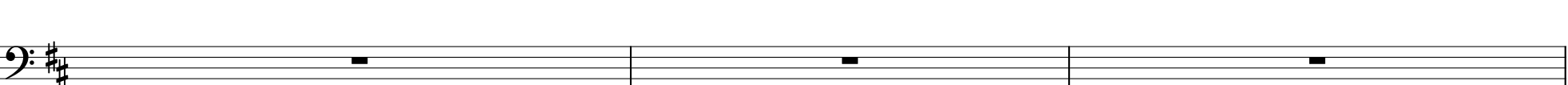
D Tpt. 1.



D Tpt. 2.



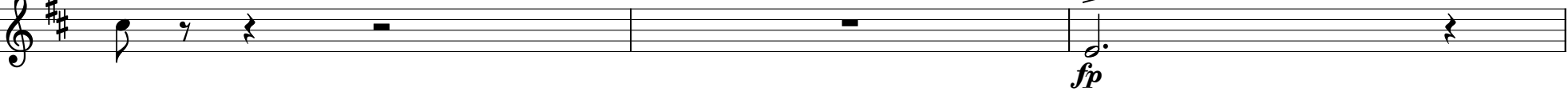
Timp.



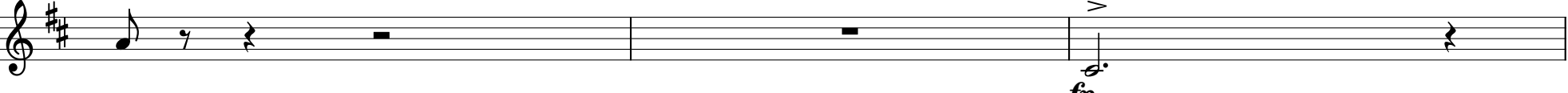
S. Vla.



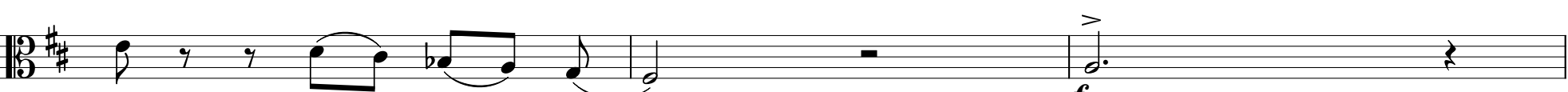
Vln. 1.



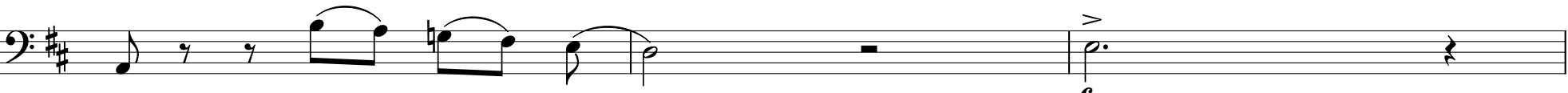
Vln. 2.



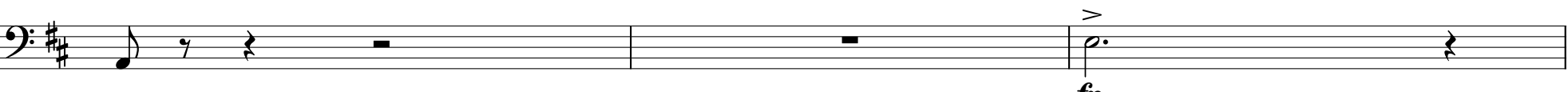
Vla.



Vc.



Db.



fp

144

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

fz

fz

p

fz

p

tr

dolce

p

p

p

p

p

p

p

148

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

154

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Hn.

B♭ Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

160 **un poco Allegretto. ♩ = 132**

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn. 1

F Hn. 2

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

172

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

pp

p

pizz.

p

180

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

189

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

42

203

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

208

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

222

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

228

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

232

232

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

236

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

240

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 240-243 is as follows:

- Fl.**: Rest in all measures.
- Ob. 1.**: Rest in all measures.
- Ob. 2.**: Rest in all measures.
- Bsn. 1.**: Rest in all measures.
- Bsn. 2.**: Rest in all measures.
- F Hn. 1**: Measure 240: Quarter note G4 (pizzicato), Quarter note A4, Quarter note B4. Measure 241: Half note G4, Quarter note A4, Quarter note B4. Measure 242: Quarter note G4, Quarter note A4, Quarter note B4. Measure 243: Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest.
- F Hn. 2**: Measure 240: Quarter note G4 (pizzicato), Quarter note A4, Quarter note B4. Measure 241: Half note G4. Measure 242: Quarter note G4, Quarter note A4, Quarter note B4. Measure 243: Quarter note G4, Quarter rest, Quarter rest.
- D Tpt. 1.**: Rest in all measures.
- D Tpt. 2.**: Rest in all measures.
- Timp.**: Rest in all measures.
- S. Vla.**: Measure 240: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 241: Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5. Measure 242: Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6. Measure 243: Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6.
- Vln. 1.**: Rest in all measures.
- Vln. 2.**: Rest in all measures.
- Vla.**: Rest in all measures.
- Vc.**: Measure 240: Quarter note G2 (pizzicato), Quarter rest, Quarter note A2. Measure 241: Quarter note B2, Quarter rest, Quarter rest. Measure 242: Quarter note C3, Quarter rest, Quarter note D3. Measure 243: Quarter note E3, Quarter rest, Quarter rest.
- Db.**: Rest in all measures.

244

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

247

Fl. *f* *p*

Ob. 1. *f*

Ob. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

F Hn. *f*

F Hn. *f*

D Tpt. 1.

D Tpt. 2.

Timp.

S. Vla. *f* *p*

Vln. 1. *p*

Vln. 2. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

arco

arco

Allegro assai. ♩. = 60

254

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt. C Trumpet 1

C Tpt. C Trumpet 2

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

mf

p

cresc.

p

p

[illegible]

54

Fuga

277

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

288

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

305

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

323

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

331

Fl. *f* *sf*

Ob. 1. *f* *sf*

Ob. 2. *f* *sf*

Bsn. 1. *f*

Bsn. 2. *f*

F Hn. *f*

F Hn. *f*

C Tpt. *f*

C Tpt. *f*

Timp.

S. Vla. *sf* *sf* *sf*

Vln. 1. *f* *p*

Vln. 2. *f* *p*

Vla. *f* *sf* *sf* *sf* *f* *p*

Vc. *f* *sf* *sf* *f*

Db. *f* *sf* *sf* *f*

338

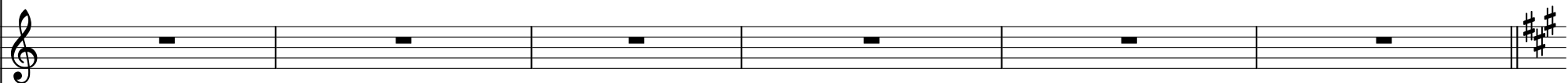
Fl.



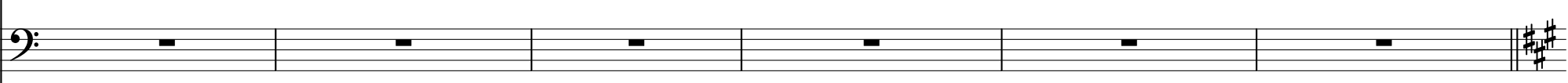
Ob. 1.



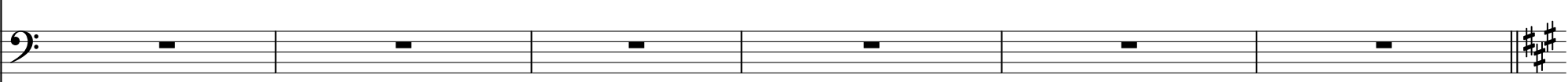
Ob. 2.



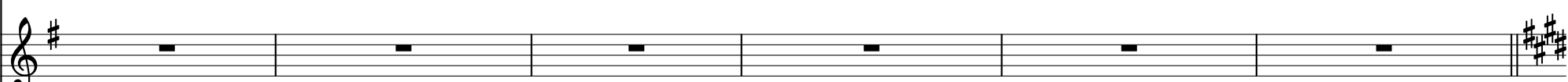
Bsn. 1.



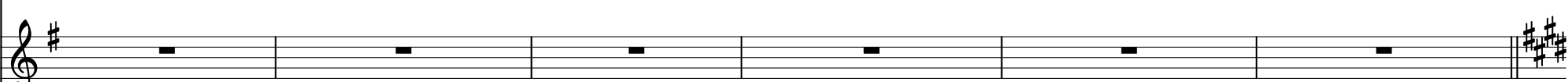
Bsn. 2.



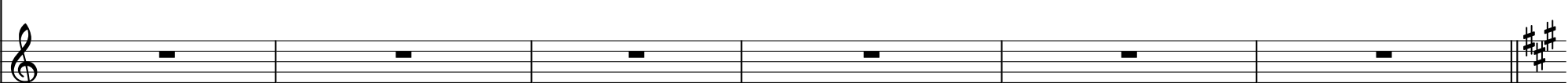
F Hn.



F Hn.



C Tpt.



C Tpt.



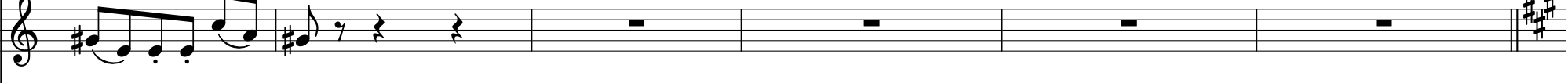
Timp.



S. Vla.



Vln. 1.



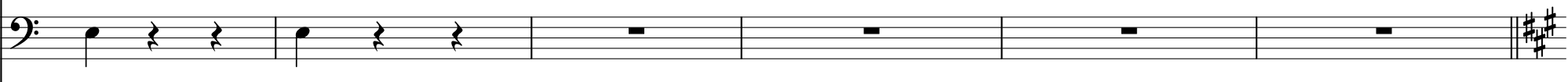
Vln. 2.



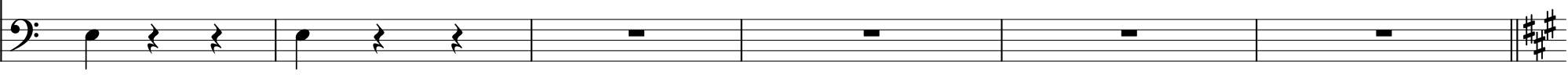
Vla.



Vc.



Db.



344

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pp

p

pp

pp

p

352

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

361

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

cresc.

p

p

p

p

p

p

370

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

386

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

pp

p

p

p

393

Fl.

p

calando

Ob. 1.

p

Ob. 2.

Bsn. 1.

calando

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

p

Vln. 2.

p

Vla.

p

Vc.

arco

p

Db.

Andante ♩ = 56

402

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

408

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

dolce

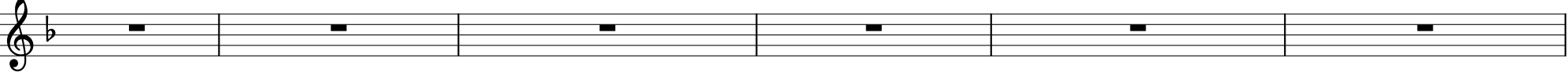
p

rf

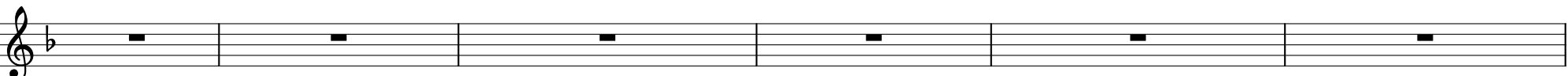
p

418

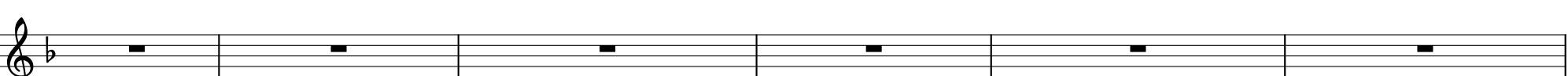
Fl.



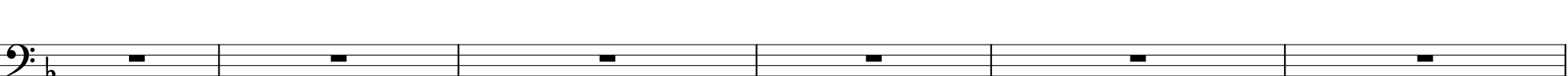
Ob. 1.



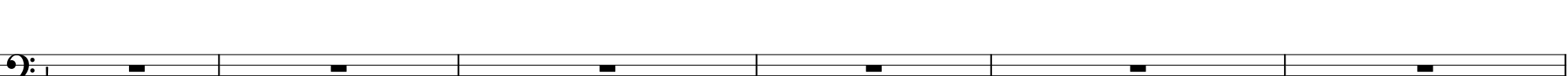
Ob. 2.



Bsn. 1.



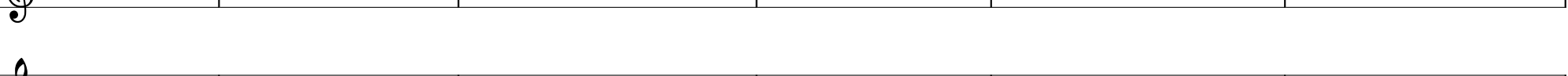
Bsn. 2.



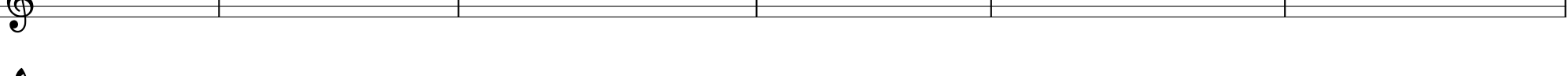
F Hn.



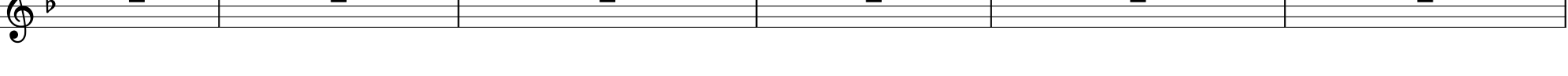
F Hn.



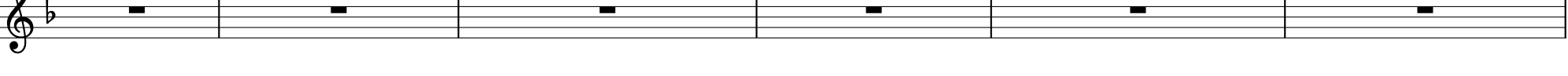
C Tpt.



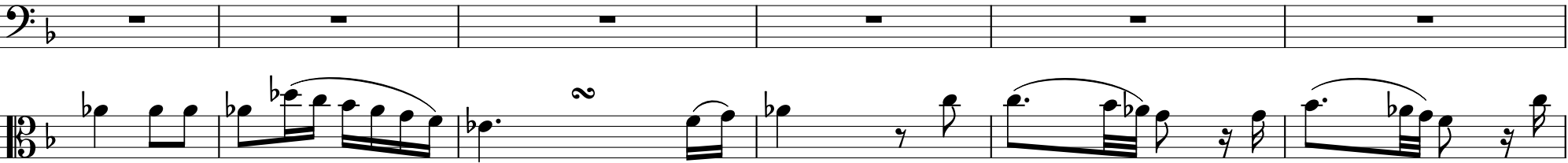
C Tpt.



Timp.



S. Vla.



Vln. 1.



Vln. 2.



Vla.



Vc.



Db.



424

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

cresc.

arco

430

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

f

p

f

p

p

p

rf

p

444

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl.
 Ob. 1.
 Ob. 2.
 Bsn. 1.
 Bsn. 2.
 F Hn.
 F Hn.
 C Tpt.
 C Tpt.
 Timp.
 S. Vla.
 Vln. 1.
 Vln. 2.
 Vla.
 Vc.
 Db.

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

449

450

451

452

453

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 454-460 is as follows:

- Fl.**: Rests in all measures.
- Ob. 1.**: Rests in all measures.
- Ob. 2.**: Rests in all measures.
- Bsn. 1.**: Rests in all measures.
- Bsn. 2.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- C Tpt.**: Rests in all measures.
- C Tpt.**: Rests in all measures.
- Timp.**: Rests in all measures.
- S. Vla.**:
 - Measure 454: *f* (forte), eighth notes G4, A4, B4, C5.
 - Measure 455: *p* (piano), eighth notes D5, C5, B4, A4, eighth rest, eighth note G4.
 - Measure 456: *sfz* (sforzando), eighth notes A4, B4, C5, D5, eighth rest, eighth note C5.
 - Measure 457: *sfz* (sforzando), eighth notes B4, A4, G4, F#4, eighth rest, eighth note E4.
 - Measure 458: *sfz* (sforzando), eighth notes D4, C4, B3, A3, eighth rest, eighth note G3.
 - Measure 459: *sfz* (sforzando), eighth notes F3, E3, D3, C3, eighth rest, eighth note B2.
 - Measure 460: *sfz* (sforzando), eighth notes A2, G2, F2, E2, eighth rest, eighth note D2.
- Vln. 1.**:
 - Measure 454: Rest.
 - Measure 455: *fp* (fortissimo), quarter note D#4.
 - Measure 456: Quarter notes C#4, B3.
 - Measure 457: Quarter note A3, half rest.
 - Measure 458: *p* (piano), eighth notes G3, F#3, E3, D3.
 - Measure 459: *p* (piano), eighth notes C3, B2, A2, G2.
 - Measure 460: *p* (piano), quarter note F2.
- Vln. 2.**:
 - Measure 454: Quarter note D2, half rest.
 - Measure 455: *fp* (fortissimo), quarter notes C#3, B2.
 - Measure 456: *fp* (fortissimo), quarter notes A2, G2.
 - Measure 457: *fp* (fortissimo), quarter notes F2, E2.
 - Measure 458: *fp* (fortissimo), quarter notes D2, C2.
 - Measure 459: *fp* (fortissimo), quarter notes B1, A1.
 - Measure 460: *fp* (fortissimo), quarter notes G1, F1.
- Vla.**:
 - Measure 454: Quarter note D2, half rest.
 - Measure 455: *fp* (fortissimo), quarter notes C#3, B2.
 - Measure 456: *fp* (fortissimo), quarter notes A2, G2.
 - Measure 457: *fp* (fortissimo), quarter notes F2, E2.
 - Measure 458: *fp* (fortissimo), quarter notes D2, C2.
 - Measure 459: *fp* (fortissimo), quarter notes B1, A1.
 - Measure 460: *fp* (fortissimo), quarter notes G1, F1.
- Vc.**:
 - Measure 454: Rest.
 - Measure 455: *fp* (fortissimo), quarter notes C#3, B2.
 - Measure 456: *fp* (fortissimo), quarter notes A2, G2.
 - Measure 457: *fp* (fortissimo), quarter notes F2, E2.
 - Measure 458: *fp* (fortissimo), quarter notes D2, C2.
 - Measure 459: *fp* (fortissimo), quarter notes B1, A1.
 - Measure 460: *fp* (fortissimo), quarter notes G1, F1.
- Db.**: Rests in all measures.

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

sf *p* *cresc.*

sf *p*

cresc. *p*

sf *p* *p*

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Measure 467: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 1, Cor Anglais 2, and Timpani have whole rests. Soprano Viola plays a sixteenth-note figure. Violin 1 has a half note with a trill, followed by eighth notes. Violin 2 has a half note. Viola has a whole rest. Violoncello has a half note. Double Bass has a whole rest.

Measure 468: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 1, Cor Anglais 2, and Timpani have whole rests. Soprano Viola continues the sixteenth-note figure. Violin 1 has a half note with a trill, followed by eighth notes. Violin 2 has a half note. Viola has a whole rest. Violoncello has a half note. Double Bass has a whole rest.

Measure 469: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 1, Cor Anglais 2, and Timpani have whole rests. Soprano Viola continues the sixteenth-note figure. Violin 1 has a half note with a trill, followed by eighth notes. Violin 2 has a half note. Viola has a whole rest. Violoncello has a half note. Double Bass has a whole rest.

Measure 470: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 1, Cor Anglais 2, and Timpani have whole rests. Soprano Viola continues the sixteenth-note figure. Violin 1 has a half note with a trill, followed by eighth notes. Violin 2 has a half note. Viola has a whole rest. Violoncello has a half note. Double Bass has a whole rest.

Measure 471: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 1, Cor Anglais 2, and Timpani have whole rests. Soprano Viola continues the sixteenth-note figure. Violin 1 has a half note with a trill, followed by eighth notes. Violin 2 has a half note. Viola has a whole rest. Violoncello has a half note. Double Bass has a whole rest.

Measure 472: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 1, Cor Anglais 2, and Timpani have whole rests. Soprano Viola continues the sixteenth-note figure. Violin 1 has a half note with a trill, followed by eighth notes. Violin 2 has a half note. Viola has a whole rest. Violoncello has a half note. Double Bass has a whole rest.

478 *dolce.*

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

482

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

486

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

490

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

p

494

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 494-497 is written for a symphony orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting on B-flat, followed by a trill on B-flat, a grace note on A-flat, and a series of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with some rests. The French Horn (F Hn.) and Cor Anglais (C Tpt.) parts are also mostly silent. The Timpani (Timp.) part has a simple rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts have long, sweeping lines. The Violins (Vln.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes.

498

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pp

pp

pp

p

p

501

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

506

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

510

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

513

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

sf

sf

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Measures 522-527. The score includes parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horns, Cor Anglais, Timpani, Saxophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score shows various musical notations including rests, triplets, slurs, and dynamic markings like 'p'.

528

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

3 3 3 3

535

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn. **Horn in D 1**

Hn. **Horn in D 2** *pp*

C Tpt.

C Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

541 Allegro non troppo. ♩ = 96

Fl.

Ob. 1.

p

Ob. 2.

p

Bsn. 1.

p

Bsn. 2.

p

D Hn.

p

D Hn.

p

D Tpt.

D Trumpet 1

p

D Tpt.

D Trumpet 2

p

Timp.

p

S. Vla.

p

Vln. 1.

p

Vln. 2.

p

Vla.

p

Vc.

p

Db.

p

557

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

566

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

pp *pp*

p

574

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 574-581 is as follows:

- Fl.**: Rests in measures 574-580, followed by a quarter note G4 and a quarter rest in measure 581.
- Ob. 1.**: Rests in measures 574-580, followed by a quarter note G4 and a quarter rest in measure 581.
- Ob. 2.**: Rests in measures 574-581.
- Bsn. 1.**: Rests in measures 574-581.
- Bsn. 2.**: Rests in measures 574-580, followed by a double bar line and a new key signature of one sharp (F#) in measure 581.
- Hn.**: Rests in measures 574-581.
- Hn.**: Rests in measures 574-581.
- D Tpt.**: Rests in measures 574-581.
- D Tpt.**: Rests in measures 574-581.
- Timp.**: Rests in measures 574-581.
- S. Vla.**: Measures 574-581 contain a melodic line with accents and dynamic markings: *sf* in measures 575, 576, 577, and 578.
- Vln. 1.**: Measures 574-581 contain a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic in measure 574.
- Vln. 2.**: Measures 574-581 contain a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic in measure 574.
- Vla.**: Measures 574-581 contain a melodic line with a long slur across measures 574-578, followed by eighth notes in measures 579-581.
- Vc.**: Measures 574-581 contain a rhythmic pattern of eighth notes and quarter notes, with *p* dynamics in measures 574, 576, and 578.
- Db.**: Rests in measures 574-581.

582

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pp

pp

pp

p

p

p

589

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

598

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

606

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

sf

sf

sf

sf

sf

sf

fp

fp

fp

fp

621

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

637

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score for measures 637-643 is written for a large orchestra. The key signature is two sharps (F# and C#). The score includes parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Saxophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *sf*, *pp*, and *p*.

644

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

f

649

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

660

Fl. *p*

Ob. 1. *p*

Ob. 2. *p*

Bsn. 1. *p*

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Vc.

Db. pizz.

664

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

114

676

Fl.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

Hn.

Hn.

D Tpt.

D Tpt.

Timp.

S. Vla.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

pp

rf *p* *rf*

rf *p* *rf*

rf *p* *rf*

rf *p*

682

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Ob. 1.

Musical staff for Oboe 1 (Ob. 1.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Ob. 2.

Musical staff for Oboe 2 (Ob. 2.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Bsn. 1.

Musical staff for Bassoon 1 (Bsn. 1.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Bsn. 2.

Musical staff for Bassoon 2 (Bsn. 2.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Hn.

Musical staff for Horn 1 (Hn.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Hn.

Musical staff for Horn 2 (Hn.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

D Tpt.

Musical staff for Trumpet 1 (D Tpt.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

D Tpt.

Musical staff for Trumpet 2 (D Tpt.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

S. Vla.

Musical staff for Viola (S. Vla.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Vln. 1.

Musical staff for Violin 1 (Vln. 1.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Vln. 2.

Musical staff for Violin 2 (Vln. 2.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

Db.

Musical staff for Double Bass (Db.) in G major, 4/4 time. The staff contains a melody of eighth notes, starting with a forte (f) dynamic marking.

END