

La Pera

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1

10

15

20

1

25

30

35

40

45

50

La Pera

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the song 'La Pera' by Antonio Mortaro. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with measures numbered 1 through 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is presented in a clean, black-and-white format, typical of a typeset musical score.

La Pera

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2 10 15 20 2 25 30 35 40 45 50

La Pera

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

4 5

10

15 3 20

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35

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La Pera

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

4 5

10

15 3 20

25

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50

La Pera

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50