

dance one

ricogerber

[illegible]

10

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

The musical score consists of four staves. The first three staves are for maracas (Mrb. 1, 2, 3) and the fourth is for the bass maraca (B. Mba.). The first three staves are grouped by a brace on the left. The first staff (Mrb. 1) has a treble clef and a key signature of one flat. It contains a series of eighth notes, with a '10' above the first measure. The second staff (Mrb. 2) has a treble clef and a key signature of one flat. It contains a series of eighth notes, with a '3' above the first measure. The third staff (Mrb. 3) has a treble clef and a key signature of one flat. It contains a series of eighth notes. The fourth staff (B. Mba.) has a bass clef and a key signature of one flat. It contains a series of eighth notes, with a '3' above the first measure.

The musical score is written for four parts: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The time signature is 8/8, indicated by a large '8' above the first staff. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the first staff. The score consists of eight measures. Mrb. 1 plays a steady eighth-note accompaniment. Mrb. 2 features a melodic line with triplets and eighth-note patterns. Mrb. 3 plays a continuous eighth-note accompaniment. B. Mba. plays a bass line with eighth notes and triplets.

26

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, steady accompaniment.

Mrb. 2: Treble clef, eighth notes, triplet-based melody.

Mrb. 3: Treble clef, eighth notes, triplet-based melody.

B. Mba.: Bass clef, eighth notes, triplet-based accompaniment.

34

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, steady accompaniment.

Mrb. 2: Treble clef, eighth notes, triplet-based melody.

Mrb. 3: Treble clef, eighth notes, triplet-based melody.

B. Mba.: Bass clef, eighth notes, triplet-based accompaniment.

42

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, steady accompaniment.

Mrb. 2: Treble clef, eighth notes, triplet-based melody.

Mrb. 3: Treble clef, eighth notes, triplet-based melody.

B. Mba.: Bass clef, eighth notes, triplet-based accompaniment.

50

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, triplets. Measures 50-56.

Mrb. 2: Treble clef, eighth notes, triplets. Measures 50-56.

Mrb. 3: Treble clef, eighth notes, triplets. Measures 50-56.

B. Mba.: Bass clef, eighth notes, triplets. Measures 50-56.

57

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, triplets. Measures 57-62.

Mrb. 2: Treble clef, eighth notes, triplets. Measures 57-62.

Mrb. 3: Treble clef, eighth notes, triplets. Measures 57-62.

B. Mba.: Bass clef, eighth notes, triplets. Measures 57-62.

63

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, triplets. Measures 63-68.

Mrb. 2: Treble clef, eighth notes, triplets. Measures 63-68.

Mrb. 3: Treble clef, eighth notes, triplets. Measures 63-68.

B. Mba.: Bass clef, eighth notes, triplets. Measures 63-68.

68

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

The musical score for measures 68-72 features four staves. Mrb. 1 plays a continuous eighth-note triplet pattern. Mrb. 2 plays a continuous eighth-note pattern with frequent rests. Mrb. 3 plays a melody with eighth-note triplets and quarter notes, marked with a forte *f* dynamic and 7:4 bowing ratios. B. Mba. provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 70.

73

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

79

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

83

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

7:4

5:4

89

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

7:4

5:4

93

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

97

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

101

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

105

f

7:4

5:4

112

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

f

7:4 7:4 7:4 7:4 7:4 7:4 7:4

5:4 5:4 5:4 5:4 5:4 5:4 5:4

119

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

7:4 7:4 7:4 7:4 7:4 7:4 7:4

5:4 5:4 5:4 5:4 5:4 5:4 5:4

126

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

7:4 7:4 7:4 7:4 7:4 7:4 7:4

5:4 5:4 5:4 5:4 5:4 5:4 5:4

3 3 3 3 3 3 3 3 3 3 3 3

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

131

7:4

5:4

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

134

7:4

5:4

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

137

7:4

5:4

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

140

7:4

7:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

143

7:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

146

7:4

7:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

149

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

152

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

159

166

5:4

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

3 3 3 3

3 3 3 3

3 3

[illegible][illegible]

191

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, melody. Mrb. 2: Treble clef, eighth notes, continuous pattern. Mrb. 3: Treble clef, eighth notes, continuous pattern with triplets. B. Mba.: Bass clef, eighth notes, continuous pattern with triplets.

199

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1: Treble clef, eighth notes, melody. Mrb. 2: Treble clef, eighth notes, continuous pattern. Mrb. 3: Treble clef, eighth notes, continuous pattern with triplets. B. Mba.: Bass clef, eighth notes, continuous pattern with triplets.