

Tenor Viol

An English Frenchman, No.42

Tobias Hume
(1569-1645)

Transcribed by
Dr. Phillip W. Serna

from *The First Part of Ayres, French, Pollish & Others*
or *Captaine Humes Muscicall Humors* (1605)

7

14

21

21

$\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

$\begin{array}{c} a \\ b \end{array}$ $\begin{array}{c} a \\ b \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} a \\ b \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$

26

26

$\diamond$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

$\begin{array}{c} a \\ f \end{array}$ $\begin{array}{c} r \\ a \end{array}$ $\begin{array}{c} a \\ b \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$

33

33

$\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

$\begin{array}{c} a \\ b \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$ $\begin{array}{c} b \\ a \end{array}$