

Flute Part

Comp.: Johann N. Hummel

Grave. ♩ = 69

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a tempo marking of 'Grave. ♩ = 69'. The music starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. This is followed by a half note C4, a quarter note D4, and a quarter note E4. The next measure contains a half note F4, a quarter note G4, and a quarter note A4. The fourth measure has a half note B4, a quarter note C5, and a quarter note D5. The fifth measure is a whole note E4. The sixth measure is a whole rest, with the number '19' written above it. The seventh measure contains a half note G3, a quarter note A3, and a quarter note B3. The eighth measure has a half note C4, a quarter note D4, and a quarter note E4. The system concludes with a half note F4, a quarter note G4, and a quarter note A4, all beamed together.

27  Musical score for the first system of 'Andante con moto'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a series of eighth notes, followed by a quarter rest, then a half note with a fermata. The tempo marking 'Andante con moto' is written above the staff. The system ends with a double bar line.

91 

108

Example 108

113

41

p

[illegible]

179

15

f

204 

249 *André assaut* 3/4 = 66

The musical score for 'André assaut' is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/4, and the tempo is marked as 66. The piece begins with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks. A repeat sign is present, followed by a section marked with a '3' indicating a triplet. The score concludes with a final cadence.

277 **Fuga** 53 *f* *sf*

337 6 35 16 *p*

400 *calando* **Andante** ♩ = 56 12 *dolce* 10 *p*

427 8 *f* *f* *f* 32

475 *dolce.* 2

484 10

501

506 2 2 2

516 16 *p* 3 3 3 3 2

Allegro non troppo. ♩ = 96

541 **8** **10** **f** **p**

568 **sf** **p** **sf** **p** **7**

583 **45**

635 **3** **f**

645 **9** **p**

661 **7** **<**

676 **2** **f**