

Bassoon 1 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Grave. ♩ = 69

25

25  Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The third measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The fourth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The fifth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The sixth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The seventh measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The eighth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The ninth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The tenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The eleventh measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The twelfth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The thirteenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The fourteenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The fifteenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The sixteenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The seventeenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The eighteenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The nineteenth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The twentieth measure contains a beamed eighth-note pair (G4, A4) and a quarter note B4. The score ends with a double bar line. The dynamic marking *p* is placed below the first measure.

47

47

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of 12 measures. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *f* (forte). Measures 9-12 are marked *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign is present at the end of the piece.

88

88

p

94

94

14

f

117

17

28

7

fz *p* *p*

un poco Allegretto $\text{♩} = 132$

160

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a 60-measure rest, followed by a 20-measure rest, and then a 20-measure rest. The music then begins with a series of eighth and sixteenth notes, including a triplet of eighth notes. A forte (*f*) dynamic marking is placed below the staff. The system concludes with an 18-measure rest.

226

[illegible]

254

54

5

p

sf

sf

sf

3

5

f

Fuga

278

278

53 6 35 4

f

383 *p* *calando*

402 **Andante** ♩ = 56

442

500

523 *p*

541 **Allegro non troppo.** ♩ = 96

556

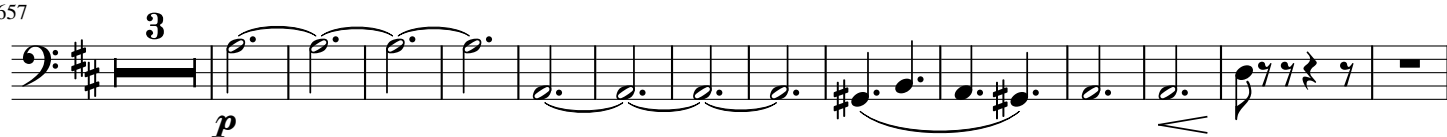
572

608

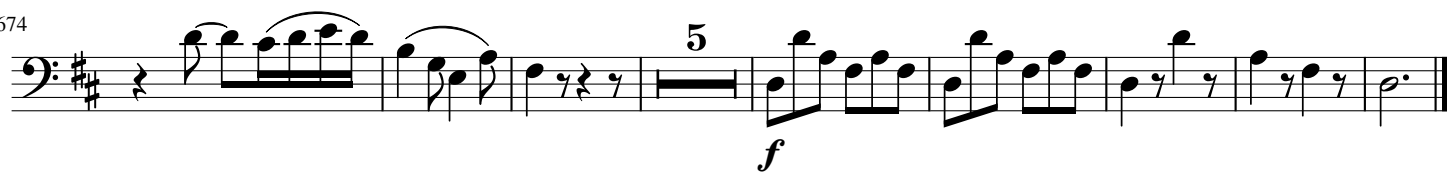
636

649

657



674



Potpourri for Viola and Orchestra, Op.94

Bassoon 2 Part

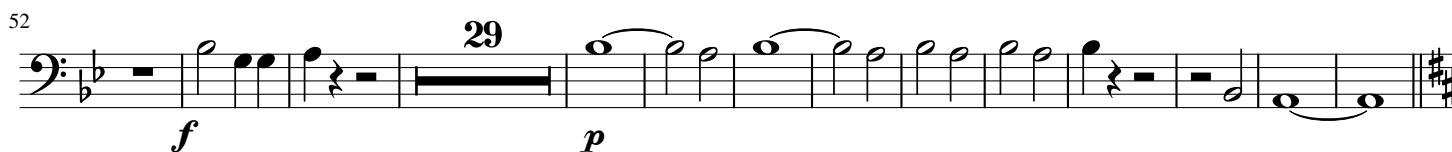
Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Grave. ♩ = 69



Andante con moto. ♩ = 88



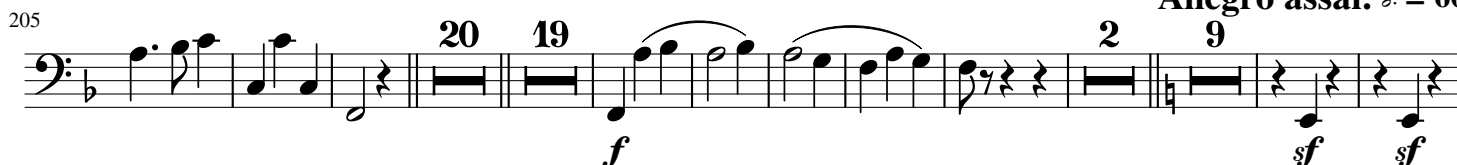
Allegro con brio. ♩ = 120



un poco Allegretto. ♩ = 132



Allegro assai. ♩ = 60



Andante ♩ = 56



Allegro non troppo. ♩ = 96

541



556



608



682

