

Timpani Part

Comp.: Johann N. Hummel

The bass line is written on a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a measure of two eighth notes (B-flat and G). This is followed by a measure with a whole note (F) and a fermata. The piece then continues with a measure of two eighth notes (C and B-flat), followed by a long measure of a whole note (C) with a fermata. The piece ends with a double bar line and a key signature change to two sharps (D major).

94

14 2 43

f

3/4

Detailed description: This is a musical score for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures by bar lines. The first measure contains a whole note chord of F# and C, followed by a half note F# and a quarter note C. The second measure contains a whole note chord of F# and C, followed by a half note F# and a quarter note C. The third measure contains a whole note chord of F# and C, followed by a half note F# and a quarter note C. The score ends with a double bar line and a 3/4 time signature. The number '94' is written above the first measure. The numbers '14', '2', and '43' are written above the first, second, and third measures respectively. The dynamic marking '*f*' is written below the first measure.

160

20 28 20 26 14 5 54 13 27

f

371

pp

20

2/4

402 **Andante** ♩ = 56

27 48 38 25



2/4

♮

♯

8

541 **Allegro non troppo. ♩ = 96**

p *f*

555

32

3

mf

mf

596

84

f