

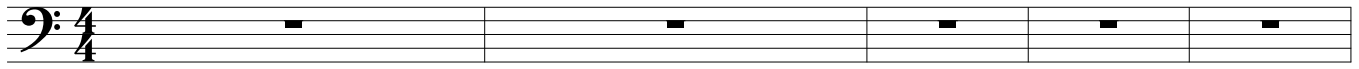
Contrabass

I hear that they call life our only refuge

(Paul Celan)

rico gerber

Adagio ♩ = 40



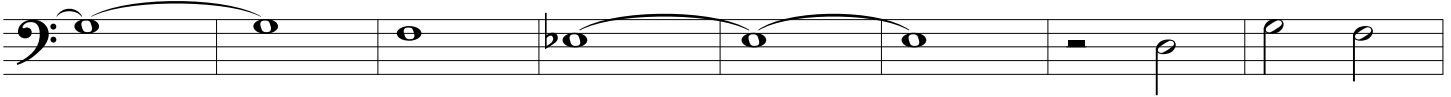
Allegro (M.M. ♩ = c. 120)

6



pp

14



22



30



38



47



55



pizz.

accel.

$$f$$

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The notes are written on the lines and spaces of the staff, with the G1 note on the first line and the F1 note on the first space.

The bass line is written on a single staff with a bass clef. It consists of eight measures. The first measure contains a whole note G2. The second, third, and fourth measures each contain a whole rest. The fifth measure contains a half note G2 followed by a quarter rest. The sixth measure contains a half note G2 followed by a quarter rest. The seventh and eighth measures each contain a whole rest.

[illegible]

The bass line is written on a single staff in bass clef. It consists of a sequence of notes: a half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter note D2, a half note C2, a half note B1, a half note A1, a half note G1, and a half note F1. The notes are all on the lower lines of the staff, with the final note F1 being the lowest.

 = 72
arco

arco

pppp

The first staff of the exercise is written on a five-line staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The notes are grouped in pairs of eighth notes, with a quarter rest following each pair.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The notes are written on a five-line staff with a common time signature.

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes and rests: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The notes are connected by stems, and there are no accidentals.

