

Op. 71 Nr 1

Allegro maestoso ♩ = 84

This image displays a single page from a musical score, likely for a piano or harpsichord. It contains five systems of music, each consisting of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic and includes intricate fingering numbers (e.g., 1, 5, 2, 1, 4; 5, 4, 5, 1, 4, 5). Subsequent systems feature a range of musical directions: *rit. e dim.*, *a tempo*, *p* (piano), *sf* (sforzando), and *brillante*. There are also performance markings like *Ted.* followed by asterisks (*), which may indicate pedal points or specific techniques. The notation is dense with notes, rests, and various ornaments such as trills (*tr*). The page concludes with a crescendo (*cresc.*) leading into a final section marked *sf*.

16 *sf* *f*

ped. *

18 *sempre f*

ped. *

20 *pp*

ped. *

22 *sf* *f* *sf*

ped. *

24 *p* *cresc.*

ped. *

26 *f pp legatissimo*

28 *rit.-*

30 *a tempo p*

33

36 *Fine*

38 *pp* *delicatamente*

2 1 5
Trid. * Trid. * Trid. *

41 *sf*

5 4 3 2 1
Trid. * Trid. * Trid. * Trid. * Trid. *

45

Trid. * 5 4 1 2 1 5

48 *mf* *cresc.*

4 2 1 5 2 3
Trid. * Trid. * Trid. * Trid. *

52 *f* *p*

5 3 2 1 5 4 2
Trid. * Trid. * Trid. * Trid. *

[illegible]

69 *(cresc.)* *ff*

Tr. *

72 *sf* *p*

Tr.

75 *delicatamente* *sf*

Tr. *

78

Tr. *

81

Tr. *

D.C. senza repetizione sin' al Fine

Allegro, ma non troppo ♩ = 92
risoluto

Op. 71 Nr 2

9

5

(Tad. *)

10

Tad. *

13

Tad. * (Tad. *)

16

(Tad. * Tad. *)

19

tr 231 2 1 3 1 5 4 1 3 *tr* 132 *tr* 3 1 5 3 243 *tr* 3 243 3

Ped. 4 2 1 3 5 2 1 2 5 4 2

* (*Ped.*) *

22

2 1 b3 2 1 2 3 4 2 1 3 4 1 5 4 3 5 2 4 1 4

Ped. *

25

2 *tr* 3 2 1 3 3 1 5 2 3 1 1 3 *tr* 3 2 1 3 3 1

sf *tr* *sf* *tr* (*Ped.*) * (*Ped.*) *

29

tr 3 2 1 3 3 1 3 2 1 3 3 1 3 2 1 3 3 1 *tr* *tr* *tr* *tr* (*Ped.*) * (*Ped.*) *

33

f *ten.* *ten.* *ten.*

37 *sf* *p*

tr

tr

11

11

Tr. *

*(Tr.) **

40

8

8

Tr. * *Tr.* * *(Tr.) ** *Tr.* * *(Tr.) **

43

5 *6*

13

*(Tr.) * Tr. ** *Tr.* *

47

tr *8* *tr*

7

Tr. * *(Tr.) **

50

8

Tr. *

Fine

53 *p* *sf* *cresc.* *ped.* *

56 *tr* *ped.* *

59 *f* *cresc.* *sf* *ped.* *

62 *sf* *più f* *ped.* *

65 *p* *ped.* *

67 *f* *ped.* *

69 *f* *ped.* *

This system contains measures 69, 70, and 71. Measure 69 features a piano introduction with a treble clef staff playing a series of eighth notes and a bass clef staff with chords. Measure 70 continues this pattern. Measure 71 begins with a treble clef staff playing a complex eighth-note figure with fingerings 1, 3, 2, 4, 1, 3, 5, and a bass clef staff with chords. A dynamic marking of *f* is present. A *ped.* marking is at the end of the system, followed by an asterisk.

72 *(dim.)* *(p)* *ped.* *

This system contains measures 72, 73, and 74. Measure 72 has a treble clef staff with a descending eighth-note scale and a bass clef staff with chords. A dynamic marking of *(dim.)* is present. Measure 73 continues the scale in the treble and has a *(p)* marking. Measure 74 shows the treble staff with a few notes and the bass staff with chords. A *ped.* marking is at the end of the system, followed by an asterisk.

75 *f* *(dim.)* *ped.* *

This system contains measures 75 and 76. Measure 75 features a treble clef staff with a complex eighth-note figure with fingerings 8, 5, 1, 4, 2, 1, 3, 1, 5 and a bass clef staff with chords. A dynamic marking of *f* is present. Measure 76 continues the treble staff figure and has a *(dim.)* marking. A *ped.* marking is at the end of the system, followed by an asterisk.

77 *(p)* *ped.* *

This system contains measures 77, 78, and 79. Measure 77 has a treble clef staff with a descending eighth-note scale and a bass clef staff with chords. A dynamic marking of *(p)* is present. Measure 78 continues the scale. Measure 79 features a treble clef staff with a complex eighth-note figure with fingerings 1, 5, 2, 3, 1, 4, 2, 13, 2, 3 and a bass clef staff with chords. A *ped.* marking is at the end of the system, followed by an asterisk.

80 *cresc.* *dim.* *ped.* *

This system contains measures 80 and 81. Measure 80 has a treble clef staff with a complex eighth-note figure with fingerings 1, 13, 1 and a bass clef staff with chords. A dynamic marking of *cresc.* is present. Measure 81 continues the treble staff figure and has a *dim.* marking. A *ped.* marking is at the end of the system, followed by an asterisk.

82 *p* *poco* *a* *poco* *cresc.*

This system contains measures 82, 83, 84, and 85. Measure 82 has a treble clef staff with a few notes and a bass clef staff with a descending eighth-note scale. A dynamic marking of *p* is present. Measure 83 continues the bass staff scale and has a *poco* marking. Measure 84 continues the bass staff scale and has an *a* marking. Measure 85 features a treble clef staff with a complex eighth-note figure with fingerings 5, 4, 5 and a bass clef staff with chords. A *poco* marking is present. A *cresc.* marking is at the end of the system.

[illegible]

D. C. senza ripetizione sin' al Fine

Allegro moderato ♩ = 80

10

p

mf
ten.

tr

5 3 2 1 3 2 1 3 2 3 4 1 3 5 3 2

dim.

3 2 4 2 5 2 4 2 5 3 5 3

Tr. * *Tr.* * *Tr.* * *Tr.* *

11

tr

10

3 2 1 4 2 5 3 2 1 2 3 2 3 1 3 2 3

Tr. * *Tr.* * *Tr.* * *Tr.* *

15

sf

p

5 2 4 3 1 2 4 1 3 2 3 4 13212 3 1

Tr. * *Tr.* * *Tr.* * *Tr.* *

19

f

4 2 3 1 3 4 2 3 5 4 2 2

Tr. * *Tr.* * *Tr.* * *Tr.* *

23

mf

pp

27

mf

30

33

f

36

39

132 5 132 5 132 5 132 5 132 5 132 5 132 5

tr 1 2 tr 1 2 tr 1 2 tr 1 2 tr 1 2 tr 1 2 tr 1 2

1 2 2 1 1 1 2 2 1 2 2 1 2 2 1 2 2 1

Ted. * Ted. * Ted. * Ted. *

42

marcato

3 8

Ted. * Ted. * Ted. * Ted. * Ted. *

47

p pp ppp mf ten.

tr 3

Ted. * Ted. * Ted. * Ted. *

52

dim.

Ted. * Ted. * Ted. * Ted. *

57

tr 10

Ted. * Ted. * Ted. * Ted. * Ted. *

61 *sf* *p*

ped. *

65 *f*

ped. *

69 *mf* *pp*

ped. *

* *Fine*

73 *p espress.*

ped. *

78

ped. *

82

85 *dim.* *p*

88

91

94

97

f

dim.

p

tr

D.C. senza ripetizione sin' al Fine