

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) from the work 'L'Antegnata' by Antonio Mortaro. The score is written in 4/4 time and consists of 50 measures, organized into ten staves. The notation includes various musical symbols such as treble clefs, time signatures, and note values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1 through 5 above specific notes. Measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) are placed at the beginning of their respective staves. The score concludes with a double bar line at the 50th measure.

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) from the collection *L'Antegnata*, *Primo libro de canzoni à 4* by Antonio Mortaro. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The music is divided into measures, with measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). The score concludes with a double bar line at the end of the 50th measure.

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2

10

15 2

20

25

1 30

35

40

45

50

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2

10

15 2

20

25

1 30

35

40

45

50

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2

10

15 2

20

25 2

30

35

40 1

45

50