

Sonate.

1

Violine.

I.

Johanna Müller-Hermann, Op. 5

Moderato serioſo. (M. M. $\text{♩} = 72$.)

meno moſſo. (M. M. $\text{♩} = 60$.)

D allegro apassionato. (M. M. $\text{♩} = 120$.)

tranquillo (M. M. $\text{♩} = 80$.)

Tempo I.

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Violine.

poco animato **F** *grazioso*
f *p*
mf

Tempo I.

G *riten.* *f* *breit* **H**
p *cresc.* *f* *energico*

meno mosso (M.M. ♩ = 80.)
rit. mf

J *f*

quasi recitativo
ff

K *Tempo I.*
riten. *f*

cresc. *f* *p*

Violine.

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The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1.' and 'mf'. The second staff continues the melodic line, marked 'f' and 'V'. The third staff introduces a new section marked 'meno mosso. (M.M. ♩ = 60.)', with a first ending bracketed and marked '1.' and 'rit. a tempo'. The fourth staff is marked 'M', 'a tempo', and 'mf poco animato', with a first ending bracketed and marked '1.'. The fifth staff is marked 'allegro appassionato. (M.M. ♩ = 120.)', with a first ending bracketed and marked '1.' and 'f'. The sixth staff continues the 'allegro appassionato' section, marked 'f' and 'N'. The seventh staff is marked 'tranquillo. (M.M. ♩ = 80.)', with a first ending bracketed and marked '1.' and 'riten.'. The eighth staff is marked 'string.', 'animato', and '1.', with a first ending bracketed and marked '1.'. The ninth staff is marked 'allegro. (M.M. ♩ = 120.)', with a first ending bracketed and marked '1.', and 'f'. The tenth staff is marked 'string.', 'ff', and 'f'.

1. *mf*

1. *f*

meno mosso. (M.M. ♩ = 60.)

rit. a tempo

1. *mf poco animato*

M

a tempo

allegro appassionato. (M.M. ♩ = 120.)

f

N

riten.

tranquillo. (M.M. ♩ = 80.)

mf

string.

animato

1. *2. 3.*

allegro. (M.M. ♩ = 120.)

f

dim. e rit. pp p cresc. e string.

mf

f

string.

ff

Violine.

II.

Adagio molto cantabile. (M.M. $\text{♩} = 72$.)

1. 2. 3. *p* *mf* *string.*

A 1. 2. 3. *rall.* *a tempo* *p*

B *mf*

C *riten.* poco animato (M.M. $\text{♩} = 96$.) *a tempo* 1. 2. 3. 4. *p*

D *mf* più animato *cresc. e string.*

E *Tempo I* *f* *tranquillo* *p*

F *mf* *a tempo tran-*

G *quillo* *prall.* *mf* *cresc.* *ff*

1. *mf* *p* *pp*

Violine.

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III.

Allegro con brio. (M. M. 80.)

The score is written for a violin in G minor (one flat) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio* (M.M. 80). The piece is divided into several sections marked with letters A through F. Section A includes first and second endings. Section B also has first and second endings. Section C is marked *un poco tranquillo* and includes first and second endings. Section D includes first and second endings. Section E is marked *vivace* and includes first and second endings. Section F includes first and second endings. The piece concludes with a tempo change to *Tempo I.* and a final forte (*f*) dynamic.

Violine.

2. **G** *p*

f

pizz. *V* *ff* *8*

Trio.
Cantabile. (M. M. 72.)

p *1.* *2.* *3.* *p arco*

H *mf espressivo*

p *cresc.* *I* *mf*

p

J *cresc.* *mf* *cresc.* *f* *p*

K Allegro. (M. M. 72.) *a tempo*

riten. *f* *mf riten.* *8*

4. *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* **L** *p*

mf

M

Violine.

7

Violin score for page 7, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*f*, *mf*, *p*, *rit.*, *cresc.*, *ff*), articulation (accents, slurs), and performance instructions (*N*, *O*, *F*, *Q*, *R*, *S*, *pizz.*, *arco*, *v*). Measure numbers 1 through 11 are indicated below the staff.

Violine.

IV.

Allegretto amabile. (M. M. $\text{♩} = 112$.)

mf Cadenza ad lib.

tr *a tem-*
mf

po 1. 2. 3. 4. 5. 6. 7. *A* *mf*

1. 2. 3. 4. *Re.* 5. *cresc.* 6. *f* 7. 8. 9. *tr*

B *mf* *con brio*
a tempo *mf* 1.

2. *mf* 3. *mf*

1. *f*

D *Tempo I.* *mf*

Violine.

9

Violin score for page 9, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, mf, f, rit., a tempo), articulations (tr, V), and performance instructions (Con moto, espress., con brio). The piece concludes with a repeat sign and a first ending bracket.

Measures 1-24 include the following markings and features:

- Measures 1-4:** Dynamics *p* and *mf*.
- Measure 5:** *mf*, *Con moto*, first ending bracket.
- Measures 6-10:** Dynamics *p* and *mf*, articulation *V*.
- Measures 11-14:** Dynamics *f* and *p*, articulation *V*.
- Measures 15-18:** Dynamics *f* and *p*, articulation *V*, *espress.*.
- Measures 19-22:** Dynamics *f* and *mf*, articulation *V*, *tr*.
- Measures 23-24:** Dynamics *p* and *mf*, articulation *V*, *rit.*, *a tempo*.

Violine.

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes trills (*tr*) and an *ad lib.* section. The second staff marks the beginning of *Tempo I.* with a *p dolce* dynamic, followed by *riten.* and *a tempo* markings. The third staff is marked *animato* and *molto espressivo*, with dynamics ranging from *mf* to *f*. The fourth staff includes a key signature change to F major (one flat) and features a *f* dynamic. The fifth staff is marked *allegro* (M. M. ♩ = 132.) and *mf*. The sixth staff is marked *L* and *f*. The seventh staff is marked *M* and *cresc.*. The eighth staff is marked *f* and *ff*, with a *pizz* (pizzicato) marking. The ninth staff is marked *f molto espressivo* and *cresc.*. The tenth staff is marked *mf* and *cresc.*, ending with an *aceti.* (accetti) marking.