

A Monsieur François DRESSEN.

# Deuxième Mazurka

Pour Violoncelle

avec accompagnement de PIANO

P A R

## DANIEL VAN GOENS

Op. 20.

Prix net : 2 fr.

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Pour VIOLONCELLE  
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I

Allegro deciso

VIOLONCELLE

*f marcato*

*longa p con spirito*

PIANO

*f*

*f*

*p*

*p*

*pizz. arco*

*pp*

*p léger*

*pp*

*p*

*p léger*

*pizz. arco*

*f* *ff*

*pp* *f marcato*

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*p* *ff* *p*

*pp* *p* *p*

*pizz.* *Cantando* *arco* *dolce* *cresc.*

*f* *p*



First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *ff*. The lower staff is a piano accompaniment with chords and a melodic line, marked with *f*. The tempo/mood markings *espress.*, *dolce cantando*, and *rinf.* are present.



Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked with *f*. The lower staff features a piano accompaniment with chords and a melodic line, marked with *f*. The tempo/mood markings *Rall.*, *Lent*, and *A tempo animato* are present.



Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *p*. The lower staff is a piano accompaniment with chords and a melodic line, marked with *pp subito*.



Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *cresc.*. The lower staff is a piano accompaniment with chords and a melodic line, marked with *pp*. The tempo/mood markings *Rall. e dim.* and *Rall.* are present.

D. &amp; F. 4692

Musical score for piano and violin, page 5. The score is in G major and 2/4 time. It features a violin part with various dynamics and articulations, and a piano accompaniment with chords and moving lines. The piece concludes with a double bar line.

Dynamics and markings include: *pp*, *pléger*, *f*, *ff*, *pizz. arco*, *marc.*, *p*, *pp*, *ff*, *p*, *ff*.

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avec accomp<sup>t</sup> de PIANO

Op. 20

## VIOLONCELLE

All<sup>o</sup> deciso

*f marcato*

*longa p con spirito*

*f pizz. arco*

*pizz. arco*

*molto marcato*

*Sul C.*

*p*

*f*

*p*

*f*

*p grazioso*

*cresc.*

*Rall.*

*p con grazia*

*Lent* *Animato*

*cresc.* *f* *pp espress.*

*cresc.* *Rall.* *A tempo*

*Scherzando*

*mf* *cresc. molto* *ff*

*Con fuoco*

*Lent* *Accell.*

*f* *II<sup>a</sup>* *I<sup>a</sup>*

*Tempo I<sup>o</sup>*

*tr* *ff* *p*

*pizz.* *arco* *marcato* *Sul G.*

*f* *ff* *p*

*II<sup>a</sup>* *III<sup>a</sup>*

*ff* *p* *II<sup>a</sup>* *III<sup>a</sup>* *ff*