

Sonata for Piano, Flute/Violin and Cello, Op.2a

Flute/Violin Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro

11

23

29

39

49

57

64

72

78

p

f

mf

f

cresc.

pizz.

arco

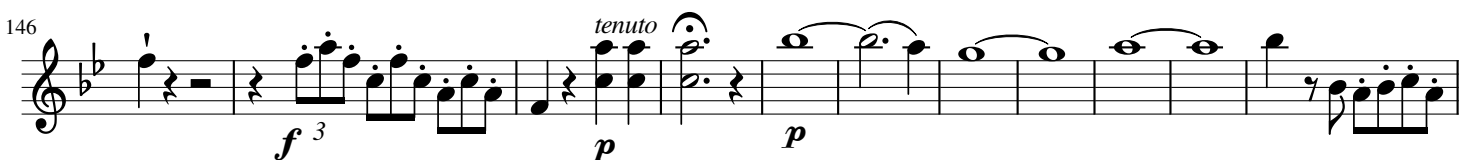
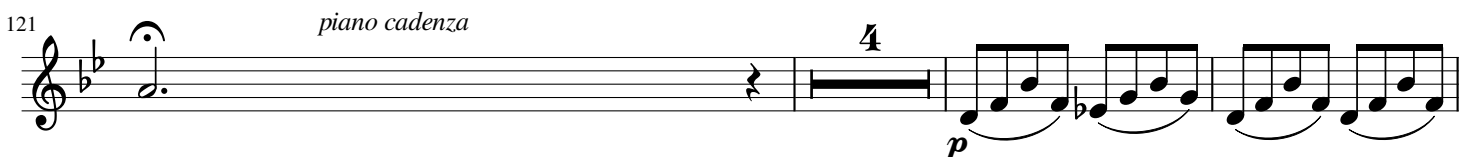
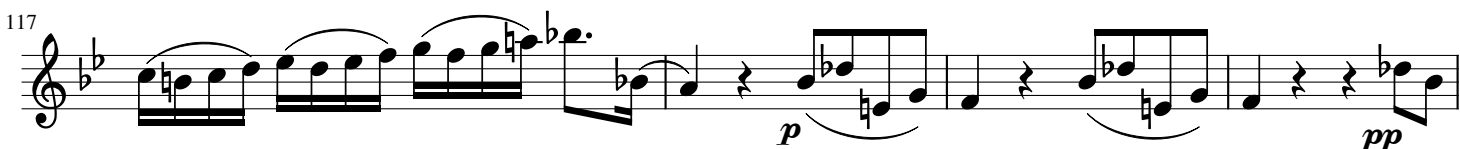
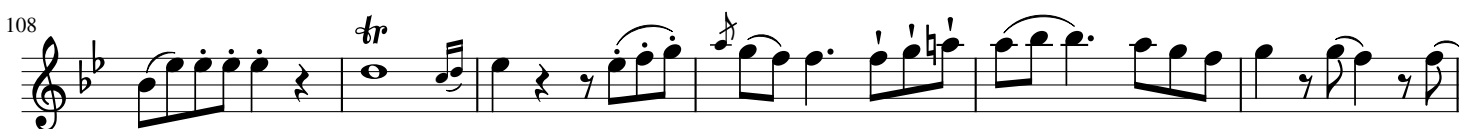
sf

cresc.

tr

1.

2.



157

167

175

183

196

Romance Andante

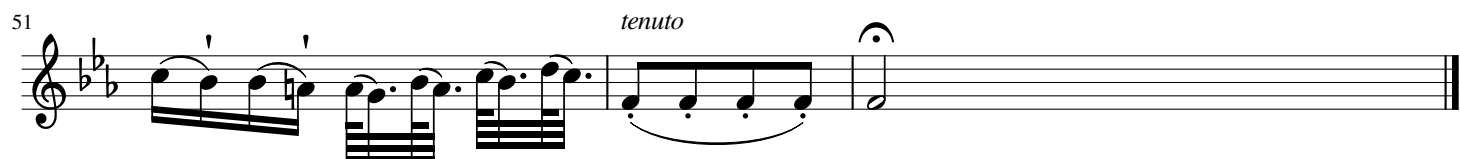
9

19

29

39

47 

51  *tenuto*

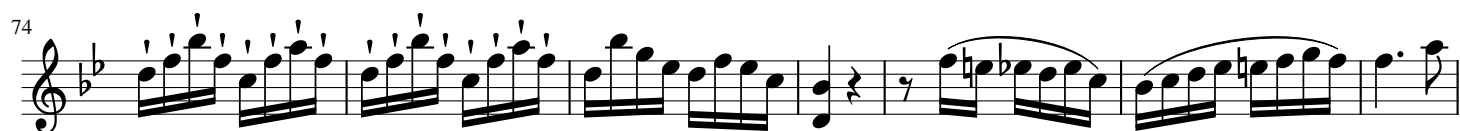
Rondo 8  *f* *p*

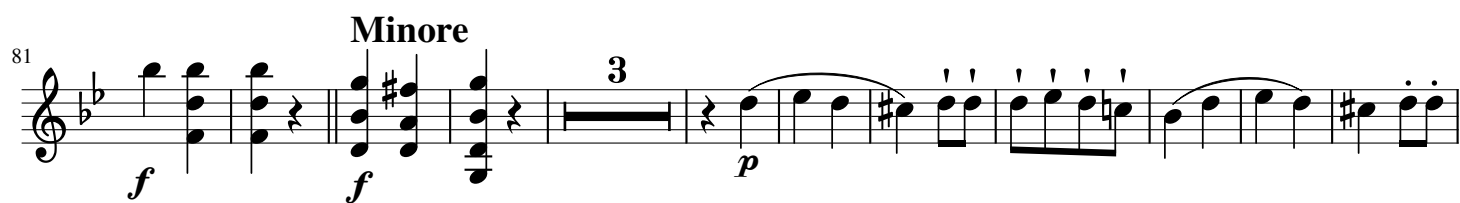
18  *p* *f* *p*

29  *f*

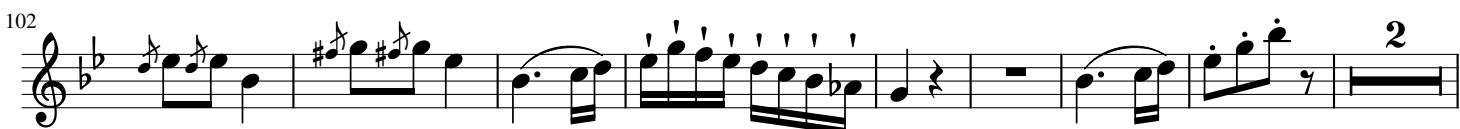
37  *f*

47  *f*

74  *f*

Minore 81  *f* *f* *p*

95  *f*

102  *f*

112

Example 112

121

p *f* *p*

129

Example 129 is a musical score for a piano. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte (*f*) dynamic and contains a chord of G4, B4, and D5. The second measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The third measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The fourth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The fifth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The sixth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The seventh measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The eighth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The ninth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The tenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The eleventh measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The twelfth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The thirteenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The fourteenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The fifteenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The sixteenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The seventeenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The eighteenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The nineteenth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The twentieth measure is marked with a piano (*p*) dynamic and contains a chord of G4, B4, and D5. The score ends with a double bar line.

145

dim. ***f*** *p*

158

9

173

8

186

f

f