

Symphony No. 2.

Walter Braxton
April 29, 1952

1.

Allegro, $\text{♩} = 108$

Piccolo

Flute

Oboe

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B Flat

Trombone

Bass Trombone

Tuba

Timpani in G, C, F, B $\flat$, E $\flat$

Violin

Viola

Violoncello

Double Bass

Allegro, $\text{♩} = 108$

Piccolo

Flute

Oboe

English Horn

Clarinet
in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn
in FTrumpet
in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin

Viola

Violoncello

Double Bass

The musical score is written for a full symphony orchestra. It begins with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, English Horn, Clarinet in B Flat, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in B Flat, Trombone, Bass Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The second system contains the same instruments. The music is characterized by a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *tr* (trill). The score also includes various musical notations such as slurs, ties, and articulation marks.

Piccolo

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV.

Trumpet I. II. in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

16

Piccolo

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV.

Trumpet I. II. in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass



21

Piccolo

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV.

Trumpet I. II. in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

268

Piccolo

Flute *mp*

Oboe I. II. *p*

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV. *p*

Trumpet I. II. in B Flat *mp*

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II. *mp*

Viola

Violoncello

Double Bass



31

Piccolo

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV.

Trumpet I. II. in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

*Handwritten musical score for a symphony orchestra, measures 31-34. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *ff* (fortissimo) and *tr* (trill). The key signature has one flat (B-flat), and the time signature is 4/4.*

36

Piccolo

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV.

Trumpet I. II. in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

f *2* *ff* *tr*

a.

Piccolo 4

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon I. II.

Contrabassoon

Horn I. II. in F III. IV.

Trumpet I. II. in B Flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

Alphons Music
Hollywood, Calif

S-221

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet in B Flat, Bass Clarinet, Bassoon, Contra Bassoon, Horn in F, Trumpet in B Flat, Trombone, Bass Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score is written in a single system with multiple staves. The tempo is marked as 460. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The instruments are grouped into woodwinds, brass, and strings. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet in B Flat, Bass Clarinet, Bassoon, and Contra Bassoon. The brass instruments include Horn in F, Trumpet in B Flat, Trombone, Bass Trombone, and Tuba. The string section includes Violin, Viola, Violoncello, and Double Bass. The score is a page from a larger work, as indicated by the page number 460 in the top left corner.

Moderato, $\text{♩} = 80$

II.

11.

Piccolo I

Flute I. II.

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani in F, G, C, E^b

Violin I. II.

Viola

Violoncello

Double Bass

Piccolo

Flute I. II.

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

Piccolo II

Flute I II

Oboe I II

English Horn

Clarinet I II in B Flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani

Violin I II

Viola

Violoncello

Double Bass

The musical score is written for a full orchestra. The woodwind section includes Piccolo II, Flute I and II, Oboe I and II, English Horn, Clarinet I and II in B Flat, Bass Clarinet, Bassoon, Horn in F, Trumpet in B Flat, Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *tr* (trill). The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

16

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
II.
in B Flat

Bass Clarinet

Bassoon

Horn
in F

Trumpet
in B Flat

Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

210

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
in B Flat II.

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

26

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
in B Flat II.

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

31

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
in B Flat II.

Bass Clarinet

Bassoon

Horn
in F

Trumpet
in B Flat

Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

36

Piccolo

Flute I. II.

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

419

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
in B Flat II.

Bass Clarinet

Bassoon

Horn in F

Trumpet in B Flat

Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

Vivace, $\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1

Clarinet 2 in B Flat

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1

Horn 2

Horn 3 in F

Horn 4

Trumpet 1

Trumpet 2 in B Flat

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani in Ab, Bb, and Db

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff Vivace, $\text{♩} = 100$

ff

divisi ff

ff

ff

ff

ff



4 9

Piccolo

Flute 1 2

Oboe

English Horn

Clarinet 1 in B Flat 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn 1 2 in F 3 4

Trumpet 1 in B Flat 2

Tenor

Trombone 1 2

Bass Trombone

Tuba

Timpani

Violin 1 2

Viola

Violoncello

Double Bass



7

Piccolo

1 2

Flute

Oboe

English Horn

1 2

Clarinet in B Flat

Bass Clarinet

1 2

Bassoon

Contra Bassoon

1 2 3 4

Horn in F

1 2

Trumpet in B Flat

Tenor

1 2

Trombone

Bass Trombone

Tuba

Timpani

1 2

Violin

Viola

Violoncello

Double Bass

f

sfz

unifono

11 Piccolo

Flute $\frac{1}{2}$

Oboe

English Horn

Clarinet¹
in B Flat

Bass Clarinet

Bassoon¹
2

Contrabassoon

Horn¹
in F 2 3 4

Trumpet¹
in B Flat 2

Tenor 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin¹
2

Viola

Violoncello

Double Bass

Piccolo 14

Flute 1 2

Oboe

English Horn

Clarinet 1 2 in B Flat

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn 1 2 in F 3 4

Trumpet in B Flat Tenor

Trombone 1 2

Bass Trombone

Tuba

Timpani

Violin 1 2

Viola

Violoncello

Double Bass



17

Piccolo

Flute 2

Oboe

English Horn

Clarinet 1
in B Flat 2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn 1
in F 2
3
4

Trumpet 1
in B Flat
Tenor 2

Trombone 1
2

Bass Trombone

Tuba

Timpani

Violin 1
2

Viola

Violoncello

Double Bass

21

Piccolo

Flute

2

Oboe

English Horn

Clarinet
in B Flat

Bass Clarinet

Bassoon

2

Contra Bassoon

Horn

in F

1

2

3

4

Trumpet
in B Flat

Tenor

Trombone 2

Bass

Trombone

Tuba

Timpani

Violin

1

2

Viola

Violoncello

Double Bass



25

Piccolo

Flute 1/2

Oboe

English Horn

Clarinet 1/2 in B Flat

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn 1/2 in F

Trumpet 1/2 in B Flat

Tenor 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin 1/2

Viola

Violoncello

Double Bass

29

Piccolo

Flute 1

2

Oboe

English Horn

Clarinet 1

in B Flat 2

Bass Clarinet

Bassoon 1

2

Contrabassoon

Horn

in F 1

2

Trumpet 1

in B Flat 2

Trombone 1

Trombone 2

Bass

Trombone

Tuba

Timpani

Violin

1

2

Viola

Violoncello

Double Bass



33

Piccolo

Flute 2

Oboe

English Horn

Clarinet 1 in B Flat 2

Bass Clarinet

Bassoon 1 2

Contra Bassoon

Horn 1 2 in F 3 4

Trumpet 1 in B Flat 2

Tenor Trombone 1 2

Bass Trombone

Tuba

Timpani

Violin 1 2

Viola

Violoncello

Double Bass

Allegro moderato, $\text{♩} = 96$

IV.

30.

Piccolo

Flute

Oboe I.
II.

English Horn

Clarinet I.
II.
in B Flat

Bass Clarinet

Bassoon

Contra Bassoon

Horn
in F

Trumpet
in B Flat

Bass Trombone

Tuba

Timpani in
A^b and D^b

Violin I.
II.

Viola

Violoncello

Double Bass

Allegro moderato, $\text{♩} = 96$

pizz.

ff

ff arco

ff arco

ff



68

Piccolo

Flute

Oboe I
II

English Horn

Clarinet I
in B Flat II

Bass Clarinet

Bassoon

Contrabassoon

Horn
in F

Trumpet
in B Flat

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass



120

Piccolo

Flute

Oboe I II

English Horn

Clarinet I II in B Flat

Bass Clarinet

Bassoon

Contra Bassoon

Horn in F

Trumpet in B Flat

Bass Trombone

Tuba

Timpani

Violin I II

Viola

Violoncello

Double Bass

The musical score for page 32, measures 120-123, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe I/II, English Horn, Clarinet I/II in B Flat, Bass Clarinet, Bassoon, Contra Bassoon, Horn in F, Trumpet in B Flat, Bass Trombone, Tuba, Timpani, Violin I/II, Viola, Violoncello, and Double Bass. Measures 120-123 show various musical notations including rests, notes, and dynamics like 'f' and 'tr'.

17

Piccolo

Flute

Oboe I.
II.

English Horn

Clarinet I.
II.
in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn
in F

Trumpet
in B Flat

Bass Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

220

Piccolo

Flute

Oboe I. II.

English Horn

Clarinet I. II. in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B Flat

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

pizz.

pizz.

270

Piccolo

Flute

Oboe I.
II.

English Horn

Clarinet I.
II. in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B Flat

Bass Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

ff

arco

ff

32

Piccolo

Flute

Oboe I.
II.

English Horn

Clarinet I.
II.
in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn
in F

Trumpet
in B Flat

Bass Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

38

Piccolo

Flute

Oboe I.
II.

English Horn

Clarinet I.
in B Flat II.

Bass Clarinet

Bassoon

Contrabassoon

Horn
in F

Trumpet
in B Flat

Bass
Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

pizz.

pizz.

44

Piccolo

Flute

Oboe I.
II.

English Horn

Clarinet I.
II.
in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn
in F

Trumpet
in B Flat

Bass Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

39.

6

Piccolo

Flute

Oboe

English Horn

Clarinet
in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn

in F

Trumpet
in B Flat

Tenor

Trombone

Bass

Trombone

Tuba

Timpani

Violin

Viola

Violoncello

Double Bass



Handwritten musical score for a symphony orchestra, page 41. The score includes staves for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Clarinet 1/2 in B Flat
- Bass Clarinet
- Bassoon 1/2
- Contrabassoon
- Horn 1/2 in F
- Trumpet 1/2 in B Flat
- Tenor
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani
- Violin 1/2
- Viola
- Violoncello
- Double Bass

The score is written in a system of staves, with measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *sf*). The bottom of the page shows several empty staves, indicating the end of the written music on this page.

16

Attacca

42.

Piccolo

Flute

2

Oboe

2

English Horn

Clarinet 1

in B Flat

Bass Clarinet

Bassoon 1

2

Contrabassoon

Horn

2

in F

4

Trumpet

in B Flat

Tenor

Trombone 1

2

Bass

Trombone

Tuba

Timpani

Violin

1

2

Viola

Violoncello

Double Bass

Attacca

Etwas Lebhaft, ♩ = 60

43.

20

Piccolo

Flute

Oboe

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F

Trumpet in B Flat

Tenor

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani in G, Gb, Bb, C, F

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Etwas Lebhaft, ♩ = 60



Piccolo

Flute

Oboe

English Horn

Clarinet
in B Flat

Bass Clarinet

Bassoon 2

Contrabassoon

Horn
in FTrumpet
in B Flat
TenorTrombone 2
Bass

Trombone

Tuba

Timpani

Violin

Viola

Violoncello

Double Bass



29

Piccolo
Flute
Oboe
English Horn
Clarinet in B Flat
Bass Clarinet
Bassoon 1
Bassoon 2
Contra Bassoon
Horn in F
Trumpet in B Flat
Tenor Trombone 1
Bass Trombone
Tuba
Timpani
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F

Trumpet in B Flat

Tenor Trombone

Bass Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass



39

Piccolo

Flute

Oboe

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F

Trumpet in B Flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

44

Piccolo

Flute

Oboe

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F

Trumpet in B Flat

Tenor

Trombone 2

Bass Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass



49

Piccolo

Flute

Oboe

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F

Trumpet in B Flat

Tenor

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

49

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are:

- Piccolo:** Flute part, marked *ff*.
- Flute:** Flute part, marked *ff*.
- Oboe₁ & 2:** Oboe parts, marked *f* and *ff*.
- English Horn:** English Horn part, marked *ff*.
- Clarinet₁ in B Flat & 2:** Clarinet parts, marked *f* and *ff*.
- Bass Clarinet:** Bass Clarinet part, marked *f*.
- Bassoon:** Bassoon part, marked *ff*.
- Contra Bassoon:** Contra Bassoon part, marked *ff*.
- Horn in F₁ & 2:** Horn parts, marked *ff*.
- Trumpet₁ in B Flat & 2:** Trumpet parts, marked *ff*.
- Tenor Trombone:** Tenor Trombone part, marked *ff*.
- Bass Trombone:** Bass Trombone part, marked *ff*.
- Tuba:** Tuba part, marked *ff*.
- Timpani in C, E_b, F, B_b:** Timpani part, marked *mf* and *f*.
- Xylophone:** Xylophone part, marked *ff*.
- Violin₁ & 2:** Violin parts, marked *ff*.
- Viola:** Viola part, marked *ff*.
- Violoncello:** Violoncello part, marked *ff*.
- Double Bass:** Double Bass part, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows empty staves, indicating the end of the written music on this page.

6

Piccolo

Flute

Oboe¹

English Horn

Clarinet¹
in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn¹
in F

Trumpet¹
in B Flat

Tenor Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Violin¹

Violin²

Viola

Violoncello

Double Bass

mp

ff

p

f

pp

tr

arco

Piccolo
Flute
Oboe¹
English Horn
Clarinet in B Flat
Bass Clarinet
Bassoon
Contra Bassoon
Horn¹
in F²
³
⁴
Trumpet in B Flat
Tenor Trombone
Bass Trombone
Tuba
Timpani
Xylophone
Violin¹
²
Viola
Violoncello
Double Bass

16

Piccolo

Flute

Oboe¹

English Horn

Horn

Clarinet in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn¹
in F²
3
4

Trumpet¹
in B Flat²

Tenor Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Violin¹
2

Viola

Violoncello

Double Bass

21

Piccolo

Flute

Oboe¹₂

English Horn

Clarinet in B^{flat}

Bass Clarinet

Bassoon

Contra Bassoon

Horn¹₂ in F

Trumpet¹₂ in B^{flat}

Tenor Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Violin¹₂

Viola

Violoncello

Double Bass

f

pp

tr

arco

26

Piccolo

Flute

Oboe 2

English Horn

Clarinet in B Flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1 2 3 4

Trumpet in B Flat 1 2

Tenor Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Violin 1 2

Viola

Violoncello

Double Bass

31

Piccolo

Flute

Oboe 1
2

English Horn

Clarinet in B Flat 2

Bass Clarinet

Bassoon

Contra Bassoon

Horn 1
in F 2
3
4

Trumpet 1
in B Flat 2

Tenor Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Violin 1
2

Viola

Violoncello
Double Bass

mp *ff* *f* *pp* *ppp* *tr* *senza sordino* *unisono*

Detailed description: This is a page of a musical score, page 56. It contains staves for a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinet in B Flat 2, Bass Clarinet, Bassoon, and Contra Bassoon. The brass section includes Horn 1 in F (with parts 2, 3, and 4), Trumpet 1 in B Flat 2, Tenor Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Xylophone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings are used throughout, including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as *senza sordino* (without mutes) and *unisono* (in unison) are present. The page number 56 is in the top right corner. A rehearsal mark '31' is at the beginning of the first staff.