

# Romances sans paroles

Karl Anton Florian Eckert  
(1820 -1879)

To his friend Mr. Rakeman

Bearbeitung  
Anton Höger

**Allegro appassionato**

Violin

Guitar

4

4

7

7

2  
10

3 3 3 3 3 3

10

8

Detailed description: This system contains measures 10 and 11. The upper staff (treble clef) features a melodic line with a long slur over measures 10 and 11, and six triplet markings below the notes. The lower staff (treble clef) contains a bass line with six triplet markings above the notes. The key signature is three sharps (F#, C#, G#).

12

*p*

3 3 3 3

12

8

Detailed description: This system contains measures 12 and 13. The upper staff (treble clef) has a melodic line with slurs and accents, and a dynamic marking of *p* (piano) below measure 12. The lower staff (treble clef) has a bass line with six triplet markings above the notes. The key signature is three sharps (F#, C#, G#).

15

15

8

Detailed description: This system contains measures 15 and 16. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (treble clef) has a bass line with six triplet markings above the notes. The key signature is three sharps (F#, C#, G#).

18

18

8

Detailed description: This system contains measures 18 and 19. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (treble clef) has a bass line with six triplet markings above the notes. The key signature is three sharps (F#, C#, G#).

21

21

8

24

24

8

26

26

8

28

28

8

4  
31

31

8

34

34

8

37

37

8

39

39

8

41

8

44

*ff* *f* *passionato*

*ff*

47

*f*

50

*dolce*

6  
53

53

3 3 3 3 3 3 3 3

56

*cresc.*

56

3 3 3 3 3 3 3 3

59

*f*

*rit.*

*f*

59

3 3 3 3 3 3 3 3

62

*a tempo*

*p*

*mp*

62

3 3 3 3 3 3 3 3

65 *mf* *8<sup>va</sup>*

68 *8<sup>va</sup>*

71

74 *cresc.* *f* *8<sup>va</sup>*

8  
77

(*8va*)  
*tr*

*f* *ff*

80

*8va*  
*tr*

83

(*8va*)