

CAPÍTULO N° 8. -

Comienza el Lector solo. 1 Y cuando el Cordero abrió el séptimo sello, se produjo en el Cielo un silencio, que duró alrededor de media hora. 2 En seguida, vi a los siete Ángeles que están delante de Dios, y ellos recibieron siete trompetas. 3 Y vino otro Ángel que se ubicó junto al altar con un incensario de oro y recibió una gran cantidad de perfumes, para ofrecerlos junto con la oración de todos los santos, sobre el altar de oro que está delante del trono. 4 Y el humo de los perfumes, junto con las oraciones de los santos, subió desde la mano del Ángel hasta la presencia de Dios. 5 Despues el Ángel tomó el incensario, lo llenó con el fuego del altar y lo arrojó sobre la tierra. Y hubo truenos, gritos, relámpagos y un temblor de tierra. 6 Y los siete Ángeles que tenían las siete trompetas se dispusieron a tocarlas.

ALLEGRO.

The musical score consists of ten staves. The first six staves (Flute, Oboe, Clarinet, Bassoon, Trombone, Horn) are silent throughout the measure. The seventh staff (Piano) starts with a dynamic 'f' and plays a series of six eighth-note chords in G major. The eighth staff (Timpani) remains silent. The ninth staff (Violin I) starts with a dynamic 'f' and plays a series of six eighth-note chords in G major. The tenth staff (Double Bass) remains silent.

5

f

Measure 5: Soprano: $\text{C} \text{--} \text{D} \text{--} \text{E} \text{--} \text{F}$, $\text{G} \text{--} \text{A} \text{--} \text{B} \text{--} \text{C}$. Alto: $\text{D} \text{--} \text{E} \text{--} \text{F} \text{--} \text{G}$. Bass: $\text{E} \text{--} \text{F} \text{--} \text{G} \text{--} \text{A}$. Tenor: $\text{F} \text{--} \text{G} \text{--} \text{A} \text{--} \text{B}$.

Measure 6: All staves: $\text{D} \text{--} \text{E} \text{--} \text{F} \text{--} \text{G}$.

Measure 7: All staves: $\text{E} \text{--} \text{F} \text{--} \text{G} \text{--} \text{A}$.

Measure 8: All staves: $\text{F} \text{--} \text{G} \text{--} \text{A} \text{--} \text{B}$.

Measure 9: All staves: $\text{G} \text{--} \text{A} \text{--} \text{B} \text{--} \text{C}$.

A blank musical score page with ten staves. The first staff has a treble clef, the second has a bass clef, and the remaining eight have a treble clef. The page is divided into four measures by vertical bar lines. Measure 1: All staves are empty. Measure 2: The second staff has a single note on the fourth line. Measure 3: The second staff has a single note on the third line; the fifth staff has a dynamic 'ff' (fortissimo) with a crescendo line. Measure 4: The second staff has a single note on the second line; the fifth staff has a dynamic 'f' (forte) with a decrescendo line.

El Lector comienza en el compás N° 14. 7 Cuando el primer Ángel tocó la trompeta, cayó sobre la tierra granizo y fuego mezclado con sangre: la tercera parte de la tierra fue consumida, junto con la tercera parte de los árboles y toda la hierba verde. 8 Cuando el segundo Ángel tocó la trompeta, se precipitó sobre el mar una masa incandescente, grande como una montaña: la tercera parte del mar se convirtió en sangre; 9 murió la tercera parte de los seres vivientes que habitan en sus aguas, y fue destruída la tercera parte de las naves.

10 Cuando el tercer Ángel tocó la trompeta, un astro enorme que ardía como una antorcha cayó del cielo sobre la tercera parte de los ríos y de los manantiales. 11 El astro se llamaba "Ajenjo". La tercera parte de las aguas se convirtió en ajenjo, y murieron muchos hombres que bebieron de esas aguas, porque se habían vuelto amargas.

12 Cuando el cuarto Ángel tocó la trompeta, se oscureció la tercera parte del sol, de la luna y de las estrellas. El día perdió la tercera parte de su luz, y lo mismo sucedió con la noche.

VIVACE.

13

A 2.

f

ff

f

f

Musical score page 17, measures 1-4 of section A2.

The score consists of six staves, each with a treble clef and four lines. Measures 1-3 are mostly blank. Measure 4 begins with a dynamic *f* and features the following patterns:

- Top staff: Sixteenth-note patterns.
- Second staff: Sixteenth-note patterns.
- Third staff: Eight-note chords.
- Fourth staff: Sixteenth-note patterns.
- Fifth staff: Sixteenth-note patterns.
- Sixth staff: Sixteenth-note patterns.

Dynamics include *f*, *ff*, and *8:*. Measure 4 concludes with a dynamic *>* followed by a fermata over the last note of the sixth staff.

21

A 2.

f

ff

ff

ff

ff

25

f

ff

29

f

f

f

f

f

> >

> >

> >

> >

> >

f

f'

f

f'

f

f'

33

<img alt="A page of musical notation for orchestra, page 125, measure 33. The score consists of ten staves. The top four staves are in treble clef, the bottom two in bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble 1 and 2 play eighth-note pairs. Bass 1 and 2 play eighth-note pairs. Measure 2: Treble 1 and 2 play eighth-note pairs. Bass 1 and 2 play eighth-note pairs. Measure 3: Treble 1 and 2 play eighth-note pairs. Bass 1 and 2 play eighth-note pairs. Measure 4: Treble 1 and 2 play eighth-note pairs. Bass 1 and 2 play eighth-note pairs. Measures 5-8: Various rhythmic patterns including sixteenth-note chords and eighth-note pairs. Measures 9-12: Measures 13-16: Measures 17-20: Measures 21-24: Measures 25-28: Measures 29-32: Measures 33-36: Measures 37-40: Measures 41-44: Measures 45-48: Measures 49-52: Measures 53-56: Measures 57-60: Measures 61-64: Measures 65-68: Measures 69-72: Measures 73-76: Measures 77-80: Measures 81-84: Measures 85-88: Measures 89-92: Measures 93-96: Measures 97-100: Measures 101-104: Measures 105-108: Measures 109-112: Measures 113-116: Measures 117-120: Measures 121-124: Measures 125-128: Measures 129-132: Measures 133-136: Measures 137-140: Measures 141-144: Measures 145-148: Measures 149-152: Measures 153-156: Measures 157-160: Measures 161-164: Measures 165-168: Measures 169-172: Measures 173-176: Measures 177-180: Measures 181-184: Measures 185-188: Measures 189-192: Measures 193-196: Measures 197-200: Measures 201-204: Measures 205-208: Measures 209-212: Measures 213-216: Measures 217-220: Measures 221-224: Measures 225-228: Measures 229-232: Measures 233-236: Measures 237-240: Measures 241-244: Measures 245-248: Measures 249-252: Measures 253-256: Measures 257-260: Measures 261-264: Measures 265-268: Measures 269-272: Measures 273-276: Measures 277-280: Measures 281-284: Measures 285-288: Measures 289-292: Measures 293-296: Measures 297-298: Measures 299-300: Measures 301-302: Measures 303-304: Measures 305-306: Measures 307-308: Measures 309-310: Measures 311-312: Measures 313-314: Measures 315-316: Measures 317-318: Measures 319-320: Measures 321-322: Measures 323-324: Measures 325-326: Measures 327-328: Measures 329-330: Measures 331-332: Measures 333-334: Measures 335-336: Measures 337-338: Measures 339-340: Measures 341-342: Measures 343-344: Measures 345-346: Measures 347-348: Measures 349-350: Measures 351-352: Measures 353-354: Measures 355-356: Measures 357-358: Measures 359-360: Measures 361-362: Measures 363-364: Measures 365-366: Measures 367-368: Measures 369-370: Measures 371-372: Measures 373-374: Measures 375-376: Measures 377-378: Measures 379-380: Measures 381-382: Measures 383-384: Measures 385-386: Measures 387-388: Measures 389-390: Measures 391-392: Measures 393-394: Measures 395-396: Measures 397-398: Measures 399-400: Measures 401-402: Measures 403-404: Measures 405-406: Measures 407-408: Measures 409-410: Measures 411-412: Measures 413-414: Measures 415-416: Measures 417-418: Measures 419-420: Measures 421-422: Measures 423-424: Measures 425-426: Measures 427-428: Measures 429-430: Measures 431-432: Measures 433-434: Measures 435-436: Measures 437-438: Measures 439-440: Measures 441-442: Measures 443-444: Measures 445-446: Measures 447-448: Measures 449-450: Measures 451-452: Measures 453-454: Measures 455-456: Measures 457-458: Measures 459-460: Measures 461-462: Measures 463-464: Measures 465-466: Measures 467-468: Measures 469-470: Measures 471-472: Measures 473-474: Measures 475-476: Measures 477-478: Measures 479-480: Measures 481-482: Measures 483-484: Measures 485-486: Measures 487-488: Measures 489-490: 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601-602: Measures 603-604: Measures 605-606: Measures 607-608: Measures 609-610: Measures 611-612: Measures 613-614: Measures 615-616: Measures 617-618: Measures 619-620: Measures 621-622: Measures 623-624: Measures 625-626: Measures 627-628: Measures 629-630: Measures 631-632: Measures 633-634: Measures 635-636: Measures 637-638: Measures 639-640: Measures 641-642: Measures 643-644: Measures 645-646: Measures 647-648: Measures 649-650: Measures 651-652: Measures 653-654: Measures 655-656: Measures 657-658: Measures 659-660: Measures 661-662: Measures 663-664: Measures 665-666: Measures 667-668: Measures 669-670: Measures 671-672: Measures 673-674: Measures 675-676: Measures 677-678: Measures 679-680: Measures 681-682: Measures 683-684: Measures 685-686: Measures 687-688: Measures 689-690: Measures 691-692: Measures 693-694: Measures 695-696: Measures 697-698: Measures 699-700: Measures 701-702: Measures 703-704: Measures 705-706: Measures 707-708: Measures 709-709: Measures 710-711: Measures 712-713: Measures 714-715: Measures 716-717: Measures 718-719: Measures 720-721: Measures 722-723: Measures 724-725: Measures 726-727: Measures 728-729: Measures 730-731: Measures 732-733: Measures 734-735: Measures 736-737: Measures 738-739: Measures 740-741: Measures 742-743: Measures 744-745: Measures 746-747: Measures 748-749: Measures 750-751: Measures 752-753: Measures 754-755: Measures 756-757: Measures 758-759: Measures 760-761: Measures 762-763: Measures 764-765: Measures 766-767: Measures 768-769: Measures 770-771: Measures 772-773: Measures 774-775: Measures 776-777: Measures 778-779: Measures 780-781: Measures 782-783: Measures 784-785: Measures 786-787: Measures 788-789: Measures 790-791: Measures 792-793: Measures 794-795: Measures 796-797: Measures 798-799: Measures 800-801: Measures 802-803: Measures 804-805: Measures 806-807: Measures 808-809: Measures 810-811: Measures 812-813: Measures 814-815: Measures 816-817: Measures 818-819: Measures 820-821: Measures 822-823: Measures 824-825: Measures 826-827: Measures 828-829: Measures 830-831: Measures 832-833: Measures 834-835: Measures 836-837: Measures 838-839: Measures 840-841: Measures 842-843: Measures 844-845: Measures 846-847: Measures 848-849: Measures 850-851: Measures 852-853: Measures 854-855: Measures 856-857: Measures 858-859: Measures 860-861: Measures 862-863: Measures 864-865: Measures 866-867: Measures 868-869: Measures 870-871: Measures 872-873: Measures 874-875: Measures 876-877: Measures 878-879: Measures 880-881: Measures 882-883: Measures 884-885: Measures 886-887: Measures 888-889: Measures 890-891: Measures 892-893: Measures 894-895: Measures 896-897: Measures 898-899: Measures 900-901: Measures 902-903: Measures 904-905: Measures 906-907: Measures 908-909: Measures 910-911: Measures 912-913: Measures 914-915: Measures 916-917: Measures 918-919: Measures 920-921: Measures 922-923: Measures 924-925: Measures 926-927: Measures 928-929: Measures 930-931: Measures 932-933: Measures 934-935: Measures 936-937: Measures 938-939: Measures 940-941: Measures 942-943: Measures 944-945: Measures 946-947: Measures 948-949: Measures 950-951: Measures 952-953: Measures 954-955: Measures 956-957: Measures 958-959: Measures 960-961: Measures 962-963: Measures 964-965: Measures 966-967: Measures 968-969: Measures 970-971: Measures 972-973: Measures 974-975: Measures 976-977: Measures 978-979: Measures 980-981: Measures 982-983: Measures 984-985: Measures 986-987: Measures 988-989: Measures 990-991: Measures 992-993: Measures 994-995: Measures 996-997: Measures 998-999: Measures 999-1000:</p>

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The instruments include: 1) Treble clef instrument (measures 1-2), 2) Bass clef instrument (measures 1-2), 3) Treble clef instrument (measures 1-2), 4) Bass clef instrument (measures 1-2), 5) Treble clef instrument (measures 1-2), 6) Bass clef instrument (measures 1-2), 7) Treble clef instrument (measures 1-2), 8) Bass clef instrument (measures 1-2), 9) Treble clef instrument (measures 1-2), 10) Bass clef instrument (measures 1-2). Measure 1 starts with dynamic 'f' and measure 2 starts with dynamic 'mf'. Measures 3-10 start with dynamic 'mf'. Measure 11 starts with dynamic 'mf'.

45

mp

mp

mp

mf

mf

mf

mf

mf

49

The musical score page 49 features ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The music is primarily composed of rests. In the middle section, there are rhythmic patterns such as eighth-note pairs and sixteenth-note groups. The notation includes various dynamics and rests, indicating a specific performance style.

El Lector lee solo: 13 Y después vi y oí a un águila que volaba en el cielo y decía con voz potente: