

## Symphony No. 2 in D major

## Bassoon 1.2.

Moderato  $\dagger = 102$

L.

Geert Van Hoorick, Op. 70  
2018

Moderato  $\text{♩} = 102$

1.

2

pp

8 2 A 4 a 2 mf p

17 # 2 mf 2

22 f

26 B mp p mp p mp

33 C 3 6 p 3 mp mp mp

46 1. mp p pp

52 2. D mp mp mp

58 p mp mf p 3 mp

63 E 2 mp

2018

Detailed description: The image shows a single page of double bass sheet music. The page begins with a tempo marking of 'Moderato' with a quarter note equal to 102. The key signature is one sharp. The music is in common time. Measure 1 starts with a bass clef, a 4/4 time signature, and a dynamic of 'pp'. Measures 2 through 63 follow a repeating pattern of sections labeled A, B, C, D, and E, each with its own specific dynamics and rhythmic patterns. Section A (measures 2-6) includes a melodic line with grace notes and slurs. Section B (measures 26-30) features sustained notes with grace notes above. Section C (measures 33-37) has a rhythmic pattern of eighth-note pairs. Section D (measures 52-56) consists of sustained notes. Section E (measures 63-67) concludes with a sustained note. The page is dated '2018' in the top right corner.

Geert Van Hoorick (c) 2018

## Bassoon 1.2.

67

77

**F**

5

**5**

**mf**

**mf**

86

**mf**

**f**

**= mf = p**

90

**G**

**mp**

**p**

**3**

97

**H**

**7**

**mp**

**3**

**> pp**

108

**3**

**I Largamente, religioso**

**f**

116

**f**

**Piu mosso**

122

**accel.**

**mf**

**f**

**molto rall.**

**Piu mosso**

**J**

**2**

**Tempo I**

**p**

**mp**

**mf**

**p >**

126

**K**

**2**

**mp**

**2**

**mf**

**f**

## Bassoon 1.2.

3

139

Bassoon 1.2.

139

**mf**

**f**

145

**L**

**mp**

151

**mp** **p** **mp** **p** **p**

157 **M** **4** **a 2**

**mp**

165 **2** **p** **rall.** **2** **pp** **p**

171 **N** **2** **rall.** **2** **f**

**Maestoso, meno mosso**  $\text{♩} = 92$

178 **p** **pp** **2**

184 **O** **2** **mp** **p** **mp**

192 **2** **a 2** **p** **mf** **< ff**

Bassoon 1.2.

# Symphony No. 2 in D major

## II. Scherzo

Geert Van Hoorick, Op. 70

2018

Scherzo. Allegro risoluto  $\text{♩} = 120$

4 2

*mf*

10 [A] 2 *f*

*mf* *p*

17 [B] *p*

22 2 *p* a 2 *mf*

29 [C] 4 2 *mf*

38 [D] 2 *f*

*mf* *p*

45 [E] 4 *p*

53 *p* *mf*  $\Theta$

58 [F] 17 1. *pp*

*ff* Coda  $\text{♩} = 120$

79 [G]  $\Theta$  2 *ff*

*ff*

Geert Van Hoorick (c) 2018

Fine

*ff*

## Bassoon 1.2.

2 **Trio. Andante amabile**  $\text{♩} = 78$ 

83 **H** **4**

93 **2**

103 **I** **Poco piu mosso**  $\text{♩} = 84$

112

120 **rall.** **J** **Meno mosso**  $\text{♩} = 78$

128 **2**

135

$\text{♩} = 84$  **Scherzo**  
**D.C. al Fine**  
142 **pp**

# Symphony No. 2 in D major

Bassoon 1.2.

**Adagio sostenuto**  $\text{♩} = 26$

5                    III.

11                    1. *espr.*

17                    A                    6                    a 2

27                    B

33                    rall.

41                    C                    2

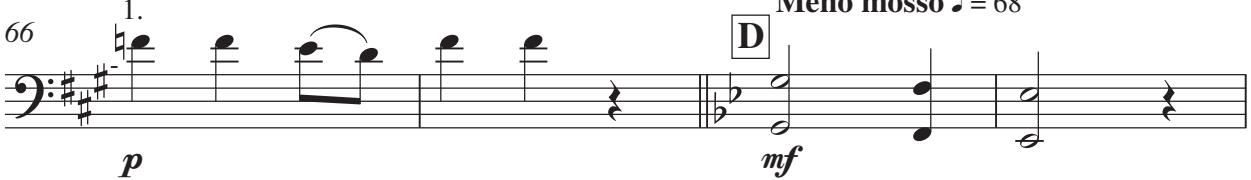
49

58                    1.

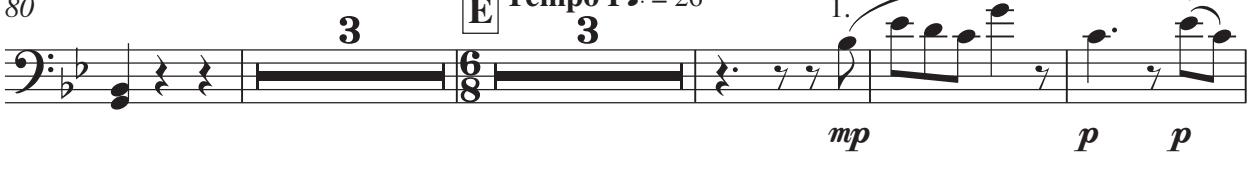
64                    rall.                    2

Bassoon 1.2.

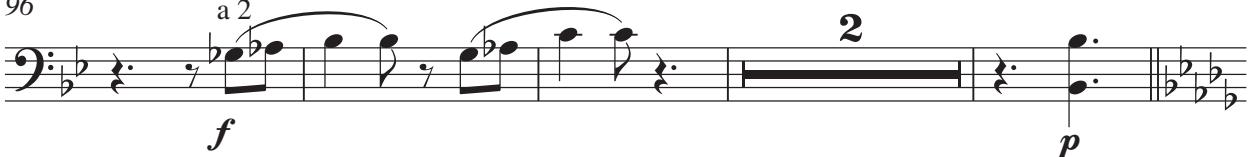
2

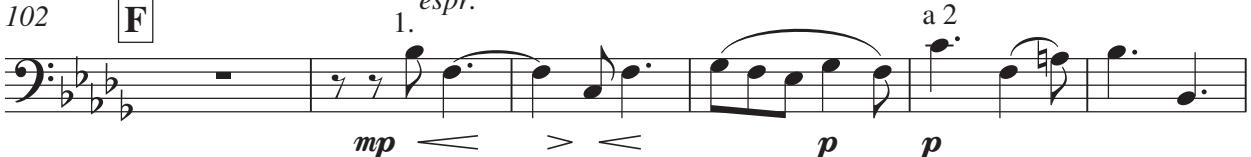
66      1. **D** **Meno mosso**  $\text{♩} = 68$   


70 **Meno mosso**  $\text{♩} = 64$   

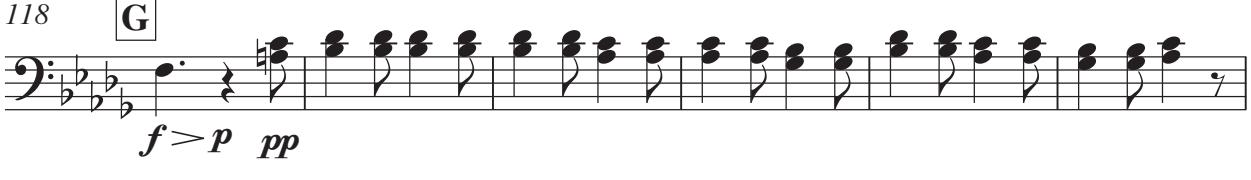

80 **E** **Tempo I**  $\text{♩} = 26$   


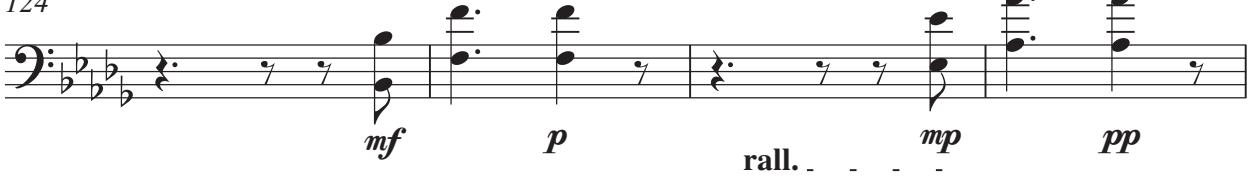
90  


96  


102 **F** **espr.**  


108  


118 **G**  


124  


# Symphony No. 2 in D major

Bassoon 1.2.

## IV. Finale

Geert Van Hoorick, Op. 70  
2019

**Finale. Allegro moderato**  $\text{♩} = 140$

11      4      16

mp

9      2      2

17      A      8

mf

29      p      mp

34      2      4

p

43      B

p      mp      mf      mf

49

mp      mf      f      mf

55      C

1.      a 2.      3.      6.

mp

61      6

mp      3.      a 2.      3.

5      3

p      3.

Bassoon 1.2.  
2

Bassoon 1.2.

78 **D**

1. *mp* *mf* *mp* *mp*

85 *p* *mp*

92 *mf* *p* *p*

99 **2** *p*

106 **3** **E** *p* *mp* *mf* *p*

115 *p* *mp* *mf* *p* *pp*

122 *p* *mp* *p*

128 *pp* *accel.* *Meno mosso*  $\text{♩} = 120$  *pp*

133 **F** **4** **3** **1.** *mp* **5**

147 **rall.** **2** **a 2** *Tempo I*  $\text{♩} = 140$  **3** **2.** *p* *mp*

3

Bassoon 1.2.

156

2      3

*mp*      *mf*

163

2      H

*mf*

169

8

*p*      *mp*

181

2      4

*p*

I

191 1.      3

*mf*      *mp*      >

199

6      2

rall. .

*mp* 3      *p*

211

2      J

Tempo I  $\text{♩} = 140$

*mp*      *mf*      *f*      *mf*

219

*mf*      *f*      *ff*      *f*

4

**Meno mosso**  $\text{♩} = 120$ 226 **K**

1.

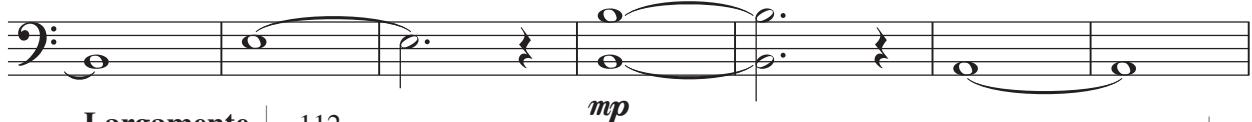
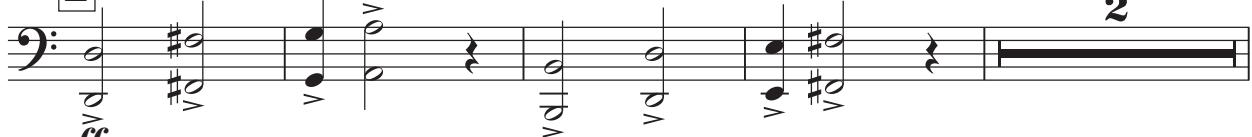
Bassoon 1.2.

a 2



233

a 2

**Largamente**  $\text{♩} = 112$ 240 **L****poco rall.****Piu largamente**  $\text{♩} = 100$ **2**

246

