

Symphony No. 2 in D major

Bassoon 1.2.

Geert Van Hoorick, Op. 70
2018

Moderato ♩ = 102 **I.**

8 **2** **A** **4** *a 2* *mf* *p*

17 *mf* *mf* **2**

22 *f*

26 **B** *mp* *mp* *p* *mp*

33 *p* **C** **3** *mp* **6**

46 1. *mp* *p* *pp*

52 2. **D** *mp* *mp*

58 *p* *mp* *mf* *p* **3**

63 **E** *mp* **2**

Geert Van Hoorick (c) 2018

67 *mp* *p* 5

77 *mf* *mf* 5

86 *mf* *f* *mf* *p*

90 *G* *mp* *p* 3

97 *pp* *mp* 7

108 *I* *Largamente, religioso* ♩ = 52 *f* 3

116 *f* *Piu mosso* ♩ = 58 *accel.*

122 *mf* *f* *Piu mosso* ♩ = 64 *molto rall.*

126 *J* 2 *p* *mp* *mf* *p*

131 *K* 2 *Tempo I* ♩ = 102 *mp* *mf* *f*

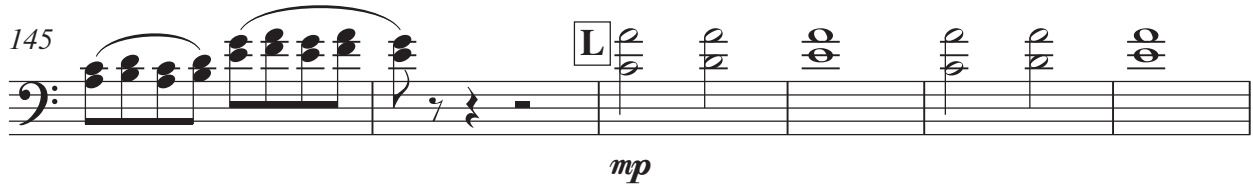
Bassoon 1.2.

3

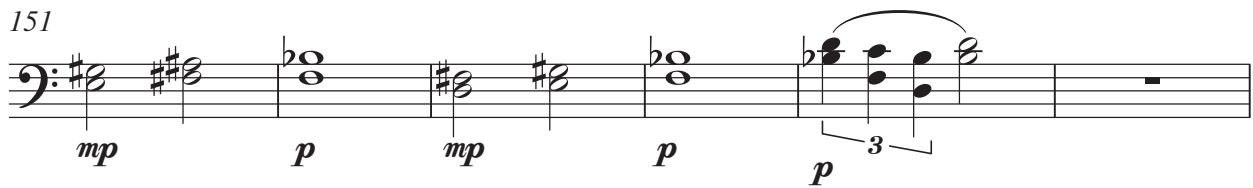
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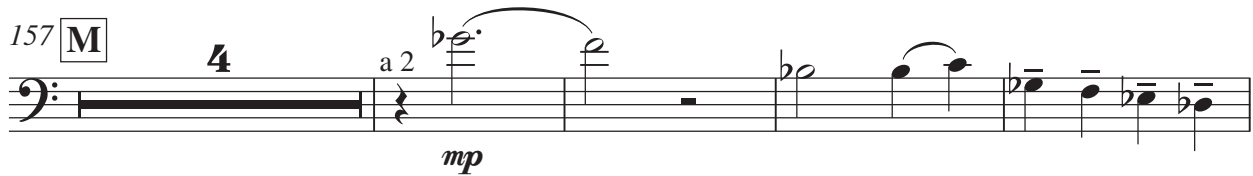
145



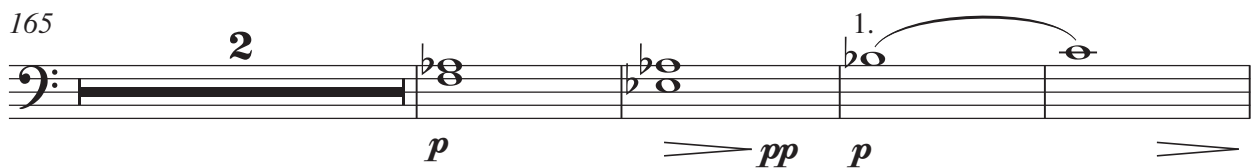
151



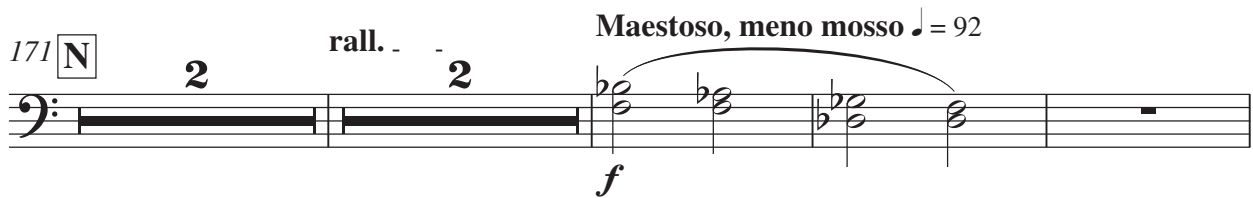
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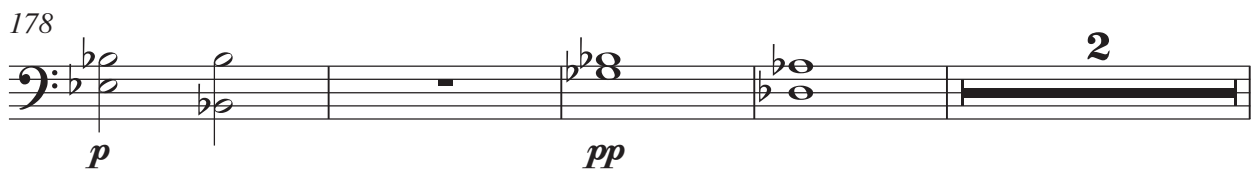
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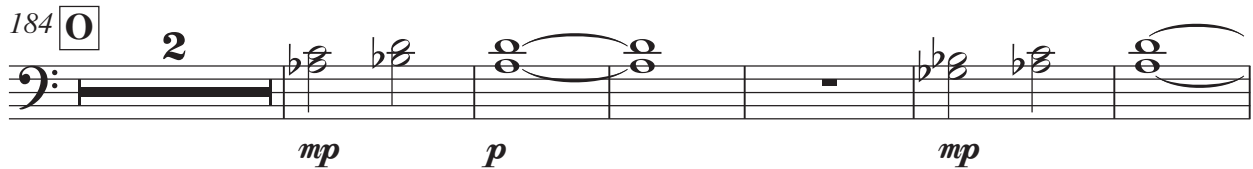
171



178



184



192



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II. Scherzo

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Scherzo. Allegro risoluto $\text{♩} = 120$

10 **A** *mf* *p* *f* *mf*

17 **B** *p* *mf*

22 *p* *mf* *a 2*

29 **C** *mf* *p*

38 **D** *mf* *p* *f*

45 **E** *mf* *p* *p*

53 *p* *mf* *a 2* Φ

58 **F** *ff* *pp* *1.*

Coda $\text{♩} = 120$ *ff* *pp* *1.* **Fine**

79 **G** Φ *ff* *ff* $\frac{3}{4}$

Bassoon 1.2.

2 Trio. Andante amabile ♩ = 78

83 **H** 4

pp *p*

93 2

p

103 **I** Poco piu mosso ♩ = 84

pp *p*

112 1. rall. . . .

mp *p*

120 rall. . . **J** Meno mosso ♩ = 78

pp *ppp* *pp* *p*

128 2

p

135 rall.

pp

142 ♩ = 84

pp

Scherzo
D.C. al Fine

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Bassoon 1.2.

Adagio sostenuto ♩ = 26

III.

5

1. *p*

p

pp

11

1. *espr.* *mp* *p* *p*

17

A *p* *mf* *ff* a 2

27

B *f* *p* *pp*

33

mf *p* *mp* *pp* *mf* **2** *rall.*

41

C *f* *p* *pp* *p* **Poco andante** ♩ = 76 **2**

49

mp **2**

58

1. *p* *mp*

64

rall. **2**

5

6

2

2

2

2

2

2

2

Bassoon 1.2.

2

66 1. **Meno mosso** ♩ = 68 **D**

p *mf*

70 **Meno mosso** ♩ = 64 **4**

f *p*

80 **E** **Tempo I** ♩ = 26 **3** **3** 1. *mp* *p* *p* 2.

90 *mf* **3**

96 a 2 *f* **2** *p*

102 **F** 1. *espr.* *mp* *p* *p* a 2.

108 *p* *mf* **6** a 2 *ff*

118 **G** *f* *p* *pp*

124 *mf* *p* *rall.* *mp* *pp*

128 **2** *mf* *f*

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IV. Finale

Geert Van Hoorick, Op. 70
2019

Finale. Allegro moderato $\text{♩} = 140$

a 2

mp

4

9

2

mp

A

17

mp

mf

8

29

p

mp

34

2

p

4

43 **B**

p

mp

mf

mf

49

mp

mf

f

mf

55 **C**

1.

mp

a 2

3

61

6

a 2

mp

3

3

69

5

p

3

3

Bassoon 1.2.

2

Bassoon 1.2.

78 **D**

1. *mp* *mf* *mp* a 2

85 *p* *mp* *p* *mp*

92 *mf* *p* *p*

99 *p*

106 **E** *p* *mp* *mf* *p*

115 *p* *mp* *mf* *p* *pp*

122 *p* *mp* *p*

128 *pp* *pp*

pp *accel.* **F** *mp*

Meno mosso ♩ = 120

133 *mp*

G *rall.* *a 2* *p* *mp*

Tempo I ♩ = 140

147 *mp* *p* *mp*

156 Bassoon 1.2. 3

mp *mf*

163

mf

169

p *mp*

181

p

191

mf *mp* *>*

199

mp *p* *rall.*

211

mp *mf* *f* *mf*

219

mf *f* *ff* *f*

4

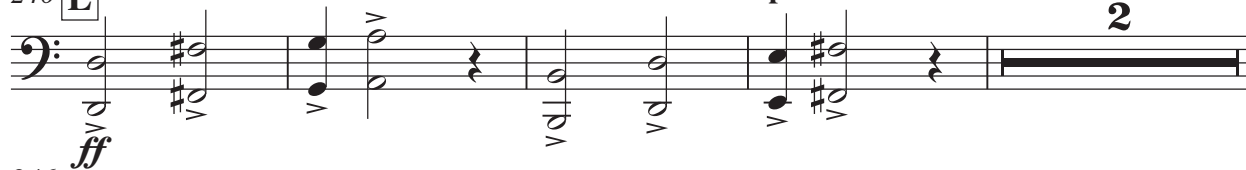
226 **K** **Meno mosso** ♩ = 120

Bassoon 1.2.

1. a 2



233

**Largamente** ♩ = 112240 **L**

poco rall. . .

Piu largamente ♩ = 100

2

246

