

# Symphony No. 2 in D major

Tuba

Moderato ♩ = 102

I.

9 **A** 13 *mf*

25 **B** 6 *mf* *mp* *p* 2

36 **C** 12 1. 2

52 2. **D** 2 5 *mp* *mf* 2

63 **E** 2 7 *f* *p*

76 **F** 2 3 *mf*

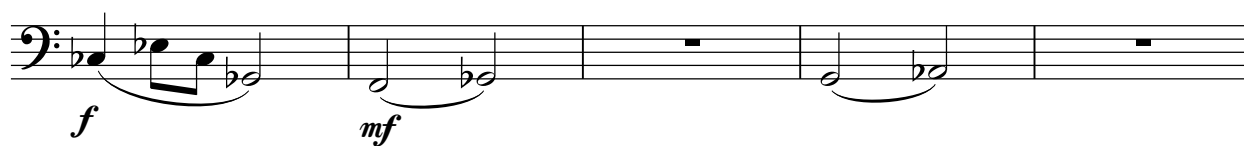
84 *mf* *f*

90 **G** 5 *mp* *mf*

100 **H** 11 **I** *Largamente, religioso* ♩ = 52 *f*

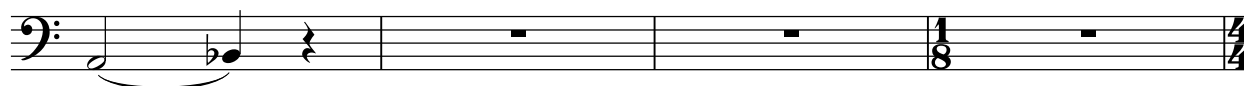
115 2

117

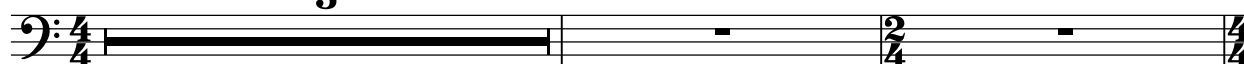
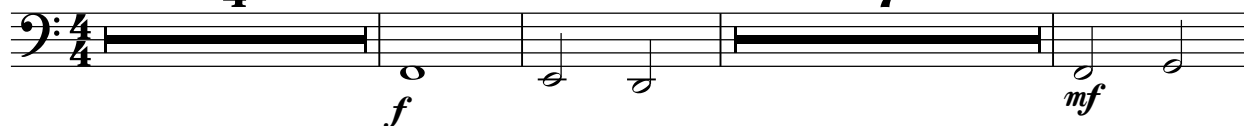
**Piu mosso**

122 ♩ = 58

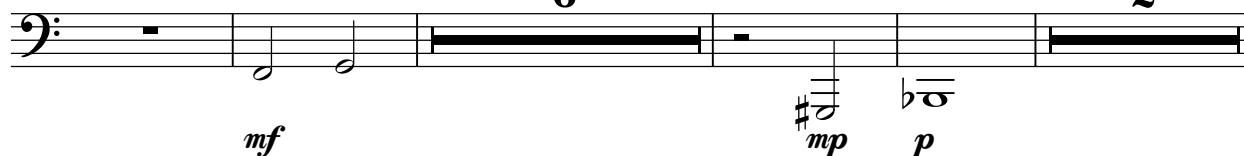
accel. . . . .

**Piu mosso** ♩ = 64126 **J****3**

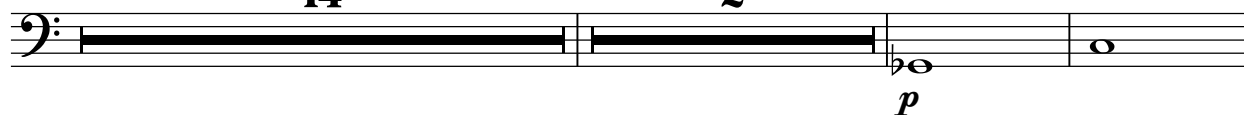
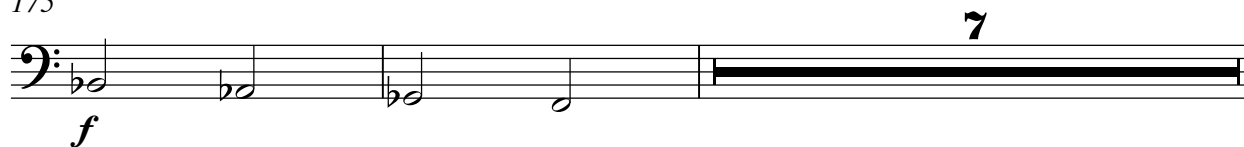
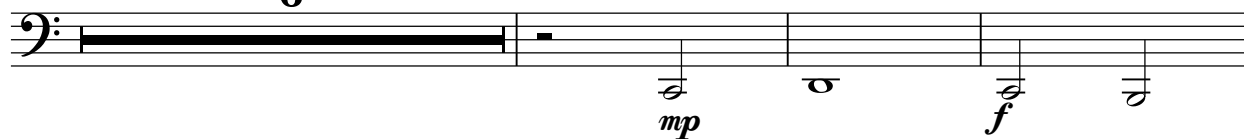
molto rall. . . . .

131 **K** **Tempo I** ♩ = 102**4****7**

145

**L****6****2**157 **M****14****N****2**

rall. . . . .

175 **Maestoso, meno mosso** ♩ = 92184 **O****6**

193

**4**

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## II. Scherzo

Geert Van Hoorick, Op. 70  
2018

Scherzo. Allegro risoluto ♩ = 120

8 **A** 6

18 **B** 11 **C** 8

38 **D** 6

46 **E** 11 **F** 20

79 **G** 2

*p*

*mf*

*p*

*mf*

*f*

*ff*

Coda ♩ = 120

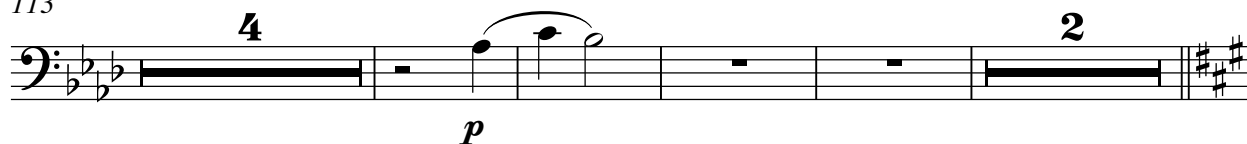
Fine

3/4

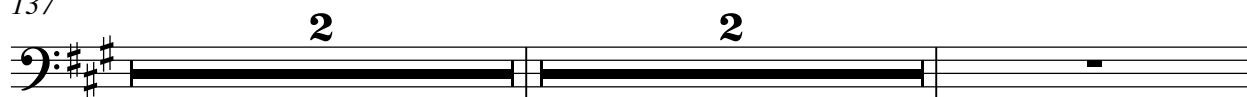
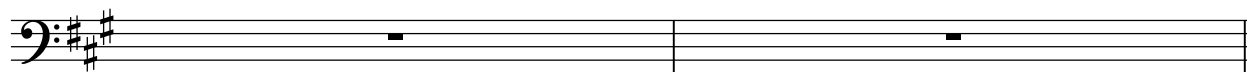
2

83 **H** Trio. Andante amabile ♩ = 78 Tuba105 **I** Poco piu mosso ♩ = 84

113

123 **J** Meno mosso ♩ = 78

137

♩ = 84  
142**Scherzo**  
**D.C. al Fine**

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Adagio sostenuto ♩ = 26

III.

16 **A** 3 4

*mf* *>* *>* *>*

26 **B** 10 rall. . .

*ff* *>* *>* *f* *>* *p* *mf* *<* *f*

41 **C** Poco andante ♩ = 76 rall. . . 2 2

*mf* *f*

68 **D** Meno mosso ♩ = 68 Meno mosso ♩ = 64 2 2 9 6/8

*mf* *f*

84 **E** Tempo I ♩ = 26 10

*mf*

97 **F** 5 9

*mf* *>* *>* *>*

113 **G** 4

*ff* *f* *p*

119 10 rall. . .

*mf* *<* *f*

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## IV. Finale

Geert Van Hoorick, Op. 70  
2019

Finale. Allegro moderato ♩ = 140

13

17 **A** 7 **mf** 16

43 **B** 2 **mf** **f** 2

51 **p** **mp** **mf** **mp** **mf** **C** 2 5 3 **mp**

62 3 3 **mp**

70 3 **p**

78 **D** **mp** **p**

86 7 **p**

99 10 **E** 5

117 5 4 5

Tuba  
2

accel. . . .

Tuba  
Meno mosso ♩ = 120

rall. . . . .

133 **F** 4 10 2

149 **G** Tempo I ♩ = 140

149 **G** 11

165 **H** 7 16

191 **I** 9

204 2 2

213 **J** Tempo I ♩ = 140 2

219 3

226 **K** Meno mosso ♩ = 120 14 **L** Largamente ♩ = 112

243 poco rall. . . . Piu largamente ♩ = 100 2

248