

Symphony No. 2 in D major

Violin II

Moderato ♩ = 102

I.

2

pp

8

A arco

14

4

mf

mp pizz.

arco

mf

f

22

f

3

3

3

3

26

B

4

mp

p

mp

p

pp

36

C

mp

<mf

mp

2

pp

43

3

pp

1.

2

52

2.

D

2

p

mp

3

57

mp

p

mp

pp

63

E

2

p

2

69

mf *f* *mp*

75

mp *p* *pp* *mf*

F

80

ff *f* *f* *f* *f* *mf*

84

mf *mf* *mf* *f* *mf* *mf*

2

90

mp *p* *mp* *p* *pp* *pp*

G

99

mp *mp* *mp* *mf* *mp* *mp*

H

105

mf *mf* *mf* *mf* *mf* *p*

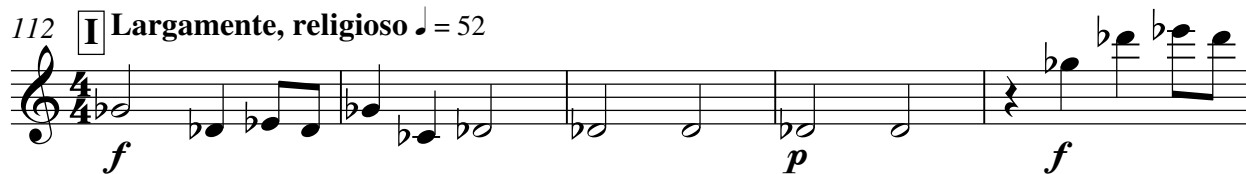
109

mp *p* *p* *p* *p* *p*

2

Violin II

3

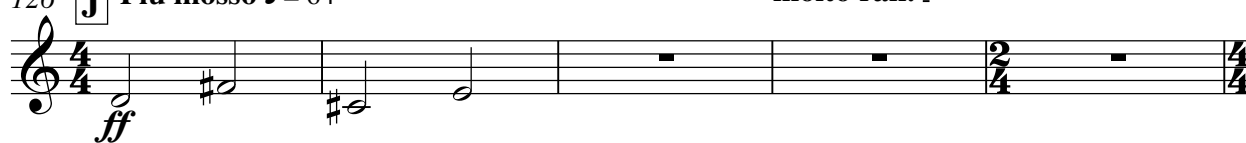
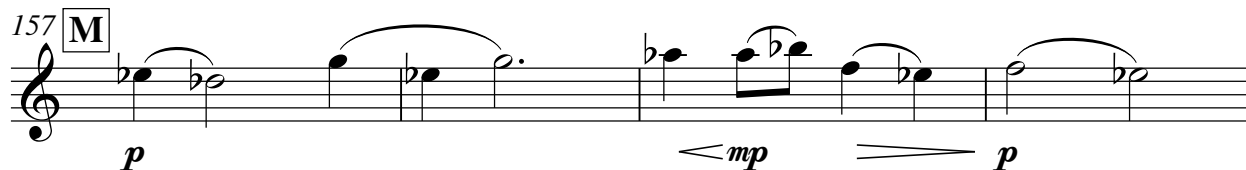
112 **I** Largamente, religioso ♩ = 52

122 ♩ = 58

accel. - - - - -

126 **J** Piu mosso ♩ = 64

molto rall. -

131 **K** Tempo I ♩ = 102
arco

Violin II

171 **N** **2** **rall.** - - - - -

Maestoso, meno mosso ♩ = 92 **mf**

175 **ff** **p** **p** **p** **2** **p** **div. a 3**

183 **O** **2** **mf** **p** **mf**

191 **mp** **mf** **p** **mp** **mf** **p**

196 **mp** **f** **ff**

Violin II

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II. Scherzo

Geert Van Hoorick, Op. 70
2018

Scherzo. Allegro risoluto ♩ = 120

4

7

10

15

18

26

29

32

35

f

f

p

pp

mf

p

mf

f

p

pp

A

2

B

4

C

V.S.

Geert Van Hoorick (c) 2018

38 **D** 2

mf *p*

43

46 **E** 2 4

mf

54 *p* **F** *mf*

57 *f*

60 4 *p* 4

70 *pp* 7

G Coda ♩ = 120

79 *f* Fine

82 *ff* 3/4

Trio. Andante amabile ♩ = 78

Violin II

3

83 **H** 2

pp *pp* *p*

93

mf dolce

99

mp *p*

105 **I** Poco piu mosso ♩ = 84

p *mp* *p* *mp* *p*

114 rall. 2 2

rall. 2 2

123 **J** Meno mosso ♩ = 78

pp *p* *mf dolce*

132

mp

138 rall. ♩ = 84 **Scherzo**
D.C. al Fine

rall. ♩ = 84 *p* *pp*

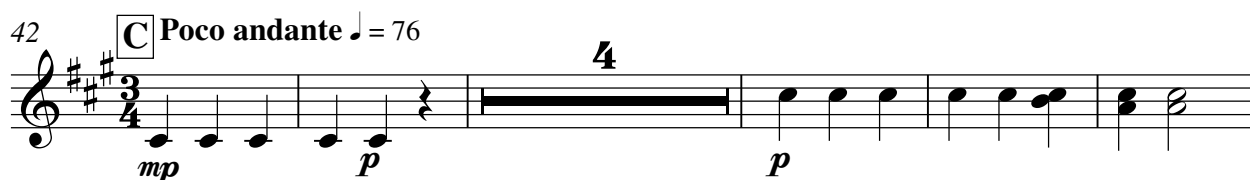
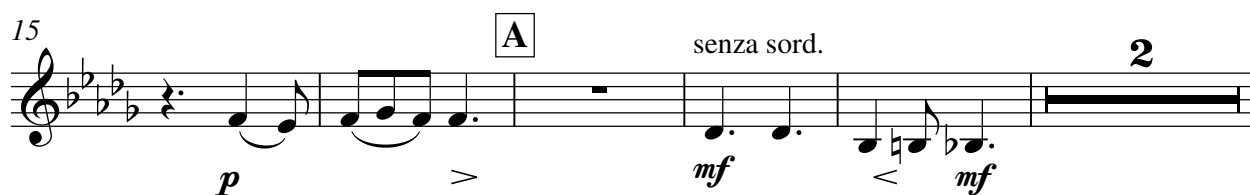
Symphony No. 2 in D major

Violin II

Adagio sostenuto $\text{♩} = 26$
sord.

III.

Geert Van Hoorick, Op. 70
2018



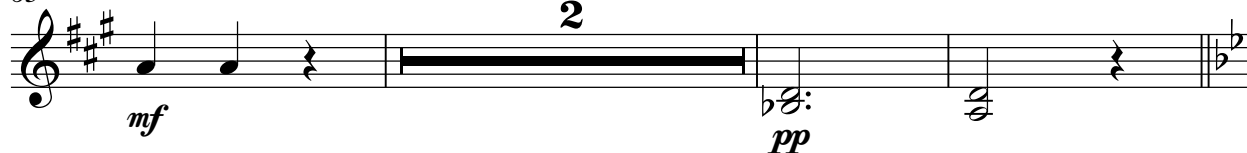
2 58

Violin II



63

rall. 2



68

Meno mosso ♩ = 68 Meno mosso ♩ = 64



75



84

Tempo I ♩ = 26
sord.

90

senza sord.



97



102 **F** sord.

108 senza sord.

114

118 **G**

127 rall. . .

p *mp* *p* *mf* *mf* *f* *mf* *f*

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IV. Finale

Geert Van Hoorick, Op. 70
2019

Finale. Allegro moderato ♩ = 140

7 **2** *mf* *mp* *mf* *f*

15 **A** **2** *mf* *f* *mf*

22 *f* *mp*

28 *p* *p*

34 *pp* *p*

41 **B** *pp* *mp* **2**

48 *mp* **2**

55 **C** *mp* *p* **2** **2**

63 *p* *mp* *p* **2**

71 *p* *p* ³ *pp*

78 **D** *mp* *p* *p*

86 *mp* *p* *mp* **2**

93 *mf* *p* **4**

102 *pp* *p* *pp*

109 **E** *p* **2**

117 *p* *p* *mp* **3** **3** **3**

124 *mf* *pp* *p* *mp* **5**

mf *accel.* *pp* **Meno mosso** ♩ = 120

133 **F** **4** *pizz.* *p* **2** *arco* *mf*

142 *f* *mf* *mp* *p* *mp* *p*

Violin II **rall.** **Tempo I** ♩ = 140 Violin II

3

147 **2** **G** *mf* *mp* *mf*

154 *f* **2** *mp* *mf*

159 *mp* *mf* **2** *mf* *f*

165 **H** **2** *mf*

172 *f* *mp*

178 *p* *p* *pp*

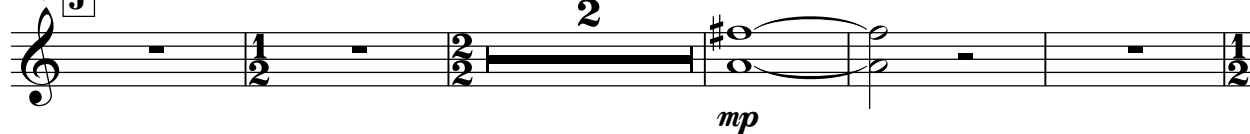
184 *p* *pp*

191 **I** *p* *p* *p*

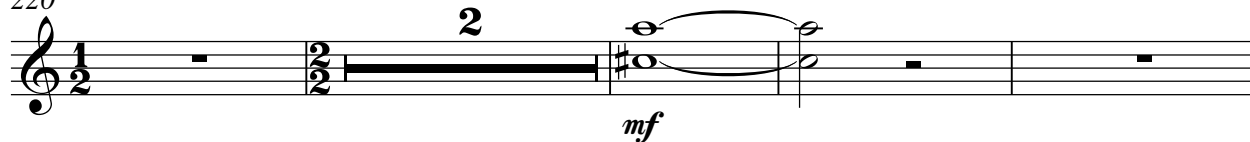
197 **2** *p* **2** *p*

206 *pp* *p* **3** *pp* **3** *pp* **rall.**

Violin II

213 **J** Tempo I ♩ = 140

220

226 **K** Meno mosso ♩ = 120

230



234



237

240 **L** Largamente ♩ = 112

243 poco rall. . . . Piu largamente ♩ = 100



247

