

Symphony No. 2 in D major

Viola

Moderato ♩ = 102

I.

2

pp

8

A arco

mp

mf

13

p

f

mf

19 pizz. arco

3

f

mf

25

B

mp

30

mp

p

mp

p

pp

36 C

mp

mf

p

42

2

2

1.

p

pp

51 pizz. D 2. arco

p

pp

mp

56

mp

p

mp

pp

63 **E**

71

77 **F**

82

85

90 **G** pizz. arco

99 pizz. **H** arco

105

111 **I** Largamente, religioso ♩ = 52

116

Piu mosso

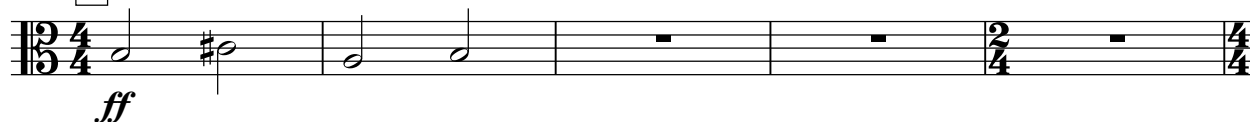
Viola

3

122 ♩ = 58 accel.



126 **J** Piu mosso ♩ = 64 molto rall. .



131 **K** Tempo I ♩ = 102 arco



137



142



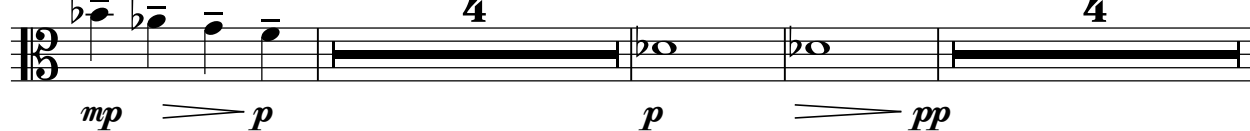
147 **L**



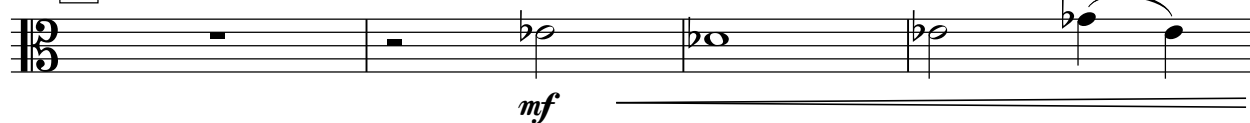
155



160

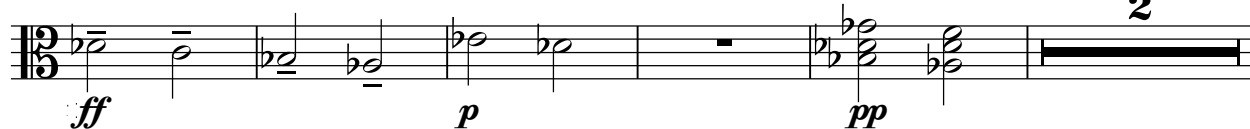


171 **N**



175 Maestoso, meno mosso ♩ = 92

div. a 3

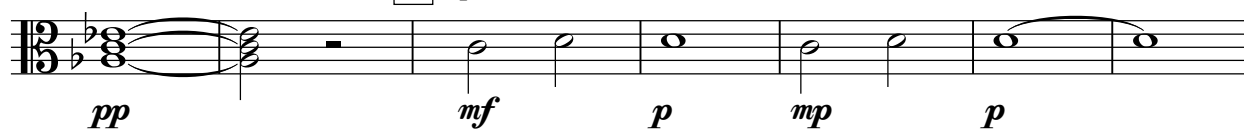


182

O

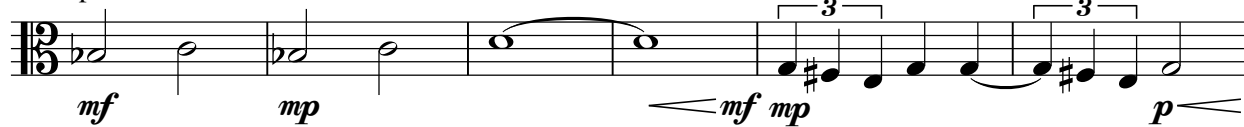
pizz.

arco



189 pizz.

arco



195



Symphony No. 2 in D major

Viola

II. Scherzo

Geert Van Hoorick, Op. 70

Scherzo. Allegro risoluto ♩ = 120

2018

6 *f*

9 *p* *pp* **A** *mf*

13 *p*

16

18 **B** *p*

21 *p*

24 *p* *p*

27 *mf*

30 **C** *f* *p*

35 *pp*

V.S.

38 **D**

mf

42

p

45 **E**

mf

49

p

52

p

p

55

mf

58 **F**

f

pizz.

mf

62

2

pizz.

p

68 **G** Coda $\text{♩} = 120$
arco

11

f

81

Fine

ff

$\frac{3}{4}$

Trio. Andante amabile ♩ = 78 Viola

3

83 **H** pizz. arco *pp* *p*

89 *mp* *p* *mp* *p*

96 pizz. arco *mf* *p* *mp*

102 **I** Poco piu mosso ♩ = 84 *p* *p*

110 *p* *mp*

118 rall. rall. *pp* *ppp*

123 **J** Meno mosso ♩ = 78 arco *p* *mp* *p*

132 pizz. arco *mf* *p*

136 *mp* *p*

♩ = 84

142 pizz. *pp*

Scherzo
D.C. al Fine

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Adagio sostenuto $\text{♩} = 26$
sord.

III.

Geert Van Hoorick, Op. 70
2018

7

15

22

27

40

46

53

60

67

A

B

C

D

pp

p

mp

mf

f

senza sord.

rall.

Poco andante ♩ = 76

pizz.

arco

Meno mosso ♩ = 68

Meno mosso ♩ = 64

74



Tempo I ♩ = 26

84



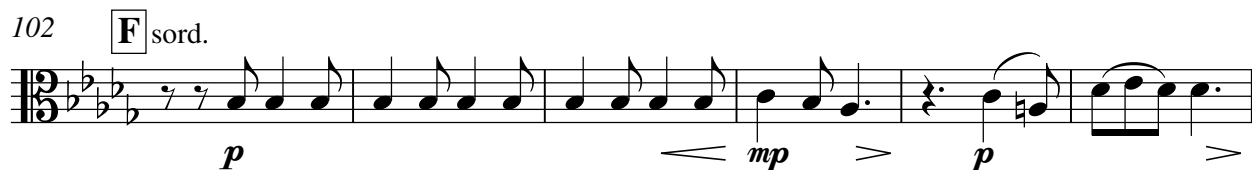
90



96



102



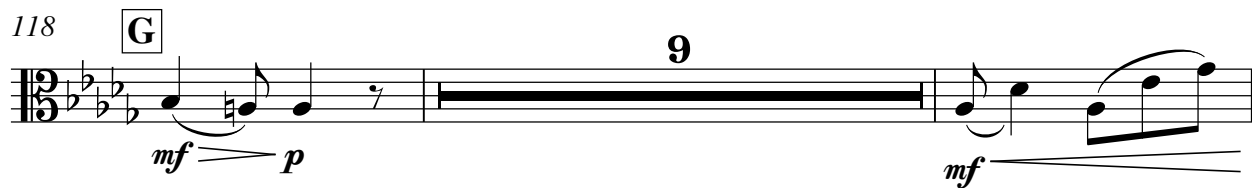
108



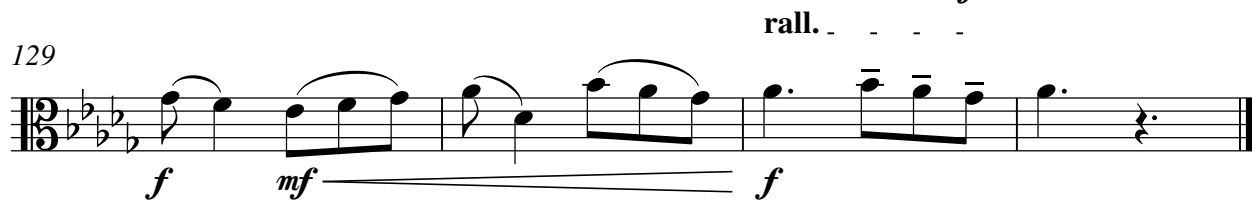
114



118



129



Symphony No. 2 in D major

Viola

IV. Finale

Geert Van Hoorick, Op. 70
2019

Finale. Allegro moderato ♩ = 140

7

15

24

31

37

43

51

60

69

mp *mf* *f* *p* *pp* *pizz.* *arco*

A **B** **C**

2 5 2 2 2 2 2 2 2

71



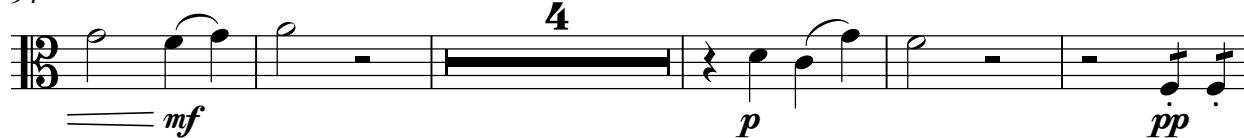
78

D

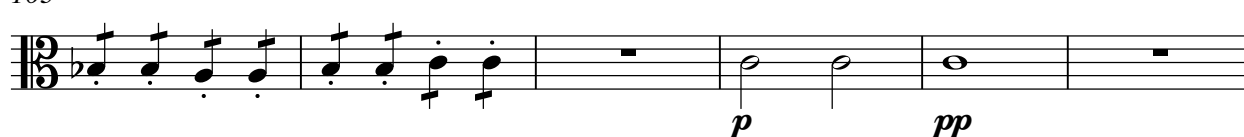
87



94



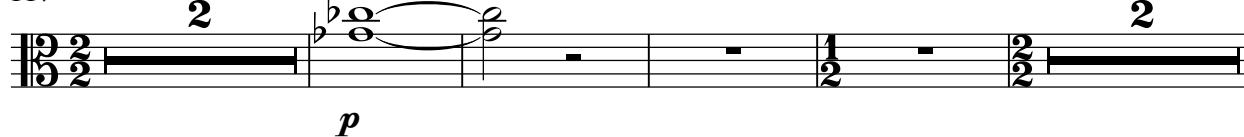
103



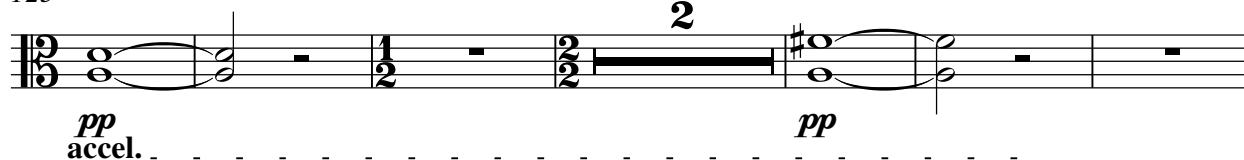
109

E

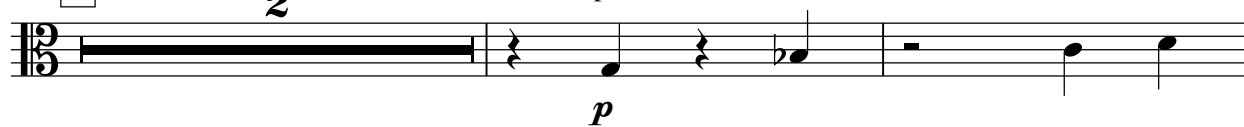
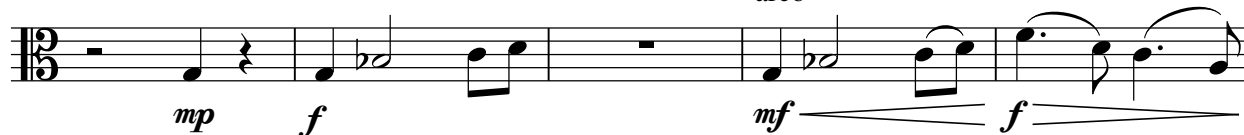
117



125



133

F137 **Meno mosso** ♩ = 120

Viola

Viola

rall. . . .

3

142



Tempo I ♩ = 140

149

G

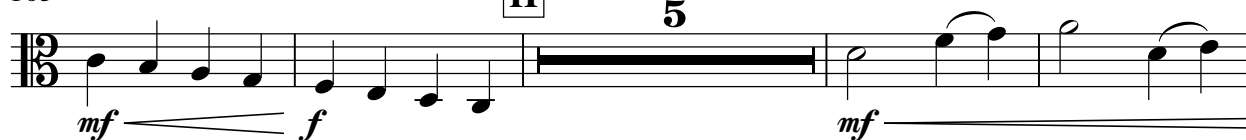


155



163

H



172



179



185

pizz.

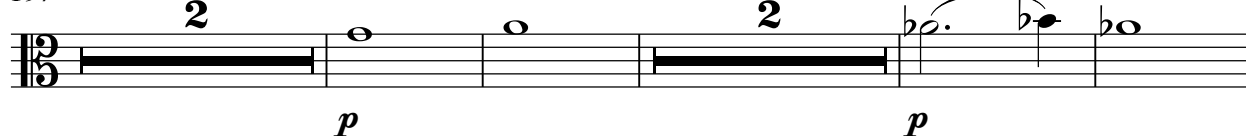


191

I arco

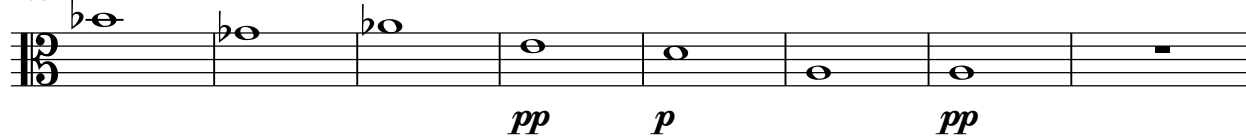


197



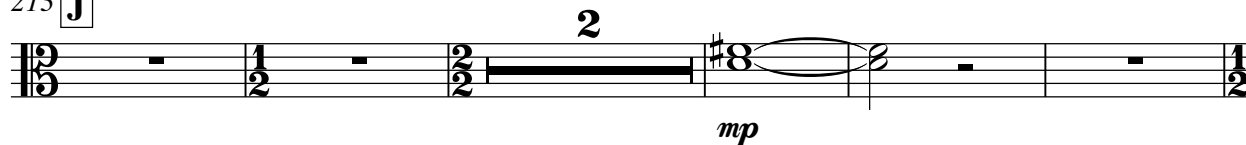
205

rall. . . .

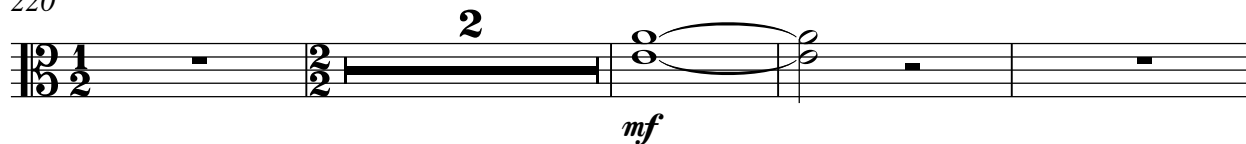


4

Viola

213 **J** Tempo I ♩ = 140

220

226 **K** Meno mosso ♩ = 120

230



234



237



Largamente ♩ = 112

240 **L**

243 poco rall. Piu largamente ♩ = 100



247

