

Symphony No. 2 in D major

Contrabass

Geert Van Hoorick, Op. 70
2018

Moderato ♩ = 102 **I.**

pizz. *p* arco *pp* *p* pizz.

6 arco *pp*

10 **A** **4** arco *p* **3** pizz. *mf*

20 arco *f* *mf*

26 **B** *mp* *mp*

34 **C** **2** **4** pizz. *mf* **2**

44 pizz. *mf* **2** 1. **2**

52 2. **D** arco *mp*

57 *mp* *mf* **2**

Contrabass

63 pizz. **E** *mp* arco *p* pizz. *mf*

70 pizz. *f*

76 arco **F** *p* *pp* *mf* *f*

82 **2** pizz. *f* arco *f*

89 **G** *mp* **4**

99 pizz. **H** **8** arco *p* *p* *pp*

Largamente, religioso ♩ = 52

112 **I** *f* *p* *f*

117 *p* *f* *p*

Piu mosso ♩ = 58 *accel.*

122 *f* *mf* *f*

Piu mosso ♩ = 64

126 **J** *ff* *pp* *molto rall.*

Contrabass

3

131 **K** Tempo I ♩ = 102

4 arco pizz.

mf *f*

140 arco

f *ff* 3 *mf*

146 **L**

mp *mp*

153 2 **M** 8

165 pizz.

mf *p* 2

171 arco **N** rall.

mf *f* *mf*

175 Maestoso, meno mosso ♩ = 92

ff *p* 6

184 **O** pizz. arco pizz. arco

p *mp* *mf* *p* *mp*

191

f *ff* *p* *mf* *p*

196

mf *ff*

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II. Scherzo

Scherzo. Allegro risoluto ♩ = 120

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5

pizz. *ff*

10 **A** arco *mf* *p*

14 pizz. *mf*

18 **B** pizz. *ff* *mf*

25 arco *mf*

30 **C** pizz. *ff* *mf*

35 *2* **D** arco *mf* *p*

41 pizz. *mf*

46 **E** arco *mf* *p* *2*

The musical score is for the Contrabass part of the Scherzo movement of Symphony No. 2 in D major. It is in 6/8 time with a tempo of Allegro risoluto (♩ = 120). The score consists of 46 measures. It begins with a forte (ff) pizzicato (pizz.) figure. Section A (measures 10-14) is marked arco and mezzo-forte (mf). Section B (measures 18-25) returns to pizzicato, starting with ff and ending with mf. Section C (measures 30-35) is also pizzicato, starting with ff and ending with mf. Section D (measures 35-41) is arco, starting with a half note (marked with a '2') and then moving to eighth notes (mf) and sixteenth notes (p). Section E (measures 46-50) is arco, starting with eighth notes (mf) and ending with a half note (marked with a '2').

52 pizz. *mf* arco

58 **F** *ff* *mf* pizz.

64 *p* 2 6

76 pizz. *ff*

G Coda ♩ = 120 **Fine**

79 pizz. *ff* 2 pizz. *ff* 3/4

Detailed description: The musical score is for a Contrabass part, spanning measures 52 to 79. It is written in bass clef. Measure 52 starts with a piano (pizz.) instruction and a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes. Measure 58 begins with a key signature change to one flat (F major/D minor) and a fortissimo (ff) dynamic. Measure 64 includes a piano (p) dynamic and two measure rests marked with the number 2 and 6. Measure 76 features a fortissimo (ff) dynamic and a piano (pizz.) instruction. The Coda section starts at measure 79 with a fortissimo (ff) dynamic and a piano (pizz.) instruction. The score concludes with a 3/4 time signature change and a Fine marking.

Trio. Andante amabile ♩ = 78

83 **H** pizz. **2** pizz. arco **pp** **p** **pp**

92 pizz. **3** arco pizz. **p** **mp** **mf**

Poco piu mosso ♩ = 84

101 **I** arco **4** **p**

112 **4** pizz. rall. **mp** **p** rall.

Meno mosso ♩ = 78

122 **J** pizz. arco pizz. **pp** **p** **pp** **p**

130 **3** arco pizz. **mp** **mf**

137 **2** **2** rall.

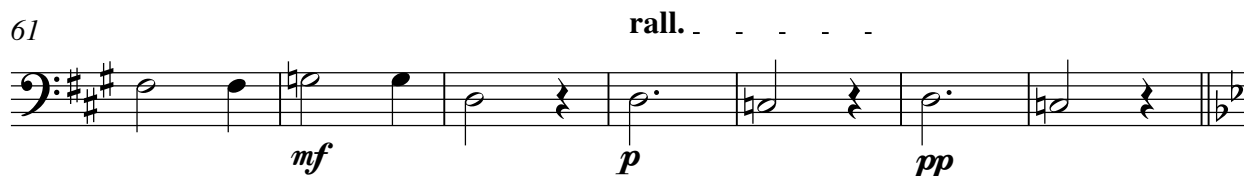
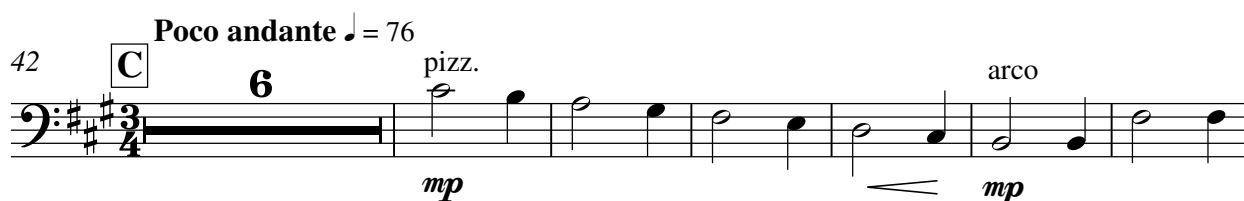
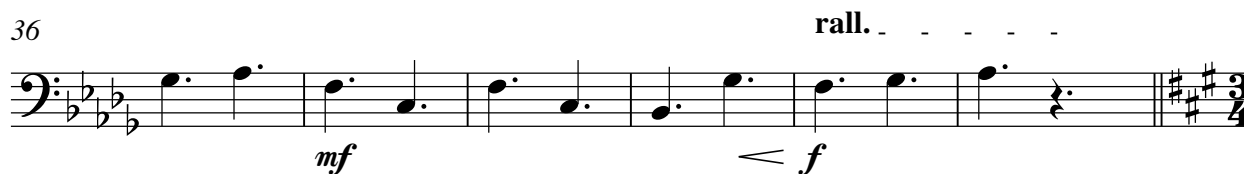
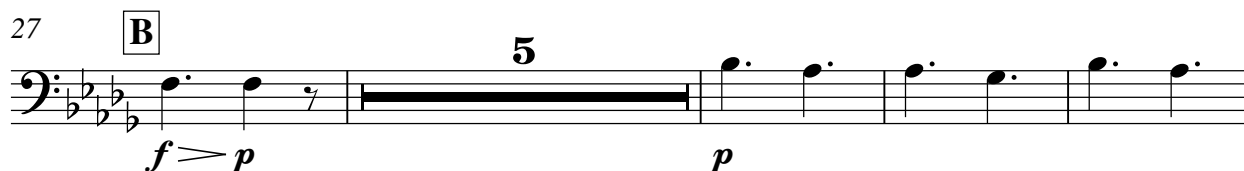
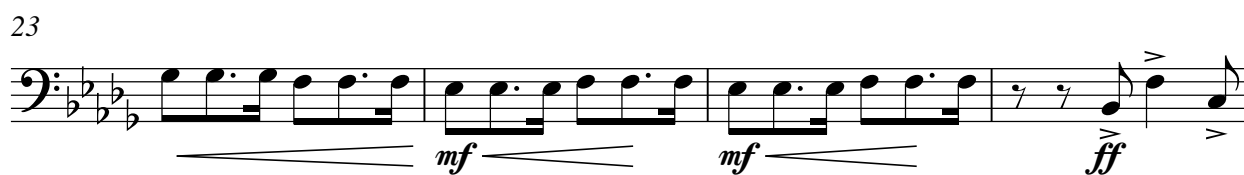
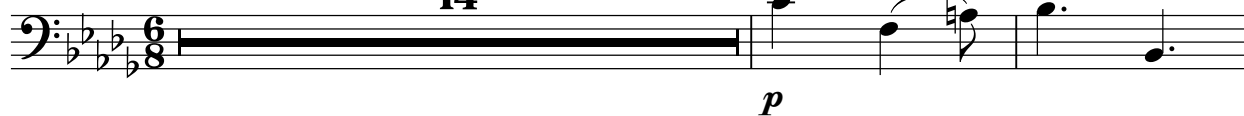
♩ = 84

142 pizz. **pp** **Scherzo** **D.C. al Fine**

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Adagio sostenuto $\text{♩} = 26$ III.



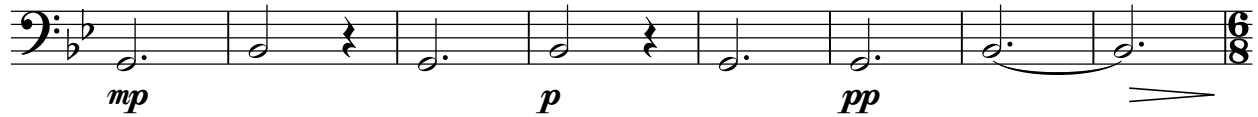
Contrabass

2

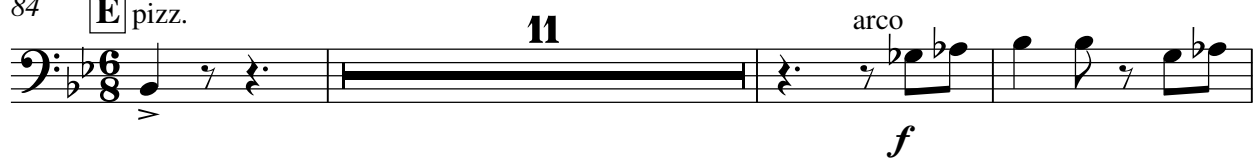
68 **D** **Meno mosso** ♩ = 68 **Meno mosso** ♩ = 64



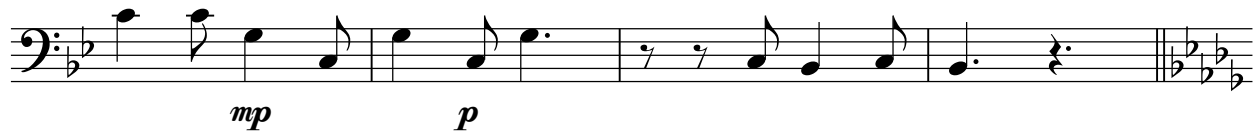
76



84 **E** **Tempo I** ♩ = 26 pizz.



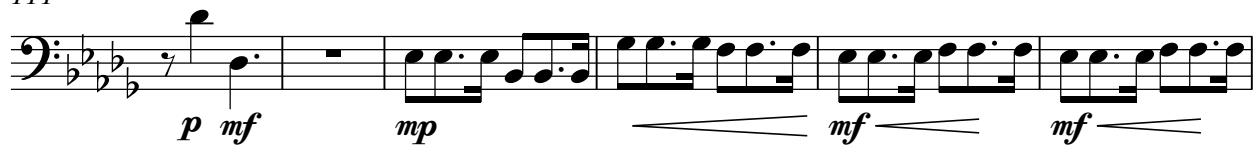
98



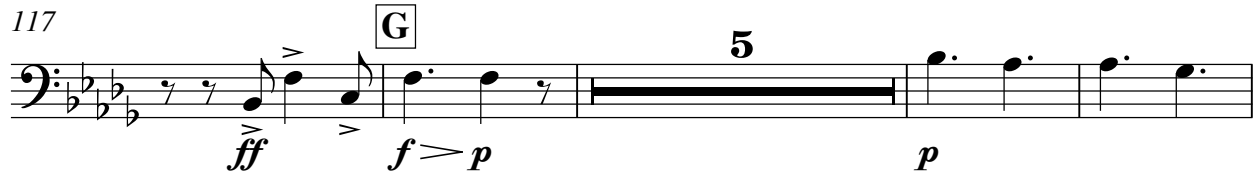
102 **F**



111



117 **G**



rall. . .

126



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IV. Finale

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2019

Finale. Allegro moderato ♩ = 140

10 25 32 40 47 54 60 67 73

mf *mp* *f* *mf* *f* *mp* *p* *mf* *pp* *mf* *mf* *mp* *p* *mp* *p*

3 **6** **6** **3** **2** **3** **6**

A **B** **C** **D**

pizz. *arco* *pizz.* *arco*

Geert Van Hoorick (c) 2018

Contrabass

2

Contrabass

84 *mp* *pizz.* *mp* 3

92 *mf* *mf* *pizz.* 6

103 *p* *pp* arco

109 **E** *p*

116 *p*

123 *p* *p*

130 **F** *accel.* *pizz.* *p* *mp*

137 **Meno mosso** ♩ = 120 *mf* *f* *mf* arco

142 *mp* *p* *rall.* 2 2

149 **G** **Tempo I** ♩ = 140 *mf* *mp* 3

Contrabass

3

158

6

H

6

f

mf *f*

173

mp

p

180

3

mf

p

188

pizz.

I arco

pp

p

194

4

mp

3

2

p

204

rall. .

2

2

pp

213 **J** Tempo I ♩ = 140

mf

220

f

226 **K** Meno mosso ♩ = 120

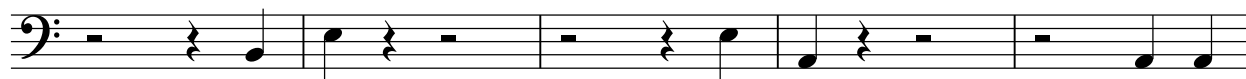
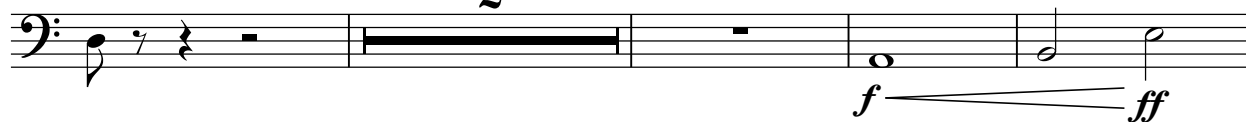
3

229

pizz.



235

240 **L** **Largamente** **ff** = 112**poco rall.** **Piu largamente** = 100
arco

246

