

Dans la cire

Lades Neffous

Score for *Dans la cire* by Lades Neffous, featuring Bansuri, English Horn, and Strings.

The score is written in 4/4 time and consists of three systems of staves.

System 1:

- Bansuri:** Treble clef, 4/4 time. Measures 1-2: Rest. Measures 3-4: Rest.
- English Horn:** Treble clef, key of D major (one sharp), 4/4 time. Measures 1-2: Quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measures 3-4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Strings:** Bass clef, 4/4 time. Measures 1-2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 3-4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

System 2:

- E. Hn.:** Treble clef, key of D major. Measures 1-2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 3-4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Str.:** Bass clef. Measures 1-2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 3-4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

System 3:

- E. Hn.:** Treble clef, key of D major. Measures 1-2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 3-4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Str.:** Bass clef. Measures 1-2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 3-4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

8

E. Hn.

Str.

10

E. Hn.

Str.

12

E. Hn.

Str.

Detailed description: This musical score is for a piece titled 'Dans la cire'. It features two staves: E. Hn. (Euphonium) and Str. (String). The score is divided into three systems, each starting with a measure number (8, 10, and 12). The E. Hn. staff uses a treble clef and a key signature of one sharp (F#). The Str. staff uses a bass clef. The music includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets (indicated by a '3' and a bracket). There are also rests and dynamic markings. The first system (measures 8-9) shows the E. Hn. playing a melodic line with triplets, while the Str. provides a harmonic accompaniment. The second system (measures 10-11) continues the melodic development in the E. Hn. and the accompaniment in the Str. The third system (measures 12-13) features more complex rhythmic patterns and triplets in both parts.

14

E. Hn.

Str.

16

E. Hn.

Str.

19

E. Hn.

Str.

The musical score is written for two staves: E. Hn. (Euphonium Horn) and Str. (String). The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (14, 16, and 19). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The E. Hn. staff uses a treble clef, and the Str. staff uses a bass clef. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and slurs. The overall style is contemporary and expressive.

This musical score is for the piece "Dans la cire" and consists of three systems of staves. Each system contains two staves: "E. Hn." (Euphonium) and "Str." (String). The music is written in treble clef for the euphonium and bass clef for the strings, with a key signature of one sharp (F#).

System 1 (Measures 21-22):

- Measure 21:** Euphonium has a whole note G4. Strings have a half note F#3 and a half note G3.
- Measure 22:** Euphonium has a quarter rest followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Strings have a quarter rest followed by a triplet of eighth notes (F#3, G3, A3) and a quarter note B3.

System 2 (Measures 23-24):

- Measure 23:** Euphonium has a quarter note D5, a quarter note E5, and a quarter note F#5. Strings have a quarter note F#3, a quarter note G3, and a quarter note A3.
- Measure 24:** Euphonium has a quarter note G5, a quarter note A5, and a quarter note B5. Strings have a quarter note B3, a quarter note C4, and a quarter note D4.

System 3 (Measures 25-26):

- Measure 25:** Euphonium has a quarter note C6, a quarter note B5, and a quarter note A5. Strings have a quarter note E4, a quarter note F#4, and a quarter note G4.
- Measure 26:** Euphonium has a quarter note G5, a quarter note F#5, and a quarter note E5. Strings have a quarter note A4, a quarter note B4, and a quarter note C5.

27

E. Hn.

Str.

30

E. Hn.

Str.