

CLARINET in B-flat

Harmony Music No.6 (Shed)

music by
EDWARD ELGAR

written in May 1879

for
2 Flutes, Oboe, Clarinet and Bassoon or Cello

1. Allegro molto.
2. Andante arioso.

The original part for Clarinet in C has here been transposed for Clarinet in B-flat.

Transcribed by John Morrison in September 2020.
Revised November 2020.

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Allegro molto.

Clarinet in Bb

The musical score for Clarinet in Bb consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Measure 1: *mf*
- Measure 5: *p*
- Measure 13: *p*, *dim.*
- Measure 21: *p*, marked with a box labeled 'A'
- Measure 25: *cresc.*, *f*
- Measure 30: *cresc.*, *f*
- Measure 35: *p*, *cresc.*, *f*, marked with a box labeled 'B'
- Measure 42: *ff*, marked with a box labeled 'C'
- Measure 46: *f*, marked with a box labeled 'D'
- Measure 51: *f*, *p*
- Measure 56: *p*
- Measure 62: *f*, *f*, *p*, marked with a box labeled 'E'

There are also markings for *Oboe* in measure 5 and *mf* in measure 1.

68 **F**
f

76 *f* **G**
pp

82 *pp*

91 **H** Bassoon *p* 1. *PLAY*

100 2. *Oboe* *Bassoon* *p*

106

111 **I**

115

121

126 **J**

130 *Flute 1* *Flute 2* *PLAY* *p* *f* *pp*

136 **K** *f*

141 *f*

147 *f*

153 *p dim.* *pp* *p* Oboe L

161

168 *p* *p* *dim.* 3

179 *p* M

183

187 N

191 *f* *f*

197

202

208 *f* *p* P 3 2

Detailed description: This is a page of a musical score for Clarinet in Bb, measures 141 to 208. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of ten staves of music. Measure 141 starts with a forte (*f*) dynamic and features accents. Measure 147 continues with a forte (*f*) dynamic. Measure 153 shows a dynamic shift from *p dim.* to *pp* and then *p*, with an Oboe part and a first ending bracket labeled 'L'. Measure 161 continues the melodic line. Measure 168 includes a triplet of eighth notes, a piano (*p*) dynamic, and a *dim.* marking. Measure 179 features a piano (*p*) dynamic and a first ending bracket labeled 'M'. Measure 183 continues the melodic line. Measure 187 features a first ending bracket labeled 'N'. Measure 191 starts with a forte (*f*) dynamic and accents. Measure 197 continues the melodic line. Measure 202 continues the melodic line. Measure 208 includes a piano (*p*) dynamic, a first ending bracket labeled 'P', and a triplet of eighth notes followed by a second ending bracket labeled '2'.

220 **Q**
p

231 **R**
p *cresc.* *f*

240 *f*

245

251 **S**
ff

258 **T**
ff

264

Detailed description: This page of a musical score for Clarinet in Bb contains seven staves of music, numbered 220 to 264. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into sections labeled Q, R, S, and T. Section Q (measures 220-230) begins with a piano (*p*) dynamic and a triplet of eighth notes. Section R (measures 231-240) starts with piano (*p*), includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and features a slur over the final two measures. Section S (measures 241-257) is marked fortissimo (*ff*) and contains a repeat sign at the beginning. Section T (measures 258-264) is also marked fortissimo (*ff*) and ends with a fermata over the final note. Various articulation marks such as accents and slurs are used throughout the piece.

Andante arioso.

mf *p*

7 *Repeat pp* $\text{\textcircled{S}}$
1st Flute *p*

12 *cresc.* *p* \leftarrow *pp*

18 *dim.* *pp* *mf*

24 *p* *dim.*

29 *mf*

34 *p* *p*

39 *pp* *pp* **FINE**

46

52

57

62 *pp*

68

74

79

83

87

91

96

102

107

112

dim. *D.S. %*