AS PLAYED BEFORE

THEIR MAJESTIES, THE KING AND QUEEN.

EDWARD ELGAR

IN HAMMERSBACH

FROM

"THREE BAVARIAN DANCES"

Nº 1	PIANO SOLO.	4/-
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BY THE SAME COMPOSER

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IN HAMMERSBACH.

From "Three Bavarian Dances." (No. 2.)

Arranged for Violin and Piano
by WILLIAM HENLEY.

Moderato. ♩ = 96.

p dolce

mf

molto stacc.

p

fp

espress.

sf

ten.

sf

p

Ped.

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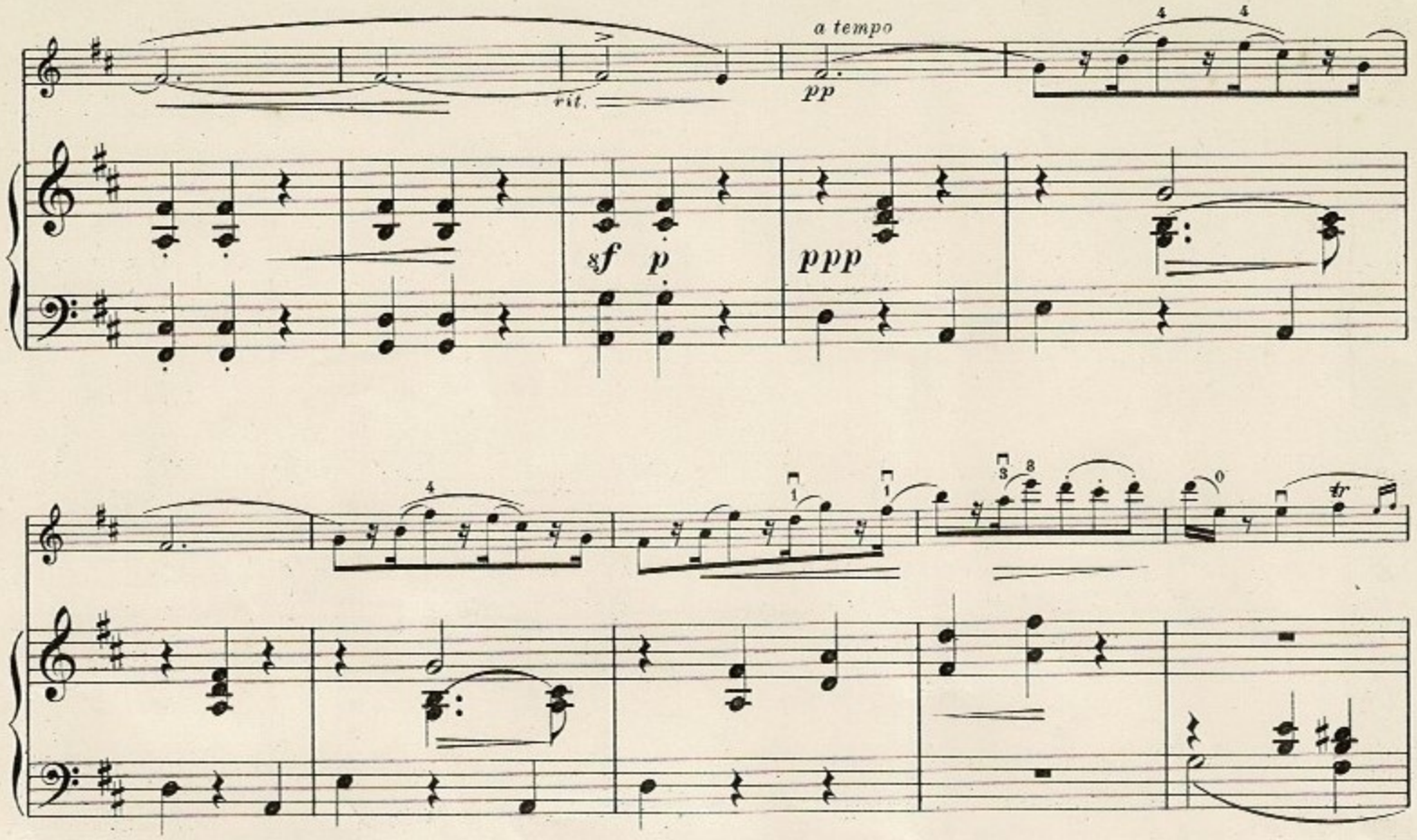
a tempo
rit.
pp
sf
p
ppp
ten.
pizz.

arco

p

poco cres.

pp

poco cres.

dim.

f

dim.

dim.

pp dolce

mf

pp

sfp

ten.

dim.

cres.

pp

ppp

dim.

ppp cres. molto

2nd Str.

ff dim. p

f dim. p

dim. 8 rit. pp

a tempo più lento. sfp

a tempo più lento.

rit. rall. pizz.

rall.