

IN HAMMERSBACH.

From "Three Bavarian Dances" (No. 2.)

Arranged for Violin and Piano
by WILLIAM HENLEY.

Moderato. (♩ = 96.)

Violin.

p dolce

fp

espress.

ten.

a tempo

rit.

pp

ten.

pizz.

arco

p

poco. cres.

dim.

f

dim.

The image shows the violin part of a musical score. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The music features various techniques such as triplets, slurs, and trills. Dynamics include piano (p), fortissimo (fp), pianissimo (pp), and forte (f). Performance instructions like 'dolce', 'espress.', 'ten.', 'a tempo', 'rit.', 'arco', 'poco. cres.', and 'dim.' are present. The piece concludes with a final double bar line.

Violin.

Violin score in D major (two sharps). The piece consists of 11 staves of music. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly stated but appears to be 4/4 based on the note values.

Key markings and features include:

- Staff 1:** *pp dolce*, triplet of eighth notes.
- Staff 2:** Trill on the second measure.
- Staff 3:** *sfp*, trill on the second measure.
- Staff 4:** Trill on the second measure.
- Staff 5:** *ten.* (tension) marking over a long note.
- Staff 6:** *dim.* (diminuendo) and *cres.* (crescendo) markings.
- Staff 7:** *pp* (pianissimo) and *dim.* markings.
- Staff 8:** *2nd Str.* (second string) marking, *tr.* (trill), *ppp* (pianississimo), *cres. molto* (crescendo molto), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano) markings.
- Staff 9:** *rit.* (ritardando) marking.
- Staff 10:** *a tempo* and *piu lento* (piu lento) markings.
- Staff 11:** *rit.* (ritardando), *rall.* (rallentando), and *pizz.* (pizzicato) markings.