

Violon

195005

Cinquième

AIR VARIÉ

Pour le Violon

avec l'accompagnement de Violon Alto, Basson
ou Piano Forte

Dédié

au Jeune MASSART, de Liège

COMPOSÉ PAR

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Œuvre 7^{me}

Prix: 4^{fr} 50^c

Pour Piano seul: 5^{fr} 75^c

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VIOLON principal.

INTRODUCTION

Andantino

Solo

The Introduction section is written for Violon principal. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino' and the section is a 'Solo'. The music consists of five staves of complex, flowing sixteenth-note passages, often beamed in groups of four. The first staff includes a '1' above a note, and the fourth staff includes a '3' above a note. The section concludes with a double bar line.

THÉMA

Allegretto

The Thème section is written for Violon principal. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Allegretto'. The music consists of four staves of eighth-note passages, often beamed in groups of four. The first staff includes a '2' below a note, and the second staff includes a '1' above a note. The section concludes with a double bar line.

The 1^{re} Var. (1st Variation) section is written for Violon principal. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music consists of one staff of eighth-note passages, often beamed in groups of four. The section concludes with a double bar line.

VIOLON principal.

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The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 10, featuring rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) at the end of the first staff and *f* (forte) at the end of the second staff. The third staff concludes the system with a double bar line.

2^e Var. *Plus animé*
Poussez

The second system, labeled '2^e Var.' and 'Plus animé', contains measures 11 through 20. It features a continuous, rapid sixteenth-note pattern. The instruction 'Poussez' (push) is written below the first measure. The system ends with a double bar line.

The third system contains measures 21 through 30, continuing the rapid sixteenth-note pattern. The instruction 'Poussez' is written below the first measure. The system ends with a double bar line.

The fourth system contains measures 31 through 40, continuing the rapid sixteenth-note pattern. The system ends with a double bar line.

The fifth system contains measures 41 through 50. It includes a trill (tr) in measure 41 and a four-measure rest (4 0) in measure 42. The system ends with a double bar line.

3^e Var. *Tempo 1^o*
Poussez

The sixth system, labeled '3^e Var.' and 'Tempo 1^o', contains measures 51 through 60. It features a change in tempo and includes trills (tr) in measures 51 and 59. The instruction 'Poussez' is written below the first measure. The system ends with a double bar line.

The seventh system contains measures 61 through 70, continuing the rapid sixteenth-note pattern with trills (tr) in measures 61 and 69. The system ends with a double bar line.

The eighth system contains measures 71 through 80, concluding the piece with a final double bar line.

VOLON principal.

Adagio

4^e Var.

Polonaise

VIOLON principal.

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Violin principal musical score, page 5. The score consists of ten staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and trills. The first staff begins with a series of ascending sixteenth notes. The second staff has a slur over a descending sixteenth-note run. The third staff includes accents (>) under some notes. The fourth staff continues with sixteenth-note patterns. The fifth staff shows a change in rhythm with eighth notes. The sixth staff has a slur over a descending sixteenth-note run. The seventh staff continues with sixteenth-note patterns. The eighth staff begins with a triplet of sixteenth notes. The ninth staff features several trills marked 'tr' over eighth notes. The tenth staff concludes with a final sixteenth-note run and a double bar line.