

TROIS
QUATUOR

Concertans

Pour deux Violons Alto et Violoncelle

DÉDIÉS

A Ignace Pleyel

PAR G. WALTER

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2^{me} Livre

Allegro Moderato

QUATUOR I

Violino Secondo

2^{me} Livre

Allegro Moderato

QUATUOR I

p

dol

F

dol

FF

p

F

p

cres

F

p

Violino Secondo

Violino Secondo musical score, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- tr* (trill)
- rF* (ritardando, forte)
- dres* (crescendo)
- FF* (fortissimo)
- cres* (crescendo)
- P* (piano)
- mF* (mezzo-forte)
- F* (forte)
- 1* (first ending)

Violino Secondo

Andante
Siciliano

The musical score for Violino Secondo, Andante Siciliano, is written in 6/8 time. It begins in the key of B-flat major (two flats) and features a variety of dynamics and articulations. The first system starts with a piano (p) dynamic. The second system includes a fortissimo (FF) dynamic. The third system features a piano (P) dynamic. The fourth system includes a mezzo-forte (mF) dynamic. The fifth system is marked with a piano (P) dynamic. The sixth system is marked with a piano (P) dynamic. The seventh system is marked with a piano (P) dynamic. The eighth system is marked with a piano (P) dynamic. The ninth system is marked with a piano (P) dynamic. The tenth system is marked with a piano (P) dynamic. The eleventh system is marked with a piano (P) dynamic. The twelfth system is marked with a piano (P) dynamic. The thirteenth system is marked with a piano (P) dynamic. The fourteenth system is marked with a piano (P) dynamic. The fifteenth system is marked with a piano (P) dynamic. The sixteenth system is marked with a piano (P) dynamic. The seventeenth system is marked with a piano (P) dynamic. The eighteenth system is marked with a piano (P) dynamic. The nineteenth system is marked with a piano (P) dynamic. The twentieth system is marked with a piano (P) dynamic. The twenty-first system is marked with a piano (P) dynamic. The twenty-second system is marked with a piano (P) dynamic. The twenty-third system is marked with a piano (P) dynamic. The twenty-fourth system is marked with a piano (P) dynamic. The twenty-fifth system is marked with a piano (P) dynamic. The twenty-sixth system is marked with a piano (P) dynamic. The twenty-seventh system is marked with a piano (P) dynamic. The twenty-eighth system is marked with a piano (P) dynamic. The twenty-ninth system is marked with a piano (P) dynamic. The thirtieth system is marked with a piano (P) dynamic. The thirty-first system is marked with a piano (P) dynamic. The thirty-second system is marked with a piano (P) dynamic. The thirty-third system is marked with a piano (P) dynamic. The thirty-fourth system is marked with a piano (P) dynamic. The thirty-fifth system is marked with a piano (P) dynamic. The thirty-sixth system is marked with a piano (P) dynamic. The thirty-seventh system is marked with a piano (P) dynamic. The thirty-eighth system is marked with a piano (P) dynamic. The thirty-ninth system is marked with a piano (P) dynamic. The fortieth system is marked with a piano (P) dynamic. The forty-first system is marked with a piano (P) dynamic. The forty-second system is marked with a piano (P) dynamic. The forty-third system is marked with a piano (P) dynamic. The forty-fourth system is marked with a piano (P) dynamic. The forty-fifth system is marked with a piano (P) dynamic. The forty-sixth system is marked with a piano (P) dynamic. The forty-seventh system is marked with a piano (P) dynamic. The forty-eighth system is marked with a piano (P) dynamic. The forty-ninth system is marked with a piano (P) dynamic. The fiftieth system is marked with a piano (P) dynamic. The fifty-first system is marked with a piano (P) dynamic. The fifty-second system is marked with a piano (P) dynamic. The fifty-third system is marked with a piano (P) dynamic. The fifty-fourth system is marked with a piano (P) dynamic. The fifty-fifth system is marked with a piano (P) dynamic. The fifty-sixth system is marked with a piano (P) dynamic. The fifty-seventh system is marked with a piano (P) dynamic. The fifty-eighth system is marked with a piano (P) dynamic. The fifty-ninth system is marked with a piano (P) dynamic. The sixtieth system is marked with a piano (P) dynamic. The sixty-first system is marked with a piano (P) dynamic. The sixty-second system is marked with a piano (P) dynamic. The sixty-third system is marked with a piano (P) dynamic. The sixty-fourth system is marked with a piano (P) dynamic. The sixty-fifth system is marked with a piano (P) dynamic. The sixty-sixth system is marked with a piano (P) dynamic. The sixty-seventh system is marked with a piano (P) dynamic. The sixty-eighth system is marked with a piano (P) dynamic. The sixty-ninth system is marked with a piano (P) dynamic. The seventieth system is marked with a piano (P) dynamic. The seventy-first system is marked with a piano (P) dynamic. The seventy-second system is marked with a piano (P) dynamic. The seventy-third system is marked with a piano (P) dynamic. The seventy-fourth system is marked with a piano (P) dynamic. The seventy-fifth system is marked with a piano (P) dynamic. The seventy-sixth system is marked with a piano (P) dynamic. The seventy-seventh system is marked with a piano (P) dynamic. The seventy-eighth system is marked with a piano (P) dynamic. The seventy-ninth system is marked with a piano (P) dynamic. The eightieth system is marked with a piano (P) dynamic. The eighty-first system is marked with a piano (P) dynamic. The eighty-second system is marked with a piano (P) dynamic. The eighty-third system is marked with a piano (P) dynamic. The eighty-fourth system is marked with a piano (P) dynamic. The eighty-fifth system is marked with a piano (P) dynamic. The eighty-sixth system is marked with a piano (P) dynamic. The eighty-seventh system is marked with a piano (P) dynamic. The eighty-eighth system is marked with a piano (P) dynamic. The eighty-ninth system is marked with a piano (P) dynamic. The ninetieth system is marked with a piano (P) dynamic. The ninety-first system is marked with a piano (P) dynamic. The ninety-second system is marked with a piano (P) dynamic. The ninety-third system is marked with a piano (P) dynamic. The ninety-fourth system is marked with a piano (P) dynamic. The ninety-fifth system is marked with a piano (P) dynamic. The ninety-sixth system is marked with a piano (P) dynamic. The ninety-seventh system is marked with a piano (P) dynamic. The ninety-eighth system is marked with a piano (P) dynamic. The ninety-ninth system is marked with a piano (P) dynamic. The hundredth system is marked with a piano (P) dynamic.

Maggiore
dol

Minore
pizz:

Violino Secondo

34 5

col arco

F

P

dimi: P legate

F P rF P rF

PP fmorz:

A musical score for Violino Secondo, consisting of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with the instruction "col arco". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "F" (forte), "P" (piano), "dimi:" (diminuendo), "PP" (pianissimo), and "fmorz:" (finito morzando). The score concludes with a double bar line.

Allegro

Allegro

Finale
Rondo

p

dol

f

p *f* *p* *f* *p*

f

folo

1 1

Violino Secondo

397

Maggiore

dol

Minore

PP

cres p

F

F

pizzi:

PP

FF

col arco

Allegro Moderato

QUATTORNI *Allegro Moderato*

QUATUOR II *Allegro moderato*

Allegro moderato

p *cres* *mF* *p* *F* *p* *dol* *F* *rF* *p* *rF* *p* *F* *folo*

Violino Secondo

419

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *F* (forte), *dol* (dolce), *P* (piano), *PP* (pianissimo), and *cres* (crescendo). The score concludes with a double bar line and the marking *V.S.* (Vincenzo Scacchi) at the bottom right.

F

dol

F

F

F

P

PP

F

P

cres

F

cres

F

Fz

V.S.

Violino Secondo

P *rF* *F*

P

legete
poco cres

cres *F* *P* *PP* *F* *P*

F *P* *rF* *P* *rF* *P*

2
dolce cantabile

1

1

P *cres*

mf *cres*

F

Violino Secondo

48 11

This musical score for Violino Secondo, page 11, is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a high level of rhythmic activity, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *mol* (molto). The score includes various articulations such as accents (>) and slurs. A first ending bracket labeled '1' is present at the top right. The piece concludes with a double bar line and a final chord.

Violino Secondo

Andante
con Giusto

Andante
con Giusto

p

pp

cres

mf

p

cres

1ª Vari:

solo

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Violino Secondo

4513

2e Vari

P

FF

F

F

3e Vari:

1

F

cres

P

2

f mors

This page contains a musical score for Violino Secondo, page 4513. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and the marking '2e Vari'. The second staff has a 'P' (piano) marking. The third staff has a 'FF' (fortissimo) marking. The fourth staff has an 'F' (forte) marking. The fifth staff has an 'F' (forte) marking. The sixth staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and the marking '3e Vari:'. The seventh staff has a '1' marking. The eighth staff has an 'F' (forte) marking. The ninth staff has a 'cres' (crescendo) marking. The tenth staff has a 'P' (piano) marking. The eleventh staff has a '2' marking. The twelfth staff has an 'f mors' (f marcato) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks like accents and slurs.

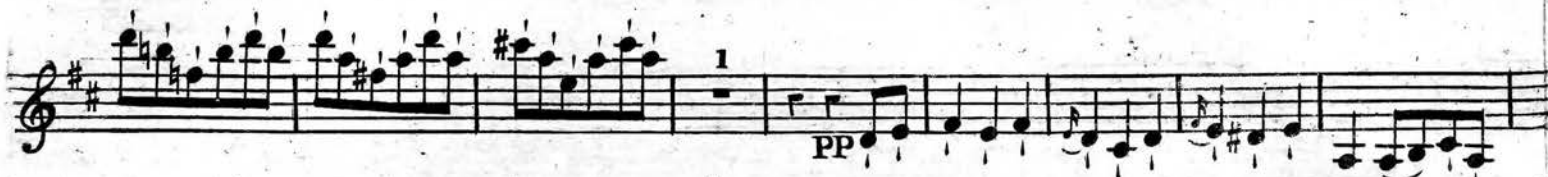
Minuetto
scherzando

Allegro

Minuetto scherzando, Allegro. The score is written for Violino Secondo in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The piece consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a lively, scherzando character. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *decresc* (decrescendo). The piece includes a 'Trio' section starting on the 10th staff, marked with a double bar line and a key signature change to G major. The score concludes with a double bar line and a repeat sign.

Violino Secondo

15



Violino Secondo

QUATUOR III

Adagio tr

QUATUOR III *Adagio* *tr*

PP *dol* *P* *PP* *F* *F* *F* *F* *F* *F* *Allo confuoco*

Violino Secondo

17

Violino Secondo musical score, page 17. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (ff, p, cresc, f, dol p, dol), articulation (accents, slurs), and a repeat sign at the end.

Staff 1: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Staff 2: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *ff*, *p*.

Staff 3: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *ff*, *p*.

Staff 4: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *f*.

Staff 5: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *p*, *cres*, *f*.

Staff 6: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *dol p*.

Staff 7: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *dol*.

Staff 8: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *w*.

Staff 9: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *w*.

Staff 10: Treble clef, G major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *w*.

Violino Secondo

Violino Secondo musical score, page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by flowing sixteenth and thirty-second note patterns, often beamed together. Dynamic markings include *Pdol*, *F*, *P*, *PP*, and *dol*. There are also first endings marked with a '1' over a bracket. The score concludes with a double bar line and repeat dots.

Violino Secondo musical score, page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by flowing sixteenth and thirty-second note patterns, often beamed together. Dynamic markings include *Pdol*, *F*, *P*, *PP*, and *dol*. There are also first endings marked with a '1' over a bracket. The score concludes with a double bar line and repeat dots.

Violino Secondo

51 19

Minuetto Grazioso

Minuetto Grazioso

p *cres* *F* *cres* *P* *F* *cres* *P* *PP* *dol* *Tempo 10* *P* *FF* *1*